

ABSTRACT

Summary of Dissertation Recitals Three Programs of Orchestral Music

by

Elim Chan

Chair: Kenneth Kiesler

The dissertation consisted of three conducting recitals.

Recital 1: November 17, 2013, 2:00 PM, Power Center, Ann Arbor, Michigan.

Works performed by the University of Michigan Opera Theatre and the University of Michigan Symphony Orchestra. Program: *Il Barbiere di Siviglia*, Gioacchino Rossini.

Recital 2: November 1, 2014, 8:00 PM, Britton Recital Hall, University of Michigan. Works performed by an ad hoc ensemble comprised of students from the University of Michigan School of Music, Theatre & Dance. Program: *Violin Concerto in D Minor, op. 47*, Jean Sibelius and *Symphony No. 5 in E Minor, op. 64*, Pyotr Ilyich Tchaikovsky. Assisting performer: Yi-Chun Li, violin.

Recital 3: January 31, 2015, 3:00 PM, Britton Recital Hall, University of Michigan. Works performed by an ad hoc ensemble comprised of students from the University of Michigan School of Music, Theatre & Dance. Program: *Dances of Galánta*, Zoltán

Kodály, *Wild Swan—Concertino for Clarinet and Orchestra*, Bright Sheng and *Symphony*

No. 2 in D Major, op. 73, Johannes Brahms. Assisting performer: Professor Chad Burrow,
clarinet.