

ABSTRACT

Summary of Dissertation Recitals

by

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Three conducting recitals representing a variety of wind music were performed in lieu of a dissertation.

The first recital was a combination of four performances with the University of Michigan Symphony Band and Concert Band and one lecture presented to a graduate conducting seminar. *Reflections on a Sixteenth-Century Tune* by Richard Rodney Bennett was performed in Stamps Auditorium on November 2, 2011 with the Symphony Band Chamber Winds. *Aria della battaglia* by Andrea Gabrieli, arranged by Mark Scatterday, was performed on December 5, 2011 in Hill Auditorium with the Symphony Band. *Carnevale: Eight Miniature Classics Introduced by Stravinsky in Pulcinella* by Thomas Stone was performed on February 8, 2012 in Hill Auditorium by the Concert Band in. *Konzertmusik*, op. 41 by Paul Hindemith was performed on March 8, 2012 in Hill Auditorium by the Symphony Band. A lecture reviewing the repertoire from this recital was presented on September 20, 2012.

The second recital was a combination of two performances with the Symphony Band and Concert Band and a lecture recital presented in Stamps Auditorium. *Masquerade*, op. 102 by Vincent Persichetti was performed with the Concert Band in Hill Auditorium on October 8, 2012. *Sea-Blue Circuitry* by Mason Bates was performed with the Symphony Band in Hill Auditorium on October 26, 2012. Two suites based on music from the eighteenth-century opera *Una Cosa Rara* by Vincente Martín y Soler were performed as part of a lecture recital on November 7, 2012 in Stamps Auditorium. The first of these suites was Johann Nepomuk Wendt's transcription of the opera for *harmonie* ensemble. The second was comprised of music from Divertimenti nos. 1–6 based on themes from *Una*

Cosa Rara by Martín y Soler. These works were performed by an *ad hoc* ensemble of students from the School of Music, Theatre, and Dance. A lecture discussing each work preceded the performance.

The third recital was performed on January 21, 2013 in the McIntosh Theatre with *ad hoc* ensembles of students from the School of Music, Theatre, and Dance. The following repertoire was performed: *Musick for the Royal Fireworks* by Georg Friedrich Handel, “Lied der Waldtaube,” from *Gurre-Lieder* by Arnold Schoenberg, and Suite in B-flat, op. 4, by Richard Strauss. A lecture discussing each work preceded the performance.