

ABSTRACT
SUMMARY OF DISSERTATION RECITALS
THREE PROGRAMS OF HARP MUSIC

by

Jennifer Rachel Ellis

Co-Chairs: Joan Holland and Charles Garrett

Three harp recitals were given in lieu of a written dissertation.

My dissertation traced innovation on the harp. In particular, I focused on extended techniques. I examined composers' social networks to help musicians better understand the development of extended harp techniques. In my doctoral recitals, I featured pieces that showcase a variety of extended techniques that come from a wide range of interconnected composers. My first recital was centered on networks of composers contributing to 20th-century innovation on the harp. My second recital continued this conversation, but with additional emphasis on premieres and electro-acoustic performance. My third recital featured innovative chamber works for harp and mezzo-soprano.

Saturday, November 15, 2014, 8:00 p.m., Stamps Auditorium, Walgreen Drama Center, The University of Michigan. John Elam, piano. Germaine Tailleferre, *Sonata for Harp*; Jean Cras, *Deux Impromptus Pour Harpe*; Carlos Salzedo, *Scintillation*; Alberto Ginastera *Harp Concerto*, op. 25.

Thursday, April 2, 2015, 8:00 p.m., Stamps Auditorium, Walgreen Drama Center, The University of Michigan. Jamie Bastian, trombone; Nadine Dyskant-Miller, flute; Peter Formanek, alto saxophone; Christine Hedden, fífil; Alex Koi, voice; Andrew Peck, bass; Amanda Ross, trumpet; Benjamin Landen, percussion; Christopher Tabaczynski, tenor saxophone. David Lang, *wed**; trans. Jennifer R. Ellis; Elliott Carter, *Bariolage*; Benjamin Britten, *Suite for Harp*, op. 83; Luciano Berio, *Sequenza II*; Jennifer R. Ellis, *Disk**; Angélica Negrón, *Technicolor for Harp and Pre-Recorded Electronics*; Jennifer R. Ellis, *Weav-Weav-Weaving*, III. “And The Harp Strings Spoke”; Christine Hedden, *Kitchen Dance**; Alex Koi, *Violet*. Asterisks denote premieres.

Monday, May 18, 2015, 7:30 p.m., Center for Fiction, 17 E. 47th St., New York, NY. Brandon Patrick George, flute; Megan Ihnen, mezzo-soprano. Kaija Saariaho, *Ariel's Hail*; William Grant Still, *Mol'e*; John Cage, *In a Landscape*; Joseph Schwantner, *Wild Angels of the Open Hills*.