

ABSTRACT

SUMMARY OF DISSERTATION RECITALS AND DOCUMENT

by

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The dissertation consisted of three recitals and a document. The first recital featured solo organ works by Johann Sebastian Bach, Frederick Llewellyn Marriott, and Charles-Marie Widor. The second recital was a conducting performance of the *Requiem*, op. 9 by Maurice Duruflé. The third recital was a solo organ program including works by Paul Hindemith, Frederick Marriott, and Marcel Dupré.

First Dissertation Recital: Saturday June 27, 2015, 5:00 p.m., The Henry Simmons Frieze Memorial Organ, E.M. Skinner/Aeolian Skinner, 124 ranks, Hill Auditorium, the University of Michigan. Johann Sebastian Bach, Prelude and Fugue in E-Flat Major; BWV 552; Frederick Llewellyn Marriott, *The Cathedral at Night*; Charles-Marie Widor, Symphony in G Minor, op. 42, no. 2.

Second Dissertation Recital: Sunday November 1, 2015, 4:00 p.m., Grace Episcopal Church, Oak Park, Illinois. The Adult Choir of Grace Episcopal Church, organist Jonathan Oblander, mezzo-soprano Amy Anderson De Jong, cellist Margaret Wessel Walker, baritone Daniel Segner, conductor Kipp Cortez. Maurice Duruflé, *Requiem*, op. 9.

Third Dissertation Recital: Sunday April 3, 2016, 3:00 p.m., 78-rank Möller/Aeolian-Skinner organ, Kirk in the Hills Presbyterian Church, Bloomfield Hills, Michigan. Paul Hin-

demith, Sonate I für Orgel; Frederick Marriott, *Stained Glass Windows*; Frederick Marriott, *Moonlight on the Lake*; Marcel Dupré, Three Preludes and Fugues, op. 7.

The document is entitled “The Career and Music of Frederick Marriott.” An American composer, organist, and carillonneur, Marriott underwent training at the Mechelen carillon school and returned to the United States, setting a new performance standard for future generations of carillonneurs. He was the first University Organist and Carillonneur at The University of Chicago. His expertise was sought out by the founders of the Kirk in the Hills Presbyterian Church in Bloomfield Hills, Michigan, where he designed the organ and the carillon. The carillon is noted for having more bells than any other instrument in the world.