

ABSTRACT

SUMMARY OF DISSERTATION RECITALS

THREE PROGRAMS OF CELLO MUSIC

by

Jung Min Grace Han

Chair: Richard Aaron

Three cello recitals were given in lieu of a written dissertation.

The repertoire for these recitals was chosen to reflect a wide array of cello music from the Austro-German musical tradition to repertoire inspired by nationalism to the French musical tradition of the nineteenth and twentieth centuries. The first recital, *Beethoven and the 1810 Generation*, featured works by Beethoven and by composers of the succeeding generation who were born in the year 1810 and who were influenced by Beethoven in one way or another. The second recital, *Music of Nationalism*, contained music from Korea and from regions that have historically existed on the musical periphery relative to the mainstream European tradition, including Czech and Russian music. The final recital, *French Indulgences*, explored relatively unknown treasures of the nineteenth- and twentieth-century French musical legacy.

Saturday, November 15, 2014, 8:00 p.m., Britten Recital Hall, The University of Michigan. Narae Joo, piano. Ludwig van Beethoven, Sonata for piano and cello, opus 5; Robert Schumann, *Fantasiestücke*, opus 73; Frédéric Chopin, Sonata for cello and piano, opus 65.

Saturday, January 31, 2015, 8:00 p.m., Stamps Auditorium, The University of Michigan. Narae Joo, piano, Ye Young Yoon, Janggo. Leoš Janáček, *Pohádka* for cello and piano; Young Jo Lee, 엄마야 누나야 (*Oh Mommy and Sister*) and 도드리 (*Dodri*) for cello and janggo; Nikolai Miaskovsky, Sonata for cello and piano, opus 81.

Saturday, March 28, 2015, 6:00 p.m., Milbank Chapel, New York, New York. Evan Solomon, piano. Arthur Honegger, Sonatina for clarinet and piano (arranged for cello and piano); Olivier Messiaen, *Quatuor pour la fin du temps*, V. “Louange à l'Éternité de Jésus” for cello and piano; Nadia Boulanger, Three pieces for cello and piano; Gabriel Fauré, Sonata for cello and piano, opus 117; Jules Massenet, *Méditation* from the opera *Thaïs*.