

## ABSTRACT

Summary of Dissertation Recitals  
Three Programs of Piano Music

by

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Three piano recitals were given in lieu of a written dissertation.

The first recital included works of Wolfgang Amadeus Mozart, Béla Bartók, and Franz Liszt. Mozart's highly contrapuntal late style was presented in his Piano Sonata in B-flat major, K. 570. Elaborations were provided by the performer for all repeats in the second movement. To demonstrate Bartók's most advanced folk arrangements, *Improvisations on Hungarian Peasant Songs* Op. 20 was performed. Liszt's spiritual devotion to God was represented by *Bénédiction de Dieu dans la solitude*. Liszt's arrangement of J. S. Bach's Prelude and Fugue in A minor concluded the recital.

The second lecture-recital, "Unfinished Beauty," focused on fragments and incomplete works of Mozart, examining how pianists can actively participate in the composition of the music itself through completions and elaborations. The incomplete Fantasy in D Minor K. 397 was provided with a newly composed ending by the performer. The isolated fragments of suite movements composed by Mozart were put together, integrated, transposed, and completed to make an entire Suite in C.

The third recital presented C. P. E. Bach's A minor Sonata from *Sonaten mit veränderten Reprisen*. Haydn's Sonata in E Major, Hob. XVI:22 was presented as an

example of the influence of C. P. E. Bach, with varied repeats provided by the performer. Robert Schumann's Grand Sonata no. 3 in F minor, op. 14 concluded the recital.

Sunday, March 22, 2015, 3:00 p.m., Earl V. Moore Building, Britton Recital Hall, The University of Michigan. Wolfgang Amadeus Mozart, Sonata in B-flat Major, K. 570; Béla Bartók, *Improvisations on Hungarian Peasant Songs*, op. 20; Franz Liszt, "Bénédiction de Dieu dans la solitude" from *Harmonies poétiques et religieuses*; J. S. Bach (arr. F. Liszt), Prelude and Fugue in A Minor, S. 462/1.

Monday, April 20, 2015, 5:30 p.m., Walgreen Drama Center, Stamps Auditorium, The University of Michigan. Lecture and recital on Wolfgang Amadeus Mozart, Fantasy in D Minor, K. 397 (completion Hyun Jung Won); Suite in C (arr. Hyun Jung Won).

Sunday, March 20, 2016, 2:00 p.m., Earl V. Moore Building, Britton Recital Hall, The University of Michigan. Carl Philip Emanuel Bach, Sonata in A Minor, Wq. 50/3 from *Sonaten mit veränderten Reprisen*; Franz Joseph Haydn, Sonata in E Major, Hob. XVI: 22; Robert Schumann, Grand Sonata no. 3 in F Minor, op. 14.