

ABSTRACT

SUMMARY OF DISSERTATION RECITALS ONE OPERA ROLE AND TWO VOCAL MUSIC RECITALS

By

Juan Héctor Pereira

Chair: Daniel Washington

One operatic role and two vocal music recitals were performed in lieu of a written dissertation.

Friday, November 9, 2012, 8:00pm; Saturday, November 10, 2012, 8:00pm; Sunday, November 11, 2012, 2:00pm, Power Center, University of Michigan Opera Theater. *Don Giovanni* by Wolfgang Amadeus Mozart; Robert Swedberg, director, Christopher Lees, conductor. Performed the role of Don Giovanni.

Monday, April 1, 2013, 5:00pm, Stamps Auditorium, Walgreen Drama Center. Assisted by Lydia Qiu, piano. Program: “Loveliest of trees”, “When I was one and twenty”, “The Lads in their hundreds”, “Is my team ploughing”, “Bredon Hill”, and “On the idle hill of summer”, from *A Shropshire Lad* and *Bredon Hill and Other Songs* by George Butterworth; “A last song”, “My Lizard”, “In the Wilderness”, “Solitary Hotel”, and “Despite and Still” from *Despite and Still* and *Dover Beach* by Samuel Barber; “And so, goodbye”, “When I have sung my songs”, “If you only knew”, and “O lovely world” by Ernest Charles.

Saturday, May 4, 2013, 8:00pm, Stamps Auditorium, Walgreen Drama Center, Assisted by Lydia Qiu, piano, Xavier Suarez, piano, and Imani Mchunu, soprano. Program: “El paño Moruno”, “Seguidilla murciana”, “Asturiana”, “Jota”, “Nana”, “Canción”, and “Polo”, from *Siete Canciones Populares Españolas* by Manuel de Falla; “La mi sola, Laureola”, “Al Amor”, “Con amores, la mi madre”, “Corazón, porque pasáis...”, “Del cabello más sutil”, and “El vito”, from *Canciones Clasicas Españolas* by Fernando Obradors; “Chacarera”, “Triste”, “Zamba”, “Arrorró”, and “Gato”, from *Cinco Canciones Populares Argentinas* by Alberto Ginastera; “Mi Aldea” from *Los Gavilanes* by Jacinto Guerrero; “Amor, vida de mi vida”, from *Maravilla* by Federico Moreno Torroba; “Duo de Felipe y Mari-pepa”, from *La Revoltosa* by Ruperto Chapí.