

ABSTRACT

Summary of Dissertation Recitals Three Programs of Collaborative Piano Music

by

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Three collaborative piano recitals were given in lieu of a written dissertation.

The first recital, *Invocation to Youth*, a lecture recital, explored juvenilia and early works by several composers, illuminating the range of ages at which “opus one” and musical maturity occur. The second recital, *Brahms vs. Wolf*, used the lieder of both composers, including the poems that they both set to music, as a lens through which to view their aesthetic, political, and musical differences. The third recital, *20th Century American Song*, was a 25-song survey by 25 composers whose contributions trace the evolution of the genre from its earliest roots to the present.

Saturday, November 21, 2015, 5:30 p.m., Walgreen Drama Center, Stamps Auditorium, the University of Michigan. Grace Kim, violin; Chris Young, cello; Rose Mannino & Laurie Ann Taylor, sopranos; Luke Randall, baritone. Gabriel Fauré *Le papillon et la fleur*, op. 1, no. 1; Reynaldo Hahn “L’heure exquise” & “Tous deux” from *Chansons Grises*; Olivier Messiaen “Pourquoi?” from *Trois Mélodies*; Camille Saint-Saëns *La cloche*; Aaron Copland *Pastorale*, *Old Poem*, & *Night*; Erich Wolfgang Korngold *Piano Trio*, op. 1.

Tuesday, February 23, 2016, 7:30 p.m., Moore Building, Britton Recital Hall, the University of Michigan. Martha Guth, Allyssa Kemp & Amy Petrongelli, sopranos; Carlos Santelli, tenor; Zachary Crowle & Luke Randall, baritones. Johannes Brahms *Blinde Kuh*, *Auf dem See*, *Wie rafft ich mich auf*, *O kühler Wald*, *Mädchenlied*, *Da unten im Tale*, & *Des Liebsten Schwur*; Hugo Wolf *An eine Äolsharfe*, *Agnes*, *In dem Schatten meiner Locken*, *Mein Liebchen wir saßen beisammen*, *Du milchjunger Knabe*, & *Singt mein Schatz wie ein Fink*; Johannes Brahms *Salome*, *Therese*, *Meerfahrt*, *Spanisches Lied*, *Agnes*, & *An eine Äolsharfe*; Hugo Wolf “Der Genesene an die Hoffnung,” “Auf einer Wanderung,” “Gebet,” & “Abschied” from *Gedichte von Eduard Mörike*.

Saturday, April 9, 2016, 5:30 p.m., Moore Building, Britton Recital Hall, the University of Michigan. Jessica Dold & Sandra Periord, sopranos; Ashley Dixon, mezzo-soprano; Dorian L. Dillard II & Carlos Santelli, tenors; Michael Miller & Luke Randall, baritones; Ashley Stanley, flute. Edward Macdowell *Merry Maiden Spring*; Charles Griffes *Sorrow of Mydath*; Ernst Bacon *It’s all I have to bring*; Sea Chanty arr. Celius Daugherty *Rio Grande*; Arthur Farwell *The Grass so Little Has to Do*; Elinor Remick Warren *White Horses of the Sea*; William Grant Still *Parted*; Harry Burleigh *The Dove and the Lily*; Robert Owens “So we’ll go no more a roving” from *Stanzas for Music*; Ricky Ian Gordon *Heaven*; John Musto *Litany*; H. Leslie Adams *Homesick Blues*; Norman Dello Joio *There is a Lady Sweet and Kind*; Ned Rorem *Pippa’s Song*; Richard Hundley *Some Sheep are Loving*; Lee Hoiby *Jabberwocky*; Dominick Argento “Anxiety” from *the Diary of Virginia Woolf*; Andre Previn “Will There Really be a Morning?” from *Three Dickinson Songs*; Jake Heggie “Prelude: The Call,” “More is Required,” & “Love”

from *The Deepest Desire*; Tom Cipullo *Ask the Moon*; Ben Moore *I am in Need of Music*; Gene Scheer *Lean Away*; Cole Porter *The Tale of the Oyster*; William Bolcom “Over the Piano” from *Cabaret Songs*.