

ABSTRACT
SUMMARY OF DISSERTATION RECITALS
ONE PROGRAM OF LECTURE DEMONSTRATION
ONE PROGRAM OF WORKSHOP
ONE PROGRAM OF PIANO MUSIC

by

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Three programs were given in lieu of a written dissertation.

1. Lecture-Recital. “Expressively, with Style: How to Approach J.S. Bach’s Partita No. 6.” Saturday, October 26, 2013, at 5:00 p.m. in Britton Recital Hall, Earl V. Moore Building. The presentation studied Baroque aesthetics and demonstrated possible approaches to different performance problems encountered in the piece. All seven movements were performed.
2. Pedagogy Workshop. “American Piano Method Books and Their Use in South Korea.” Saturday, April 5, 2014, at 2:00 p.m. in Britton Recital Hall, Earl V. Moore Building. The presentation provided a glimpse of how the piano world in South Korea has changed over the years and its current attitudes toward piano method books. Online survey results were explained and video recordings of one-on-one interviews with Korean piano teachers were shown and discussed.
3. Recital. Sunday, April 20, 2014, at 4:00 p.m. in Stamps Auditorium, Walgreen Drama Center. The program consisted of major works by two Romantic

composers, Robert Schumann and Franz Liszt. The first half: Fantasy in C Major, op. 17, by Schumann. The second half of the program explored three piano transcriptions by Liszt. Ständchen, *from "Schwanengesang"* (Schubert), S. 558. Isolde's Liebestod, *from Tristan und Isolde* (Wagner), S. 447. Réminiscences de Norma (Bellini), S. 394.