

ABSTRACT
SUMMARY OF DISSERTATION RECITALS
THREE PROGRAMS OF PIANO MUSIC

by

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Chair: Arthur Greene

Two solo piano recitals and one lecture-recital were given in lieu of a written dissertation.

Saturday, March 1, 2014, 8:00 p.m., Moore Music Building, Britton Recital Hall, University of Michigan. Lecture-Recital Title: "Two American Composers". Program: Amy Beach *Dreaming* from *4 Sketches*, opus 15; Amy Beach *Ballade*, opus 6; Charles Ives *The Alcotts* from *Piano Sonata no. 2 "Concord, Mass., 1840-60"*.

Thursday, May 8, 2014, 5:00 p.m., Walgreen Drama Center, Stamps Auditorium, University of Michigan. Program: Ludwig van Beethoven *Piano Sonata no. 30 in E Major*, opus 109; Frederic Rzewski *North American Ballads No. 4 Winnsboro Cotton Mill Blues*; Alexander Scriabin *24 Preludes*, opus 11.

Saturday, December 6, 2014, 3:00 pm., Walgreen Drama Center, Stamps Auditorium, University of Michigan. Program: Domenico Scarlatti *Sonata in B minor, K. 27/L. 449 Sonata in B minor, K. 87/L. 33*; Ludwig van Beethoven *Six Bagatelles*, opus 126; Alexander Scriabin *15 Preludes; Prelude for the Left hand* opus 9 no.1, opus 13 no. 3, opus 15 no. 1, op 17 no. 3, opus 22, opus 37 no.1, opus 37 no.3, opus 74; Pyotr Ilyich Tchaikovsky *Concert Suite from the ballet The Nutcracker* arranged by Mikhail Pletnev.