

# Bibliography of Carillon Music by Women, Transgender, and Nonbinary Composers

Tiffany Ng and Emmet Lewis (University of Michigan)

## *Publisher abbreviations*

GCNA = The Guild of Carillonneurs in North America

ACME = American Carillon Music Editions

NKV = Nederlandse Klokkenspel-Vereniging (Dutch Carillon Guild)

UMOACS = University of Michigan Open Access Carillon Scores

## **Alexander, Kathryn** (b. 1955)

<https://yalemusic.yale.edu/people/kathryn-alexander>

- *Of Senses Steeped*, UMOACS (forthcoming)
- *Phantasmes* (for carillon with optional electronics), UMOACS (forthcoming)

## **Appledorn, Mary Jeanne Van** (1927-2014)

- *Caprice*, ACME (1989)
- *Celestial Clockwork*, ACME (1985)
- *Festive Bells, for carillon*, manuscript facsimile at Texas Tech University Libraries (2005)
- *Pot Pourri, for carillon*, in *Das Aschaffenburg Carillon Buch 1996* (Munich, 1996)
- *Sky Bells*, Fenwick Parva Press & Friends of the Albany City Carillon (2002)
- *Suite for Carillon*, ACME (1986)
- *Tower Music*, ACME (2001)

## **Auerbach, Lera** (b. 1973)

<https://mediaresources.leraauerbach.com/>

- *Prelude, Toccata and Postlude*, Hans Sikorski (2002)

## **Austin, Elizabeth** (b. 1938)

<http://www.elizabethaustinmusic.com/home-page.html>

- *I Felt a Funeral In My Brain*, GCNA (2008)

## **Baas, Danielle** (b. 1958)

<http://www.danbaas.be/>

- *Ragtime, Albany Carillon Book* (Albany, 1998)

## **Beets, Sonja** (b. 1953)

<https://www.sonjabeets.eu/>

- *Had We The Wings*, Digital Music Print Belgium (Antwerp, 2008)
- *Ode Aan Traditie en Stilte*, Digital Music Print Belgium (Antwerp, 2010)

## **Black, Amy Michelle** (b. 1971) - [ablack@cdlex.org](mailto:ablack@cdlex.org)

- *Tree Modes*, Berea College (1995, out of print)

**Bordewijk-Roepman, Johanna (1892-1971)**

- *Praeludium en Fuga: Voor Een Beiaard Van 3 ½ Octaaf*, Donemus (1950)
- *Thema Met Variaties: Voor Een Beiaard Van 3 ½ Octaaf*, Donemus (1950)
- *Triptiek: Voor Een Beiaard Van 3 ½ Octaaf*, Donemus (1951)

**Brackney, Laura**

<https://laurabrackney.com/>

- *Austin's Wind Chimes*, ACME (2016)
- *Kell's Bells* (2017)
- *Window Garden* (2015)
- *Windsong* (2015)

**Chen, Chin Chin (b. 1964)**

- *Prior to Landing* (2001)

**Chen, Phyllis (b. 1978)**

<http://www.phyllischen.net/>

- *Hypnos*, UMOACS (forthcoming)

**Christiansen, Ann-Kirstine (b. 1965)**

<http://www.carillon.dk/>

- *Circle*, Yale University Guild of Carillonneurs (2016)
- *Lille fantasi over "Den yndigste rose"*
- *"The Oats," A Danish Harvest Song*, self-published (2016)

**Clingan, Judith**

**Cooley, Emily (b. 1990)**

<http://www.emilycooley.com/>

- *Heights*, Yale University Guild of Carillonneurs (2016)
- *Sicilienne* (2018)

**Cox, Cindy (b. 1961)**

<https://music.berkeley.edu/people/cindy-cox/>

- *Mysterium Coniunctionis*, UC Berkeley CNMAT (2014)
  - Free download: <https://cnmat.berkeley.edu/content/mysterium-coniunctionis>

**Cynk, Magdalena**

<http://www.magdalencynk.pl/>

- *Kujawiak* (2010)
- *Miniatura Flisacza*, in *Polish Carillon Book*, Polish Carillon Association & Muzeum Historyczne Miasta Gdanska, (2006)

- *Mosaic* (2010)

**Davis, Elizabeth Skola** (b. 1965)

<http://www.societyofcomposers.org/members/ElizabethSkolaDavis/>

- *The Spindle Whorl* (unpublished, 2014)

**De Ridder, Maggy**

- *Torre e Colori*, in appendix of *Vlaamse Beiaard Vereniging* (2014)

**Dickinson, Ellen**

<https://www.ellendickinsonmusic.com/>

- *Fantasy for Carillon and Handbells*, Yale University Guild of Carillonneurs (2016)
- *Songs of Hope: A Tapestry of African-American Spirituals* (unpublished, 2017)
- *Southern Harmony*, GCNA (2006)
- *The well-tempered carillonist or The happy carillonneur: Warm-ups and technical exercises in all 24 major and minor keys in the form of preludes and toccatas*, Yale University Guild of Carillonneurs (2016)
- *The Yale Carillon Method*, Yale University Guild of Carillonneurs (2006)
- *Two Fanfares: Light, Verity*, Yale University Guild of Carillonneurs (2016)

**Diemer, Emma Lou** (b. 1927)

<https://www.emmaloudiemermusic.com/page/page/6385943.htm>

- *Bellsong*, in *Leuvens Beiaardboek* (1983)
- *Fantasy for Carillon*, ACME (2010)  
Commissioned by Margo Halsted for premiere in September, 2009, at the 40th anniversary of the Storke Carillon at the University of California, Santa Barbara
- *Reflections from the Tower*, GCNA (1992)
- *Three Pieces for Carillon*, GCNA (1976)

Biography:

**Emma Lou Diemer** holds Bachelor and Master of Music degrees from Yale University, having studied with Paul Hindemith and Richard Donovan. She holds a PhD from Eastman School of Music, as a student of Howard Hanson and Bernard Rogers. She also studied with Roger Sessions. She has collected many honors for choral works, and also writes many works for organ. She is Professor Emeritus of Music Composition at the University of California, Santa Barbara and Organist Emerita at First Presbyterian Church in Santa Barbara.

She continues to be very active as a composer and performer. She has performed recitals of her own works at Washington National Cathedral, Grace Cathedral in San Francisco, and St. Mary's Cathedral in San Francisco. Recent recordings include her *Concerto in One Movement for Organ* (with Marilyn Mason) and her *Concerto in One Movement for Marimba* (with Nathan Daugherty), both recorded with the Slovak Radio Symphony. Recent publications include various chamber, orchestral, and solo works. A major work for chorus and orchestra,

commissioned by the San Francisco Choral Society, was premiered in 2005 at Davies Symphony Hall in San Francisco.

\* Three Pieces (Level 3): *Prelude, Interlude* and *Toccata* (1972) were dedicated to Ennis Fruhauf (then carillonneur at UCSB), and premiered by Fruhauf Santa Barbara in 1972.

Dr. Diemer was commissioned to write another piece, *Bellsong*, for a performance by Margo Halsted at a conference on Women in Music, held at Ann Arbor, Michigan, in 1983. It is published in the *Leuven Carillon Book (Leuvens Beiaardboek)*.

*Reflections from the Tower* (1989, Level 4), is also published by the GCNA.

### **Dowdell, Linda**

<https://www.contemporarymusicaltheatre.com/content/linda-dowdell>

- *Ring Out, Wild Bells*, Yale University Guild of Carillonneurs (2016)

### **Droppers, Joanne** (1932-2018)

- *Chautauqua: Day is Dying in the West*, arrangement, Unknown Publisher (Unknown Year)
- *Precious Lord, Take My Hand*, arrangement from Thomas A. Dorsey, manuscript facsimile at Texas Tech University Libraries (1980)
- *We Shall Overcome*, arrangement, manuscript facsimile at Texas Tech University Libraries (1986)

### **Duwelz, Élisabeth** (1933-2010)

<http://www.enghien-le-carillon.be/elisabeth-duwelz-p731910>

- *Chanson Printanière*, in *Sur les traces de Fernand Redouté et Géo Clément à Mons*, Association Campanaire Wallonne (2017)
- *Gavotte du Bailly*, in *Sur les traces de Fernand Redouté et Géo Clément à Mons*, Association Campanaire Wallonne (2017)
- *Marche Pastorale*, in *Sur les traces de Fernand Redouté et Géo Clément à Mons*, Association Campanaire Wallonne (2017)
- *Mélodie*, in *Sur les traces de Fernand Redouté et Géo Clément à Mons*, Association Campanaire Wallonne (2017)
- *Sur le chemin des « Grands Prés »*, in *Sur les traces de Fernand Redouté et Géo Clément à Mons*, Association Campanaire Wallonne (2017)
- *Thème varié*, in *Sur les traces de Fernand Redouté et Géo Clément à Mons*, Association Campanaire Wallonne (2017)
- *Trianon*, in *Sur les traces de Fernand Redouté et Géo Clément à Mons*, Association Campanaire Wallonne (2017)

Biography:

A pianist by training, **Élisabeth Duwelz** (1933-2010) was an educator and music professor at the Institut du Sacré-Cœur in Mons [Belgium]. She enrolled in 1962 in the Carillon School of Mons, where she graduated in 1964 with the carillonneur diploma and in 1966 with the virtuoso artist diploma. After the death of Géo Clément in 1969, the City of Mons named her co-titular carillonneur of the municipal carillon, jointly with Paula Van de Wiele. She was invited to give concerts in Wallonia, Flanders, the north of France, the Netherlands, Germany, and Switzerland. In 1967, the city of Braine-le-Comte appointed her titular carillonneur of its newly inaugurated instrument. She undertook the restoration and rejuvenation of the carillons of Enghien and La Louvière, silent for several years. Every Sunday, she fulfilled her passion for bells by giving in the same day concerts in Mons, Enghien, Braine-le-Comte, La Louvière, and sometimes elsewhere for ad hoc invitations.

In 1999, the carillon of La Louvière proved nearly fatal to her: falling from the upper floors of the tower, she passed two floors before hitting the rood screen behind the organ, condemning her to bed for two long months. The ensuing year of campanological inactivity did not prevent her from resuming, with the same ardor, her long carillon career and her involvement in the association Les Montois Cayaux, for which she provided piano accompaniment at cultural shows. Appreciated by all for her honesty and sincerity, she was recognized for her strong, talented, passionate, dedicated personality as well as her great campanological contributions.

**Dzuris, Linda** (b. 1970)

<https://www.clemson.edu/caah/departments/performing-arts/about/faculty/facultyBio.html?id=200>

- *Little Lullaby Medley*, ACME (2005)
- *Shengshui Lament*, ACME (2011)
- *Springtime Stroll*, ACME (2005)
- *Tree Sparrow's Sun Salutation*, Yale University Guild of Carillonneurs (2016)

**Ehlen, Margriet** (b. 1943)

- *Ignis Caritas* (2006)

**Elias, Sara** (b. 1981)

- *Estrela: Paraphrase on a Song to St. Mary*, ACME (2005)

**Evans, Joyce**

- *Jubilate Deo: for carillon*, ACME (1999)

**Franklin, Aretha** (1942-2018) with Otis Redding (1941-1967)

- *Respect* (arrangement by Tiffany Ng), GCNA & SMP Press (forthcoming 2020)

**Fuller, Lyn** (b. 1946)

- *Exit Stage Left*, ACME (2013)
- *Witches' Wake*, ACME (2009)

**Gleason, Donna Mendenhall** (b. 1948)

- *Prelude*, GCNA (1975)
- *Prelude: 1971*, GCNA (1975)
- *Prelude: 1971 (4 octaves)*, GCNA (1975)

Biography:

**Donna Gleason** was a composition major at the University of Kansas, where she studied carillon with Albert Gerken. She studied also at the University of Maryland. She is no longer associated with the carillon, but continues to be very active in music, serving as Choir Director at Redford Baptist Church in Detroit, Michigan, where she directs five choirs (including handbells). Her *Prelude* (Level 3) was written for, and performed at, her Examination Recital at the 1971 GCNA Congress at Springfield, Illinois.

**Gomez, Alice** (b. 1960)

<https://www.alicegomezmusic.com>

- *Air and Dance: for carillon*, Creative Music Source (2007)
- *Chocolat*, Yale University Guild of Carillonneurs (2016)
- *Denise: for carillon: Haitian Folk Song*, Creative Music Source (2010)
- *Femme: for carillon: Haitian Folk Song*, Creative Music Source (2010)
- *Jubilant Bells: for carillon*, Creative Music Source (2003)
- *Kum ba yah: for carillon*, Creative Music Source (2007)
- *Lament and Alleluia*, ACME (1988)
- *Lando: for carillon*, Creative Music Source (2009)
- *Los Que Mueren, Nunca se Olvidan: for carillon*, Creative Music Source (2007)
- *Oh Waly, Waly: for carillon*, Creative Music Source (2007)
- *Shaman: for carillon*, Creative Music Source (2007)
- *Tango: for carillon*, Creative Music Source (2007)
- *Tango for Tom: for carillon*, Creative Music Source (2009)
- *The Bells of Cuzco: for carillon*, Creative Music Source (2007)
- *Three Songs of Praise: for carillon*, Creative Music Source (2007)

**Halsted, Margo** (b. 1938)

<https://smt.d.umich.edu/about/faculty-profiles/margo-halsted/>

- *Desert Wind*, ACME (1997)
- *Fanfare on BAEF (Belgian American Educational Foundation)*, GCNA (1997)
- *Fanfare on BAEF*, ACME (1983)
- *Impressions*, ACME (1990)
- *Nocturne: for carillon*, ACME (1998)
- *Shepherd Boy: Echo Song*, GCNA (1970)

**Heremans, Sophie**

- *Februari*

**Huang, Liling**

- Song of the Ali Mountains

**Jackson, Yvette Janine** (b. 1973)

<http://www.yvettejackson.com/>

- *Cannot Be (Unrung) for carillon + tape*, UMOACS (forthcoming)  
Co-commissioned by the University of Chicago Rockefeller Chapel and the University of Michigan School of Music, Theatre & Dance
- "Freedom is a Constant Struggle," in *The Music of March: A Civil Rights Carillon Collection*, ACME (2019)
- Acoustic work commissioned by the GCNA Franco Committee (forthcoming June 2020)

**Janssens, Liesbeth** (b. 1947)

- *Bocetos (Sketches)*, ACME (1999)
- *Dance of Dreams*, Yale University Guild of Carillonneurs (2016)
- *Dance of the Tower Bells*, GCNA (2009)
- *Memory*, GCNA (2004)

**Johnson, Jenny Olivia** (b. 1978)

<https://www.jennyoliviajohnson.com/>

- *December 24, Nearly Midnight in Honolulu*, Yale University Guild of Carillonneurs (2016)
- *January 21: Diotima's ladder (follow me as closely as you can)*, unpublished (2019)  
Commissioned by the Wellesley Guild of Carillonneurs, Wellesley College, Spring 2019
- *July 3 - A Hall of Mirrors*, GCNA (2018)

**Kang, Jung Sun** (b. 1983)

<https://www.newmusicusa.org/profile/jung-sun-kang/>

- *Ashti*, UMOACS (forthcoming)
- *Strike and Hum*, UMOACS (forthcoming)
- *The Carillonneur*, unpublished (2008)

**Kats-Chernin, Elena**

- Lyrical Waltz for Bells
- Velvet Moon  
Commissioned by Lyn Fuller

**Korevaar, Pauline**

- *Andantino*, Leen 't Hart Publications (1964)

**Kruisbrink, Annette** (b. 1958)

<http://www.annetekruisbrink.nl/>

- *On the Stroke of 4*, Antwerpen: Digital Music Print Belgium (2016)

**Kwiecień-Długosz, Katarzyna** (b. 1978)

- *Epitaph for Pawel Adamowicz*, self-published (2019)
- *Nihil Constat*, for carillon and electronics, unpublished (2017)

**Laage, Ulla** (b. 1949)

- *Billede*, Yale University Guild of Carillonneurs (2016)
- *Free Variations on "Built on a Rock the Church Doth Stand"*, GCNA (2000)

**Larsen, Libby** (b. 1950)

<https://libbylarsen.com/>

- *Peeling Fire*, Libby Larsen Publishing & GCNA (2004)  
Commissioned by the GCNA Johan Franco Composition Fund Committee
  - A recording of "*Peeling Fire*" performed by John Gouwens is available on *The Organ and Carillon of Culver Volume 3: A Summer's Night* (2004)

Biography:

**Libby Larsen** (born December 24, 1950) has created a catalogue of over 220 works, spanning virtually every genre from intimate vocal and chamber music to massive orchestral and choral scores. Her music has been praised for its dynamic, deeply inspired, and vigorous spirit. Widely recorded, including over 50 CDs of her work, Libby Larsen has established a permanent place for her works in the concert repertory. As an energetic, articulate advocate for the music and musicians of our time, in 1973 Larsen co-founded [with Stephen Paulus, composer of *Bravo Bells*, another Franco commission] the Minnesota Composers Forum, now the American Composer's Forum, which has become an invaluable aid for composers in a difficult, transitional time for American arts. Currently the holder of the Papamarkou Chair at John W. Kluge Center of the Library of Congress, Larsen has held residencies with the Minnesota Orchestra, the Charlotte Symphony, and the Colorado Symphony. Her works are published by ECS Music and Oxford University Press. (Biographical sketch provided by Oxford University Press.)

Larsen earned BA., M.A., and Ph.D. degrees from the University of Minnesota, where she studied with Domenic Argento, Paul Fetler, and Erik Stokes. She is in great demand as a lecturer as well as composer.

*Peeling Fire* (Level 4, 2004) was commissioned by the Johan Franco Composition Fund Committee, and premiered at Culver by John Gouwens at the Congress of the GCNA on June 7, 2004.

**Leahy, Mary Weldon** (b. 1926)

- *Carol for carillon*, ACME (1998)
- *Elegy for carillon*, ACME (1988)
- *Nocturne for carillon*, GCNA (1964)
- *Prelude: for carillon*, GCNA (1964)

Biography:



**Mary Weldon Leahy** attended North Texas State University. Her composition teachers included Carl Eppert, Norman Lockwood, and Gordon Jacob (in England).

\* *Prelude* (1963, Level 3) is dedicated to George Gregory and was premiered by him at Central Christian Church.

\* *Nocturne* (1963, Level 3) is dedicated to George Gregory and was premiered by him at House of Hope Presbyterian Church in Saint Paul, Minnesota (at the 1963 GCNA congress).

*Elegy* (1970), written in memory of Daniel Robins, is published by American Carillon Music Editions, Inc. *Carol* (1963) was published in the San Antonio Carillon Book (distributed at the 1983 GCNA Congress in Texas), now available from American Carillon Music Editions, Inc.

**Leroy, Hélène** (1934-1982)

- *Chant Hébraïque*, in *Sur les traces de Fernand Redouté et Géo Clément à Mons*, Association Campanaire Wallonne (2017)

Originally from Péruwelz [Belgium], **Hélène Leroy** (1934-1982) was an excellent musician, characterized by her kindness and dynamism. Her primary instrument was the violin. She was among the first students of Géo Clément at the Carillon School of Mons. After obtaining her carillon diploma, she traveled regularly to Ath in the early 1960s to bring the carillon to life at the Thursday markets. She was very familiar with the carillons of northern France, especially that of St-Amand-les-Eaux. Her repertoire was quite varied and her playing light and limber, putting into practice the principles taught by her teacher. Unfortunately she died early, after a serious illness. Carillon composer Emile Marin held her in great regard and dedicated four compositions to her. (Association Campanaire Wallonne)

**Lindquist, Ellen** (b. 1970)

- *The Sacredness of Trees*, Apple Mountain Music Press (2019)  
Commissioned by Nordic Music Days 2019

**Llewellyn, Becky** (b. 1950)

- *Merri Berri Waltz*, Australian Music Centre (2017)

**Lontie, Véronique**

- *Coquelicot: pour carillon*, Edmond de Vos (2004)
- *Œuvres de compositeurs wallons et bruxellois: écrites à l'occasion du 10ème anniversaire de l'ACW*, Association Campanaire Wallonne (2005)

**Macens, Ellen** (b. 1991)

- *The Transfixed Walls*, unpublished (2011)
- Work for carillon and soprano (forthcoming)  
Commissioned by the National Carillon Association of Australia

**Miller, Jean W.** (1916-1964)

- *A Merry Dance* (1962)  
Written for the carillon at Colorado Women's College, first played on March 30, 1962 at an "Alumni Scholarship Concert"
- *Four Short Pieces: for two-octave carillon*, GCNA (1973)
- *Prayer for Peace*, GCNA (1962)
- *Prelude for a Two-Octave Carillon* (1961)
- *Soliloquy for carillon*, GCNA (1962)
- *Suite for carillon*, GCNA (1970)
- *Three Short Pieces for carillon*, GCNA (1961)

### Biography:

**Jean Miller** lived in Colorado Springs, Colorado. Her music and records about her work were given to Colorado Women's College, now part of the University of Denver. (Information was provided by Suzanne Moulton, Music Librarian.) Further information is on file at the Anton Brees Carillon Library (The Bok Singing Tower, Lake Wales, Florida).

Jean Miller studied at Juilliard School of Music, Colorado Women's College (in Denver), and the University of Colorado in Boulder, graduating from the latter with a Bachelor of Music degree in composition in 1940. She also studied composition privately with Bernard Wagenaar, Roger Sessions, Arthur Honegger, and at the Summer School in Fontainebleau (France) with Nadia Boulanger. Additionally, she attended summer classes under Nicolas Slonimsky and Paul Hindemith. She had a strong interest in Africa and African tribal music, which led her to study anthropology at Northwestern University. She was very adept with many languages, and served as a translator for radio programs in Spanish during World War II. Most of her time was devoted to composition, which covered a wide range of musical media (concert band, strings, choral ensembles, piano, etc.). Her friend Johan Franco urged her to write for the carillon, and at his suggestion, she made contact with Ronald Barnes at the University of Kansas. During the last few years of her life, she wrote many carillon works, although sadly she never got to hear them played. She was also given a tape demonstrating the range and pitches of a carillon. (Presumably, she was also supplied with some information about how it was played.) From this scant information, she composed her works.

Suite for Carillon (1955, Level 2) contains four sections: *Rather lively, joyous* (2/4), *Rather slow, with feeling* (3/2), *Vigorous and exalted* (3/4), and *Lively and Gay* (4/4).

Three Short Pieces: *Air*, *Lullaby*, and *Chantey*; were written in 1959 and first performed by Ronald Barnes at the University of Kansas in 1960. *Air* and *Lullaby* are on Level 1. *Chantey* is on Level 4. *Air* and *Chantey* are also included in *Playing the Carillon: An Introductory Method*, by John Gouwens.

Four Short Pieces: *Prelude*, *Children's Song*, *Hoedown*, and *Toccata* (1961) are on Level 2. \* *Prayer for Peace* (1962, Level 2) was written for the "Public Service of Dedication" of Whatley Chapel and the Olinger Tower (which houses the 30-bell Charles S. Hill Memorial Carillon) at Colorado Women's College.

*Soliloquy* (1963, Level 2) is written in the octatonic scale, and was first performed by Ronald Barnes at the University of Kansas in 1963. Barnes played it again at the dedication of the carillon at Washington Cathedral.

Other pieces for carillon (which are not published by the GCNA) include:

*A Merry Dance* (1962), written for the Carillon at Colorado Women's College, first played on March 30, 1962 at an "Alumni Scholarship Concert;" and *Prelude for a Two-Octave Carillon* (1961).

**Minoda, Yuko** (b. 1947)

- *Fantasy/Yuugen*, in *Japans Beiaardboek, vol. 1*, Nederlandse Beiaardschool (1997)

**Mishell, Kathryn** (b. 1940)

<http://www.kapralova.org/kathryn-mishell2.htm>

- *Spirals* (2000)

**Montgomery, Jessie** (b. 1981)

<http://www.jessiemontgomery.com/>

- *Tower City*, GCNA (2018)  
Commissioned by the GCNA Johan Franco Commissioning Fund

**Murdoch, Margot Glassett** (b. 1981)

<https://soundcloud.com/margot-glassett-murdoch>

- *Abgestufte Liebhaber* (Graded Amateurs), duet, unpublished (2018)
- *Staying/Going*, GCNA (2018)  
Commissioned by the GCNA Johan Franco Commissioning Fund
- *Tea With: Clara, Hildegard, Pauline, Lili*, unpublished (2017)  
Commissioned by Tiffany Ng on behalf of the University of Michigan School of Music, Theatre & Dance

**Newell, Frances T.** (b. 1955)

<https://www.francesnewell.com/index.html>

- *He That Believeth* (for choral with carillon accompaniment), Fenwick Parva Press (2011)
- *Journey of the Monarch Butterfly*, GCNA (2012)
- *Mountain Flight for Peace*, ACME (2015)
- *Passion*, ACME (2016)
- *Sunset Swing!*, GCNA (2011)
- *Three Folk Dances of Nepal*, GCNA (2013)

**Ng, Tiffany K.** (b. 1982)

<https://smt.d.umich.edu/about/faculty-profiles/tiffany-ng/>

- *Adagietto*, GCNA (2007)

- *Eternal Father, Strong to Save (Melita)*, ACME (2019)
- *I'm Coming Out* (arrangement, as sung by Diana Ross), GCNA & SMP Press (forthcoming 2020)
- *The Music of March: A Civil Rights Carillon Collection*, ed. Ng, ACME (2019)

**Biography:**

A “virtuoso” (*HKSNA*) in command of a range of expression from “eerie sonance” (*Diapason*) to “jumpy athleticism” (*Chicago Classical Review*), **Dr. Tiffany Ng** is Assistant Professor of Carillon at the University of Michigan, Ann Arbor. Her concert career has taken her to festivals in seventeen countries in Europe, Asia, Australia, and North America, where she has premiered over 60 acoustic and electroacoustic works, championed women composers, and pioneered models for interactive “crowdsourced” and environmental-data-driven carillon performances. She holds a doctorate in musicology and new media from the University of California, Berkeley, a master’s degree in organ from the Eastman School of Music, an artist diploma with great distinction from the Royal Carillon School in Belgium, and a bachelor’s degree from Yale.

**Olson, Tawnie** (b. 1974)

<http://www.tawnieolson.com/>

- *Resurgam*, Yale University Guild of Carillonneurs (2016)  
Commissioned by the Yale University Guild of Carillonneurs

**Ontko, Olivia Margaret** (b. 1947)

[compositeur32@yahoo.com](mailto:compositeur32@yahoo.com)

- *Cortege*, GCNA (1994)
- *Six Bagatelles*, GCNA (2012)
- *Three Dances for Carillon*, GCNA (2012)

**Ottaway, Helen** (b. 1956)

- *The City Sings, Part I*, unpublished (2009)  
Commissioned by the Midland Arts Centre, near the Bournville carillon, as part of a ten-month project in 2009 called “The City Sings.”

**Parker, Lavinia Kell** (b. 1977)

<https://www.uleth.ca/music-conservatory/lavinia-kell-parker>

- *Crawford Road*, Canadian Music Centre (2009)

**Pors, Levina** (b. 1962)

<http://www.levinapors.nl/>

- *Op Oude Wijze* (Edition Pors, 1962)

**Reverté, Anna Maria** (b. 1966)

- *Mijn Hert* (2010)

**Rostovskaya, Olesya** (b. 1975)

- *Changing Twinkles*
- *Cycle Звоны русской традиции*
- *Duet c moll*
- *Echo of Rain*
- *Elegies d moll, G dur, Es dur, F dur, c moll*
- *Let's Play Carillon Book 1* (2017)
- *Notturmo*
- *Romantic Suite*
- *Russian Traditional Peals*, self published
- *St. Peter & St. Paul Belfry in St. Petersburg*
- *Swinging Bells*
- *Swiss Music-box*
- *The First Carillon Suite*
- *The Second Carillon Suite ("Old-Dance-Suite")*
- *The Third Carillon Suite*
- *Two Inventions – G dur and A dur*
- *Two Japanese Tanka*

**Ruiter-Feenstra, Pamela** (b. 1961)

[www.pamela.ruiterfeenstra.com](http://www.pamela.ruiterfeenstra.com) and [pamela.ruiterfeenstra@gmail.com](mailto:pamela.ruiterfeenstra@gmail.com)

- *Pulse 49*, including "Fragmentos de Espejo" (Mirror Shards), "Memoria" (Remembrance), "Donde la Luz brilla" (Where the Light Shines), (forthcoming)
- *Bacharabán*, unpublished
- *Belonging: A Carillon Call to Care for All*, ACME (forthcoming)
- *Enough is Enough: Never Again Sketches*, self-published on website
- *Our Time: Me Too*, self-published on website
- *Peacemakers*, GCNA (2019)  
Placed in the 2019 Johan Franco Commissioning Fund Composition Competition
- *Shenandoah: River of Life?*, unpublished

**Sadina, Elena** (b. 1970)

<https://beiaardschool.mechelen.be/elena-sadina-2>

- *Carillon Book for Children*, 2 vols., Royal Carillon School 'Jef Denyn' (Mechelen, 2011)

**Schumann, Clara** (1819-1896)

- *Clara Schumann: Three Piano Preludes*, arrangements by Tiffany Ng, ACME (2019)

**Smith, Angela Brownell** (b. 1969)

- *Gerrydance*, in *Albany Carillon Book* (Albany, 1998)

**Smith, Belinda** (b. 1997)

- *Illuminate*, unpublished (2017)

**Steenberge, Laura** (b. 1981)

<https://laurasteenbergeportfolio.com/>

- BELLOGRAMS, audience-interactive carillon piece, unpublished (2017)
- *Redshift*, for carillon and tape, unpublished  
Commissioned by the University of Chicago Rockefeller Chapel
- *The Seer*, for carillon and tape, ACME (forthcoming)

**Stulgińska, Agnieszka** (b. 1978) - [agast@wp.pl](mailto:agast@wp.pl)

<http://stulginska.com/en/>

- *Pulsar B0329+54*, for carillon and tape, unpublished (2011)

**Tann, Hilary** (b. 1947)

<https://hilarytann.com/>

- *First Watch*, Oxford University Press (2003)

**Tarlow, Karen A.** (b. 1947)

- *Suite for Carillon (1989/1998)*, in *Albany Carillon Book* (1998)

**Taylor, Carol Anne** (b. 1966)

- *The Spanish Liturgical Year*, arrangements, GCNA (2012)

**Thomas, Augusta Read** (b.1964)

<http://www.augustareadthomas.com/>

- *Ripple Effects*, unpublished (2018)  
Commissioned by the University of Chicago Rockefeller Memorial Chapel
  - Duet version recorded by Joey Brink and Michael Solotke on *Ripple Effects*, University of Chicago Rockefeller Chapel (CD forthcoming 2020)

**Tideman-Wijers, Bertha** (1887-1976)

- *Drie composities voor beiaard: menuet; interludium; rondo*, Donemus (1971)

**Tsujita, Naoko** (b. 1985)

- Nocturne Dance (ACME, 2019)
- Bell Chant (unpublished, 2019, please contact the composer to purchase)

**Van de Wiele, Paula** (1933-2000)

- *Chant Breton*, in *Sur les traces de Fernand Redouté et Géo Clément à Mons* (2017)
- *Fleurs des champs*, in *Sur les traces de Fernand Redouté et Géo Clément à Mons* (2017)
- *Fleurs des montagnes*, in *Sur les traces de Fernand Redouté et Géo Clément à Mons* (2017)
- *Le p'tit Savoyard*, in *Sur les traces de Fernand Redouté et Géo Clément à Mons* (2017)
- *Le Troubadour Autrefois*, in *Sur les traces de Fernand Redouté et Géo Clément à Mons* (2017)

- *Romance Vaudoise*, in *Sur les traces de Fernand Redouté et Géo Clément à Mons* (2017)
- *Rythme et Danse*, in *Sur les traces de Fernand Redouté et Géo Clément à Mons* (2017)
  - A recording of “*Rythme et Danse*” performed by the composer is available on *The Bells of Mons: authentic Belgian folk tunes and music of the streets*, CMS Records Inc. (1982)

**Paula Van de Wiele** (1933-2000) studied piano at the Royal Conservatory of Mons. A typing instructor at the Athénée Jean d'Avesnes, she enrolled at the Carillon School of Mons in 1960. She earned her carillon diploma in 1962 and her virtuoso artist diploma in 1964. She then enrolled at Royal Carillon School in Mechelen, where she took classes for a year, then at the Conservatory of Music in Tourcoing, where she graduated in 1974 with the State Carillonneur diploma, before being proclaimed a laureate of the superior course in 1975. Her campanological career was particularly eventful: co-titular carillonneur of the City of Mons since 1969, titular carillonneur of that of the City of Brussels since 1981, and that of Charleroi since 1986; she was co-founder of and a pivotal figure in the Association Catiau Montois et Carillons de Mons, for which she was the foremost performer of the Queen Fabiola mobile carillon, inaugurated in 1989. She gave numerous concerts in Belgium and abroad, including four tours of the United States. She participated in various radio and television programs and recorded an album of the carillon of Mons.

Secretary of the Belgian Guild of Carillonneurs, then of the Flemish Carillon Guild, van de Wiele participated in various planning meetings for the founding of the Association Campanaire Wallonne in 1994. She published seventeen editions of the *Rencontres Franco-Belges d'Amitié Campanaire*, very much appreciated by her French neighbors, with whom she had very solid and faithful friendships. With a temperament that combined joy and creativity, she made great contributions to the propagation of the carillon art in Mons, Belgium, and abroad. (Association Campaignaire Wallonne)

**Van der Weel, Heleen** (b. 1947)

- *Kleine Suite*, NKV (1972)
- *Toccatine en Passacaglia*, NKV (1972)
- *Variaties over Gekwetst ben ik van binnen*, NKV (1978)

**Van Rennes, Catharina** (1858-1940)

- *Het angelus klept in de verte: Madonnakindje*, Donemus (1948?)

**Vrolijk, Renske** (b. 1965)

<https://www.rvsmile.com/en/>

- *America*, unpublished (2018)  
Commissioned by the University of Chicago Rockefeller Chapel
- *Music Box*, for carillon and tape, unpublished (2008)
- *Square Prayer*, for carillon and tape, unpublished (2006)

**Watkins, Gladys** (1884-1939)

[https://en.wikipedia.org/wiki/Gladys\\_Elinor\\_Watkins](https://en.wikipedia.org/wiki/Gladys_Elinor_Watkins)

- Barcarolle for carillon (unpublished, 1930)
- Easter Prelude II (unpublished, 1933)
- Ecce Salvator (unpublished, 1934)
- Festival Prelude, in *The Belmont Carillon Book, Volume II*, ed. Beverly Buchanan, GCNA (1991)
- Festival Prelude, arranged for 3-octave carillon by John Knox, in *Perth Carillon Book: Music for Three Octaves, Vol. 2* (British Carillon Society, 1995)
- Holiday Prelude, Societas Campanariorum (n.d.)
- Kermesse (for bells) (unpublished, 1930)
- March - New Zealand (unpublished, 1930)
- Petite Monique (unpublished, 1934)
- Prelude for Bells, in *Vijf composities voor den beiaard* (NKV, 1934)
- Slumber Song (unpublished, 1930)

**Wagenaar, Johanna** (1900-?)

- *Kleine suite voor beiaard*, in *Utrechts Beiaardboek* (Utrechtse Klokkenspelvereniging, 1971)

**Wang, Jen** (b. 1980)

<http://jenwang.com/>

- *Closest*, UMOACS (forthcoming)  
Commissioned by Tiffany Ng on behalf of the University of Michigan School of Music, Theatre & Dance
- *Fixed Pattern of Distant Stars*, unpublished (2011)
- Arrangements in *The Music of March: A Civil Rights Carillon Collection*, ACME (2019)
  - Buses are a-comin'
  - Ain't gonna let nobody turn me 'round / spiritual
  - Right! Right! / Len Chandler
  - Good news, chariot's a-comin' / African American spiritual

**Warner, Sally Slade** (1932-2009)

- *Carols of the Season I, Advent and Christmas*, ACME (1999)
- *Carols of the Season II, Christmas and Epiphany*, ACME (1999)
- *El Vito: 3 Octave version* and 4-octave version, GCNA (included in *Carillon News* #36, fall 1986)
- *European Hymns I*, ACME (2003)
  - Ein' Feste Burg* (Martin Luther);
  - Herzlich tut mich verlangen* (Hans Leo Hässler);
  - Mit freuden zart* (Bohemian Brethren);
  - Ellacombe* (German)
- *European Hymns II*, ACME (2003)
  - St. Patrick's Breastplate & Deirdre* (Irish);
  - Laudate Dominum* (C.H.H Parry);
  - Southwell "Lord Jesus, Think on Me"* (Daman's Psalter);



*Kingsfold (English)*

- *Folk Songs from the British Isles*, GCNA (1995)
- *Gilu Hagalilim*
- *Hymn Settings for Carillon, set 3*, GCNA (1995)
- *Londonderry Air: Irish Melody*, in *Folk Songs of the British Isles*, GCNA (1995)
- *Mo'oz Tzur: (Hanukkah)*, unpublished (1996)
- *Passacaglia on E-A-C*, ACME (1998)
- *Variations for carillon on the song Die alder soetste Jesus (The most beloved Jesus)*, GCNA (2005)
- *Ye Banks and Braes o' Bonnie Doon: Scottish Folk Song*, in *Folk Songs of the British Isles*, GCNA (1995)

Biography:

**Sally Slade Warner** was Academy Carillonneur at Phillips Academy, Andover, as well as being Carillonneur at Saint Stephen's Episcopal Church, Cohasset, Massachusetts. For many years, she served as Organist and Director of Music at the Church of Saint John the Evangelist, Boston. She studied at the New England Conservatory of Music (Boston 1950-52). A member of the American Guild of Organists, she held the AAGO (Associate, 1965) and the Choir Master (1954) certificates from that organization. Her first carillon studies (1974-77) were with Earl Chamberlain (for many years the carillonneur at Cohasset), followed in 1978-79 by studies with Piet van den Broek at the Royal Carillon School "Jef Denijn" in Mechelen, Belgium. She received the Final Diploma with great distinction from the Mechelen school. At Mechelen, she studied composition with Willy Climan, Jan Hadermann, and Piet van den Broek.

\* *Passacaglia on E-A-C* (Level 4) was composed to fulfill a diploma requirement at the Mechelen School. It is dedicated to Earl A. Chamberlain (whose initials provide the beginning of the theme). Since being deleted from the GCNA catalogue, this piece has been published by American Carillon Music Editions, Inc.

Ms. Warner's transcription of Handel's *Solemn Sinfonia: Entrance to Queen of Sheba* and her arrangement of Staf Nees's transcription of the *Chorus and March* from Handel's *Judas Maccabaeus* were published in 1985 as part of the Bach/Handel/Scarlatti Tercentenary Series.

Another work, *Variations on an old Flemish Song: "Die alder soetste Jesus,"* also written to fulfill a Mechelen diploma requirement, has been published by the Belgian Guild of Carillonneurs. It incorporates Gregorian Chant themes pertaining to the Blessed Virgin Mary, which provide the background for the principal tune. The piece is dedicated to the memory of Everett Titcomb, Director of Music at Saint John the Evangelist church in Boston for fifty years, and is now published by American Carillon Music Editions, Inc.

She has also made arrangements of many hymn tunes and folk songs, which are published by American Carillon Music Editions, Inc.

**Wells, Jessica** (b. 1974)

<https://www.jessicawellscomposer.com.au/>

- *Butterfly Waltz* (duet), Australian Music Centre (2014)
- *Moon Fire*, for carillon and electronics (Australian Music Centre, 2016)  
Commissioned by the National Capital Authority for the 2016 Canberra International Music Festival, Australia
- *The Witching Hour*, Australian Music Centre (2017)

**Whipple, Laura Hewitt** (1920-2005)

- *Music for the Sewanee Carillon: Compositions and arrangements for the Leonidas Polk Memorial Carillon of the University of the South* (Sewanee, TN, 2007)

**Woo, Hyo Won** (b. 1974)

- *Ari Ari*, UMOACS (forthcoming)

**Yoon, Bora** (b. 1980)

<http://borayoon.com/>

- *SOUNDFIELDS: Celestine*, for carillon, percussion, and laptop orchestra, unpublished (2018)
- Electroacoustic work commissioned by the GCNA Franco Committee (forthcoming June 2020)

**Zhu, Julie** (b. 1990)

<http://www.juliezhu.net/>

- *As Swiftly and Fading as Soon*, GCNA (2018)  
2019 Franco Composition Contest Winner, Performance Award
- *Circle in Square*, in *Zwols Beiaardboek*, NKV (2017)  
Winner of First Prize and Audience Prize in the 2015 Zwolle Carillon Composition Contest