

ABSTRACT

SUMMARY OF DISSERTATION RECITALS
THREE PROGRAMS OF TUBA MUSIC

by

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Chair: Fritz Kaenzig

Three tuba recitals were given in lieu of a written dissertation.

These recitals were programed in ways that represent a wide spectrum of solo tuba music in the simplest setting—a tuba and a piano. The first recital contained selected repertoire from the *2016 Internationaler Instrumentalwettbewerb Markneukirchen*, one of the most prestigious tuba solo competitions held every four years in Markneukirchen, Germany. The program was comprised of exclusively original works. The second recital consisted of dance music in styles ranging from the slow, courtly *pavane* to Beatles and modern tango. Repertoire selected for the third recital reflects the instrument's versatility, and challenges the soloist's virtuosity. With the simplicity of instrumentation, these recitals presented a comprehensive framework of solo tuba repertoire.

Thursday, September 22, 2016, 7:30 p.m., Britton Recital Hall, The University of Michigan.

Amy Ige, piano. Rainer Lischka, *Pronto*; Erland von Koch, *Monolog, no. 9*; Malcolm Arnold, *Fantasy for Tuba, op. 102*; Anthony Plog, *Tuba Sonata*; Barbara York, *Through the Tunnel*; Alexandre Arutiunian, *Concerto for Tuba and Orchestra*.

Friday, December 2, 2016, 7:30 p.m., Britton Recital Hall, The University of Michigan. Amy

Ige, piano. Thierry Thibault, *3 Danses*; Elizabeth Raum, *Sweet Dances*; Benjamin McMillan, *Nomadic Dances*; Maurice Ravel, *Pavane pour une infante défunte*; Alec Wilder, *Suite no. 1 for Tuba and Piano, "Effie Suite"*.

Sunday, February 5, 2017, 5:00 p.m., Britton Recital Hall, The University of Michigan. Amy

Ige, piano. Francis Poulenc, *Tel jour, telle nuit*; Paul Hindemith, *Sonate*; John Stevens, *Triumph of the Demon Gods*; Roland Szentpali, *Concerto for Tuba and Orchestra*.