

ABSTRACT
SUMMARY OF DISSERTATION RECITALS
THREE PROGRAMS OF VIOLIN MUSIC

By

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Chair: Aaron Berofsky

Three violin recitals were given in lieu of a written dissertation.

The repertoire for these recitals was chosen to demonstrate three distinct genres of violin music that reflect how composers in each genre relate their personal belief and connection to the time they live in. The first recital contained one of the most influential violin concertos in history: Sibelius Violin Concerto. This piece demonstrates how Sibelius incorporated his own musical style and language into the genre of concerto. The second recital was a Baroque recital. It was comprised of works from the mid 17th century to the early 18th century in the Italian and German musical traditions. The final recital explored how composers employed their nationalistic musical traits and style in music through Fauré, Chausson, and Bartók.

Saturday, November 01, 2014, 8:00 p.m., Britton Hall, Earl V. Moore Building, The University of Michigan. Elim Chan, conductor. Jean Sibelius *Violin Concerto*, opus 47.

Saturday, November 22, 2014, 8:00 p.m., Stamps Auditorium, Walgreen Charles R Jr Drama Center, University of Michigan. Francis Yun, harpsichord. Jocelyn Schendel, baroque cello. Giovanni Batista Fontana *Sonata No.1 for Violin and Basso Continuo*; Johann Sebastian Bach *Violin Sonata in E Major*, BWV 1016; Heinrich Ignaz Franz von Biber *Passacaglia from the Rosary Sonatas*; Arcangelo Corelli *Violin Sonata in D minor 'La Follia'*, opus 5, No. 12; Heinrich Ignaz Franz von Biber *Sonata Violino Solo Representativa*.

Friday, March 13, 2015, 8:00 p.m., Stamps Auditorium, Walgreen Charles R Jr Drama Center, University of Michigan. Tzu-Yin Huang, piano. Daniel Martinec, clarinet. Gabriel Fauré *Sonata No.1 for Violin and Piano*, opus 13; Ernest Chausson *Poème*; Béla Bartók *Contrasts*, Sz. 111.