

Biochemical Studies on the Embryonic Development of the Mammalian Inner Ear in Organ Culture* **

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Zusammenfassung. Diese Arbeit vergleicht die embryonale Entwicklung von Adenylatzyklase und die Markierung von Phospholipiden im Innenohr in vivo und in vitro. Die Innenohranlage von CBA-Mäusen wurde am 16. Tag der Entwicklung explantiert und 3–12 Tage in vitro kultiviert. Die Gestationszeit in vivo beträgt 21 Tage.

Während der ersten Woche wächst das Innenohr in vitro nur wenig, gemessen am Proteingehalt. Während der gleichen Zeit erhöht sich der Proteingehalt des Labyrinthes in vivo etwa dreifach.

Die Aktivität der Adenylatzyklase ist vergleichbar in vivo und in vitro bis zum 19. Tag der Entwicklung. Danach übersteigt die spezifische Aktivität des Enzymes in vitro die Aktivität in vivo um das drei- bis fünffache, was auf einen Mangel an Kontrollmechanismen schließen läßt.

Phospholipide werden mit ³²P in vivo und in vitro qualitativ ähnlich markiert, obwohl auch hier quantitative Unterschiede bestehen.

Nach dieser Untersuchung scheint die Bedeutung der Organkultur für Entwicklungsstudien auf die Zeit vor der Geburt beschränkt zu sein.

Schlüsselwörter: Innenohr – Embryonale Entwicklung – Organkultur – Vergleich in vivo/in vitro – Biochemie – Protein – Adenylatzyklase – Phospholipide

Summary. Adenylate cyclase activity and phospholipid labeling were compared during embryonic development of the mouse inner ear in vivo and in vitro. Inner ears were explanted on the 16th gestational day and cultured in vitro for 3–12 days. The gestation time in vivo is 21 days.

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During the 1st week *in vitro* there is very little growth of the inner ear with regard to total protein content. In contrast, the labyrinth increases its protein content threefold during the corresponding period of time *in vivo*.

The activity of adenylate cyclase develops parallel *in vivo* and *in vitro* until the 19th gestational day whereafter the specific activity of the enzyme *in vitro* surpasses that of the enzyme *in vivo* three- to fivefold suggesting a lack of control mechanisms in organ culture. Phospholipids are labeled by ^{32}P in an essentially similar quantitative relationship *in vivo* and *in vitro*, while some quantitative differences exist.

According to the present study the usefulness of the organ culture for the investigation of inner ear development appears limited to a culture period corresponding to an age prior to birth.

Key words: Inner ear – Embryonic development – Organ culture – *In vivo/in vitro* comparison – Biochemistry – Adenylate cyclase – Phospholipids – Protein

Introduction

Success in the growth *in vitro* of the embryonic mammalian inner ear was reported by Van De Water and Ruben (1971), who established an organ culture technique that led to morphogenesis in 90% of the explants already with otocysts of the 12th gestational day. Subsequently, studies of the developing otocyst in organ culture included quantification of its cytodifferentiation (Van De Water and Ruben 1973), fate mapping (Li et al. 1976), determination of the influence of the statoacoustic ganglion on the growing otocyst (Van De Water 1976; Anniko et al. 1979) and culture of the mouse labyrinth of the 16th gestational day as a model for pre- and post-partum development (Anniko et al. 1978). Cytodifferentiation at the cellular and subcellular levels occurs parallel *in vivo* and *in vitro* until an age equivalent to birth (Anniko et al. 1979) whereafter differences in the morphological maturation become evident (Anniko 1980; Anniko and Nordemar 1980).

While the morphological development of the mammalian inner ear *in vitro* thus seems well documented, corresponding physiologic or biochemical studies are lacking. The aim of the present study is to assess whether the organ culture of the mouse inner ear anlage of the 16th gestational day can also serve as a biochemical model for pre- and post-partum development. We selected two biochemical parameters, adenylate cyclase activity and phospholipid labeling, and compared their *in vivo* and *in vitro* development.

Adenylate cyclase is an enzyme which may be important in the regulation of cochlear fluid and electrolyte balance, e.g., in the maturation of endolymph (Bagger-Sjöbäck et al. 1980; Anniko and Schacht, *in prep.*). Phospholipids were selected as general constituents of membranes and because of the possible importance of polyphosphoinositides for the susceptibility of the mature inner ear to ototoxic damage by aminoglycosides (Schacht 1979; Lodhi et al. 1980).

Material and Methods

The CBA/CBA mouse was used in both the *in vivo* and the *in vitro* experiments. The gestational period is 21 days.

In Vivo Material

Inner ears from fetuses and newborn mice were dissected and collected in 0.32 M sucrose/1 mM Tris-Cl, pH 7.6.

In Vitro Material

Inner ears were explanted on the 16th gestational day and cultured 3–12 days *in vitro*, i.e., to an age corresponding to 7 days after birth (DAB) as a maximum. Organ culture was maintained in Neuman and Tytell's serumless medium supplemented with 15% fetal calf serum and 1% L-glutamine. Incubation took place at $37 \pm 0.2^\circ \text{C}$ in air atmosphere with the addition of 5% CO_2 at maximal humidity. Antibiotics or antimycotics were not added. The nutrient solution was renewed every 3rd day. The pH was kept constant at 7.2 ± 0.1 (Anniko et al. 1979).

About half of the labyrinths were divided into a cochlear and a vestibular part at explantation (Anniko et al. 1978). Specimens that had been kept intact during organ culture were divided into these two parts after the culture period immediately prior to the biochemical analyses.

Biochemical Assays

Details of the biochemical assays will be described elsewhere (Anniko and Schacht, *in prep.*). For radioactive labeling intact otocysts were incubated in a modified Ringer's solution containing 20 mM acetate and 30 mM glucose as energy sources, 25 mM Tris-Cl (pH 7.4) and 60 μCi (0.1 mM) ^{32}P -orthophosphate, final volume, 150 μl . At the end of the incubation, otocysts were transferred to acidified chloroform-methanol, homogenized, and lipids extracted and separated by thin-layer chromatography (Schacht 1978).

For adenylate cyclase assays, otocysts were homogenized in 0.32 M sucrose/1 mM tris-Cl, pH 7.6. Approximately 10–40 μg of protein were incubated in 100 mM Tris-Cl (pH 7.6), 0.2 mM isobutyl-methyl-xanthine, 4 mM MgCl_2 , 2 mM ATP, 0.1% bovine serum albumine, and 100 mM sucrose (from the added homogenate), total volume, 100 μl . An ATP-regenerating system was not necessary as assays were linear for both protein concentrations and time. Incubations were terminated with 25 μl 10% trichloroacetic acid, centrifuged, and the supernatant passed over Dowex 50 (H^+) (Steiner 1974) and analyzed for cyclic AMP by radioimmunoassay (Becton-Dickinson, Orangeburg, NY, USA).

The protein content was determined according to Lowry et al. (1951)

Results

From the 16th gestational day to 2 DAB, the otocyst was growing *in vivo* at an almost constant rate, increasing its protein content three- or fourfold in both the vestibular and cochlear parts (Fig. 1). In contrast to this, there was little or no growth of these structures in organ culture.

In vivo, the specific activity of adenylate cyclase increased at the 19th gestational day and reverted to a lower level for the subsequent period measured (Fig. 1 and Table 1). In culture, the increase at the 19th gestational day was also

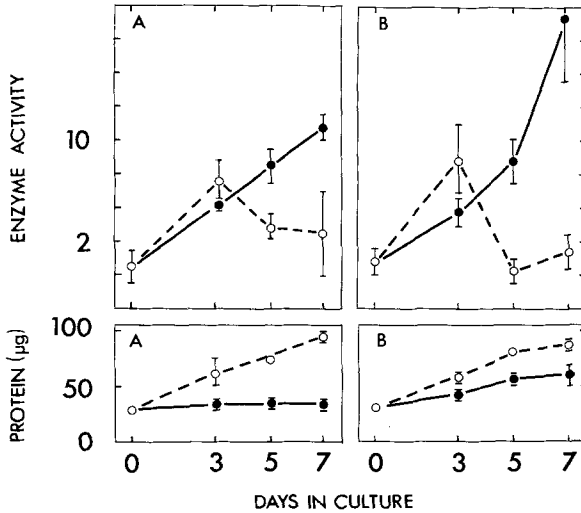


Fig. 1. Protein content and adenylate cyclase activity of cultured otocysts. Otocysts were explanted on day 16, maintained in culture and assayed 3, 5, and 7 days after explantation (closed circles and solid lines). In vivo development (open circles and broken lines) is shown for comparison: days 0, 3, 5 correspond to the 16th, 19th, and 21st gestational days, respectively; day 7 to 2 DAB in vivo. Adenylate cyclase activity is expressed as pmol cAMP formed \cdot min $^{-1}$ \cdot mg protein $^{-1}$. A Cochlea; B, Vestibular part of the labyrinth

Table 1. Adenylate cyclase in post natal inner ears

Organ	Age	Protein (μ g)	Adenylate cyclase activity	
			Control	+ GMP-PNP
Cochlea in vivo	6 DAB	110	5.9	23.0
Cochlea in vitro	12 days in culture	20	12.0	42.5
Vestibular half of labyrinth in vivo	6 DAB	132	2.9	14.6
Vestibular half of labyrinth in vitro	12 days in culture	28	12.1	48.9

Homogenates of otocysts were assayed for adenylate cyclase as described in "Methods". Otocysts were taken from mice 6 days after birth or from explants (at 16th gestational day) maintained in culture for 12 days, i.e., corresponding to an age 7 DAB. Adenylate cyclase activity is expressed as pmol cAMP formed \cdot min $^{-1}$ \cdot mg $^{-1}$ protein. "+GMP-PNP" indicates activity in the presence of 50 μ M guanylyl imidodiphosphate

observed but thereafter, activity was further increasing (Fig. 1) and maintained at a high level for at least 12 days in vitro, i.e., to an age corresponding to 7 DAB (Table 1). The same degree of stimulation by GMP-PNP is seen in both in vivo and cultured preparations (Table 1).

Lipid labeling in otocysts growing in vivo and in culture demonstrated essentially the same qualitative pattern. The major quantitative difference

Table 2. Labeling of phospholipids in inner ears grown in vivo and in culture

Organ	Age	Labeled lipids (% of total)				
		PhIP ₂	PhIP	PhA/I	PhC	PhE
Cochlea in vivo	2 DAB	14	10	42	30	4
Cochlea in vitro	7 days in culture	9	9	39	39	4
Vestibular half of labyrinth in vivo	2 DAB	20	13	49	15	3
Vestibular half of labyrinth in vitro	7 days in culture	11	10	44	32	3

Intact otocysts were incubated for 30 min at 37° C as described in "Methods". Numbers are averages of two incubations with two otocysts each. Abbreviations: *PhA/I*, phosphatidic acid and phosphatidylinositol; *PhC*, phosphatidylcholine; *PhE*, phosphatidylethanolamine; *PhIP*, *PhIP*₂, phosphatidylinositol phosphate, -bisphosphate

seemed a decrease of labeled acidic lipids (phosphatidic acid, phosphatidylinositol, -phosphate, bisphosphate) and an increase of labeled phosphatidylcholine in the in vitro specimens.

Discussion

The morphogenesis of the inner ear in vivo is largely completed on the 16th gestational day and followed by a period of enlargement of the organ parallel with cytodifferentiation in both the vestibular organs and the cochlea.

According to the present study there is very little growth of the inner ear in culture, either when the explant was divided into a vestibular and a cochlear part or when kept intact during the in vitro period. The reason for the lack of growth of the 16th gestational day explant despite its cytodifferentiation in vitro remains obscure. In comparison, explantation of the inner ear at the otocyst stage (11th–13th gestational days) does result in growth of volume, morphogenesis, and histogenesis. However, although the general features of such early otocysts develop in accordance with the inner ear in vivo these otocysts rarely reach complete coiling or mature size during in vitro conditions.

The activity of adenylate cyclase develops parallel in vivo and in vitro until the 19th gestational day whereafter obvious differences occur. At birth the specific activity is considerably higher in in vitro specimens than in those developed in vivo in both the cochlear and the vestibular parts of the labyrinth. This discrepancy remains during the early post natal period where day 7 after birth was the last one to be assayed in culture. At this stage, the gross morphology of the organ is still preserved but a disintegration of hair cells is often found.

Considering the total enzymatic activity per otocyst (rather than the specific activity per milligram of protein), the lack of growth of the cultured specimens eventually becomes the major determinant in this comparison. At the latest

stage (Table 1) there is less total activity in cultured otocysts than in those grown *in vivo*. Yet 7 days after explantation the *in vitro* specimens surpass the *in vivo* specimens even in total activity. We cannot conclude from these experiments whether such fluctuations are due to alterations of enzyme synthesis or enzyme activation. The response to the GTP-analog, GMP-PNP (guanylyl imidodiphosphate), appears unchanged in culture.

Phospholipid labeling shows less dramatic differences between the two systems: the same lipids are labeled in an essentially similar quantitative relationship. The presence of polyphosphoinositides in otocysts *in vivo* and in culture may be of particular importance. Previously, correlations between polyphosphoinositide metabolism and ototoxicity had been demonstrated for the adult guinea pig (Stockhorst and Schacht 1977; Lodhi et al. 1980). The organ culture may thus serve as a suitable model for morphological and biochemical studies of aminoglycoside ototoxicity. The fact, however, that some quantitative differences exist between the labeling of cultured and otocysts developed *in vivo* again demonstrates that the two systems are not fully comparable.

The lack of some control mechanisms in organ culture, which is evident in this biochemical study, had also been suggested by Anniko (1980) on the basis of morphological findings. The tectorial membrane is formed primarily prior to birth with maximal secretion from the interdental cells occurring around the 18th gestational day *in vivo*. When explants of otocysts of the 16th gestational day were cultured, a rather constant secretion from the interdental cells was observed even in cultures corresponding to a post natal age. Furthermore, the extruded material did not aggregate to a complete tectorial membrane.

While the organ culture of the inner ear has been used rather successfully for morphological studies of development, our present finding indicate that this usefulness may be limited to periods prior to birth. Biochemical development in culture does not parallel that *in vivo* and large discrepancies exist post nately. Studies, therefore, on the biochemistry of the cultured otocyst or its post natal development require careful comparison to the organ *in vivo*.

Conversely, biochemical measurements may provide sensitive parameters if we attempt to manipulate organ cultures in order to achieve a longer parallel development to the inner ear *in vivo*.

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