

## ABSTRACT

### SUMMARY OF DISSERTATION RECITALS THREE PROGRAMS OF PIANO MUSIC

by

Joshua James Wright

Chair: Logan Skelton

Three piano recitals were given in lieu of a written dissertation.

Sunday, October 19, 2014, 5:00 p.m., Walgreen Drama Center, Stamps Auditorium, The University of Michigan. Josh Wright, piano. Robert Schumann Sonata no. 2 in G Minor, op. 22; Franz Liszt *Grandes études de Paganini*, S. 141, III. G-sharp Minor, VI. A Minor; Henri Dutilleux *Au gré des ondes*, V. Hommage à Bach, VI. Étude; Frédéric Chopin Sonata no. 3 in B Minor, op. 58.

Sunday, December 7, 2014, 3:00 p.m., Walgreen Drama Center, Stamps Auditorium, The University of Michigan. Josh Wright, piano. "Piano Music of Frédéric Chopin". Frédéric Chopin Étude in G-flat Major, op. 10, no. 5; Étude in A-flat Major, op. 25, no. 1; Étude in C Minor, op. 25, no. 12; Waltz in A-flat Major, op. 34, no. 1; Nocturne in D-flat Major, op. 27, no. 2; Nocturne in G Minor, op. 37, no. 1; Scherzo no. 3 in C-sharp Minor, op. 39; Nocturne in C Minor, op. 48, no. 1; Mazurkas, op. 59; *Andante spianato et grande polonaise brillante* in E-flat Major, op. 22.

Friday, March 27, 2015, 8:00 p.m., Moore Building, Britton Recital Hall, The University of Michigan. Josh Wright, piano. Lecture Recital, "Chopin's Four Ballades: Narrative, Structure, and Half-Remembered Waltzes". Frédéric Chopin Ballade no. 1 in G Minor, op. 23; Ballade no. 2 in F Major, op. 38; Ballade no. 3 in A-flat Major, op. 47; Ballade no. 4 in F Minor, op. 52.