

ABSTRACT

SUMMARY OF DISSERTATION RECITALS THREE PROGRAMS OF ORCHESTRAL MUSIC

by

Mark Latham

Chair: Kenneth Kiesler

The dissertation consisted of three conducting recitals.

March 23, 2008, 2 PM, Lydia Mendelssohn Theater, Ann Arbor, Michigan. Work performed by the University of Michigan Opera Theater and University Philharmonia Orchestra. Principal cast members: Kelly Holst (coloratura-soprano), Lenora Greene (soprano), Cynthia Brundage (mezzo-soprano), Bernard Holcomb (lyric tenor), Steven Tomkins (tenor), Wes Mason (baritone), Ned Hanlon (bass). Program: *Postcard from Morocco*, Dominick Argento.

April 26, 2009, 4 PM, Hill Auditorium, Ann Arbor, Michigan. Work performed by the University of Michigan Life Sciences Orchestra. Soloists: Lenora Greene (soprano), Kristin Eder (alto), Steven Tomkins (tenor), Jesse Enderle (baritone). Program: *Symphony No. 9*, Ludwig van Beethoven.

April 20, 2013, 7:30 PM, Palace Theater, Manchester, NH. Works performed by the New Hampshire Philharmonic. Program: *Fanfare for the Common Man*, Aaron Copland, *The Chairman Dances*, John Adams, and *Symphonie Fantastique*, Hector Berlioz.