Copyright4Teachers

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CC BY

What is ?

US Constitution

“To promote the progress of science and useful arts, by securing for limited times to authors and inventors the exclusive right to their respective writings and discoveries”

But what is ?

“a bundle of rights”

The right to reproduce the work
The right to prepare derivative works
The right to distribute the work
The right to perform the work
The right to display the work
The right to license any of the above to third parties

How do I get ?

How do I receive copyright protection for my work?

First, it must meet some basic requirements:

- It must be original.
- It must have some level of creativity.
- It must be in a fixed medium.

Old Days -

You use this symbol

1930

And provide a date

And register it with the US Copyright Office.

Now-a-days:

<this space left intentionally blank>

Now-a-days:

Also, it's instant.

Copyright protects…

Writing
Choreography
Music
Visual art
Film
Architectural works

Copyright doesn't protect…

Ideas
Facts
Data (mostly)
Useful articles (that's patent)

How long does protection last?

The life of the Author
plus 70 years
(for now).

After that

The Public Domain

General Rules for Public Domain/Copyright Status

Works No Longer Protected by Copyright

- Published before 1923
- Published between '23 and '63, but it depends.
- Authored by the Federal Government

General Rules for Public Domain/Copyright Status

Works Still Protected by Copyright

- Published after '63
- Published between '23 and '63, but it depends
- Most State and Municipal works

Infringement

Infringement vs. Plagiarism

Infringement: Unauthorized reproduction of a work that is still protected by copyright.

vs.

Plagiarism: Reproducing someone else's work and calling it your own.

Fair Use

17 USC § 107

An exception to copyright protection.

The Four Factors

- The Nature of the original work
- The Purpose of the use
- The Amount of the original work
- The Affect on the Market of the original

Remember: Every case is different

TEACH Act

Technology, Education and Copyright Harmonization

Distance Education

Only applies to “performance” or “display”

Not copies (see: Fair Use)

Requirements

- government body or an accredited nonprofit educational institution.

- institutional policies regarding copyright.

- provide accurate informational materials regarding copyright that promotes compliance.

- provide notice to students that materials used in connection with the course may be subject to copyright protection.

- solely for students officially enrolled in the course for which the transmission is made.

“OK, we did that, what do we get?”

17 USC § 110 (2)

"the performance of a nondramatic literary or musical work or reasonable and limited portions of any other work, or display of a work in an amount comparable to that which is typically displayed in the course of a live classroom session, by or in the course of a transmission" is not an infringement.

17 USC § 110 (2)

The performance of nondramatic literature or music and limited portions of any other work is not infringing.

and

The display of a work in a typical face-to-face classroom fashion is not an infringement.

Teaching resources are available, but be a discerning user.

For things the law has not addressed well...

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?

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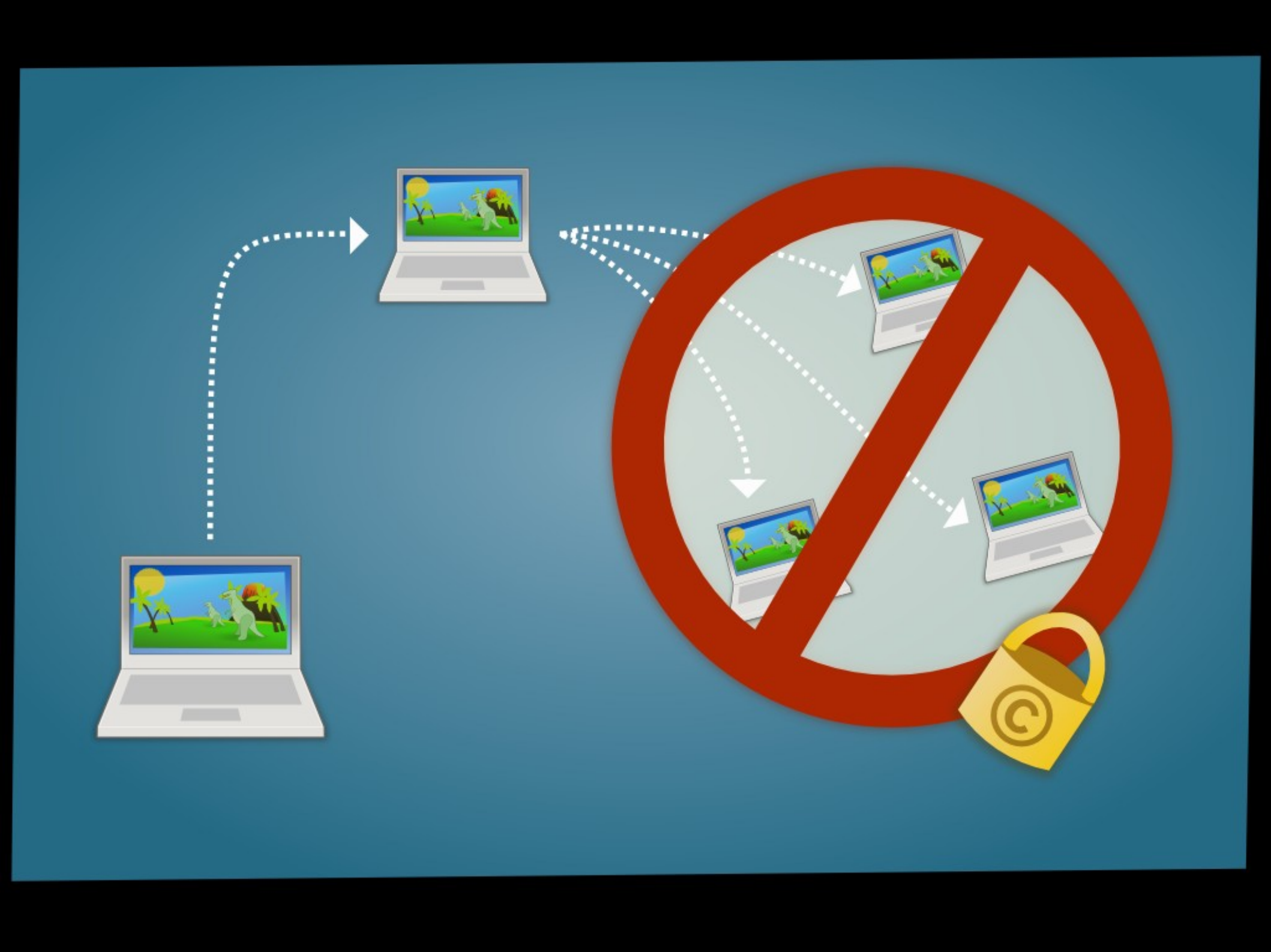

But what if you want to share?

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Attribution ShareAlike

Attribution No Derivatives

Attribution Noncommercial

Attribution Noncommercial ShareAlike

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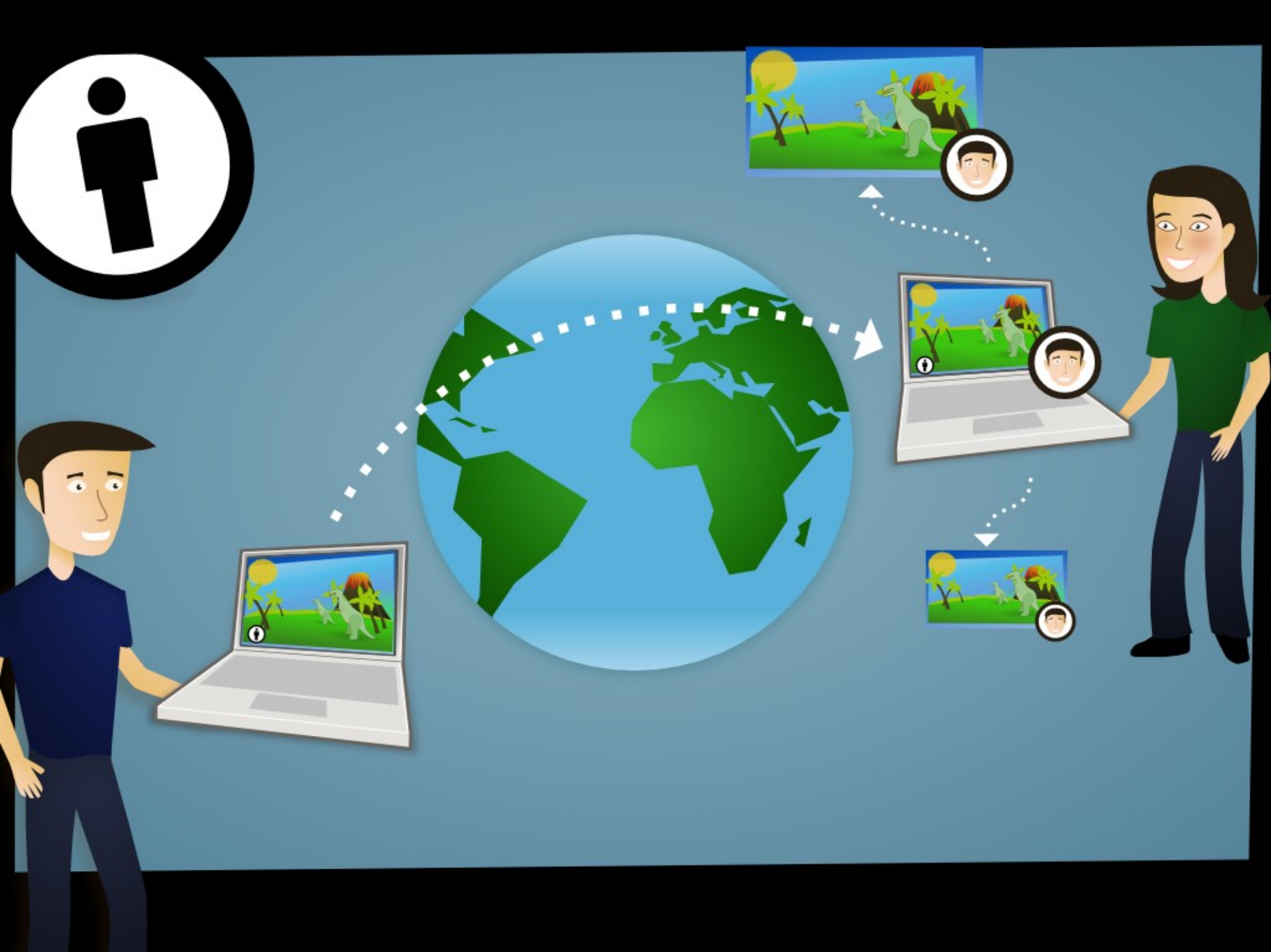

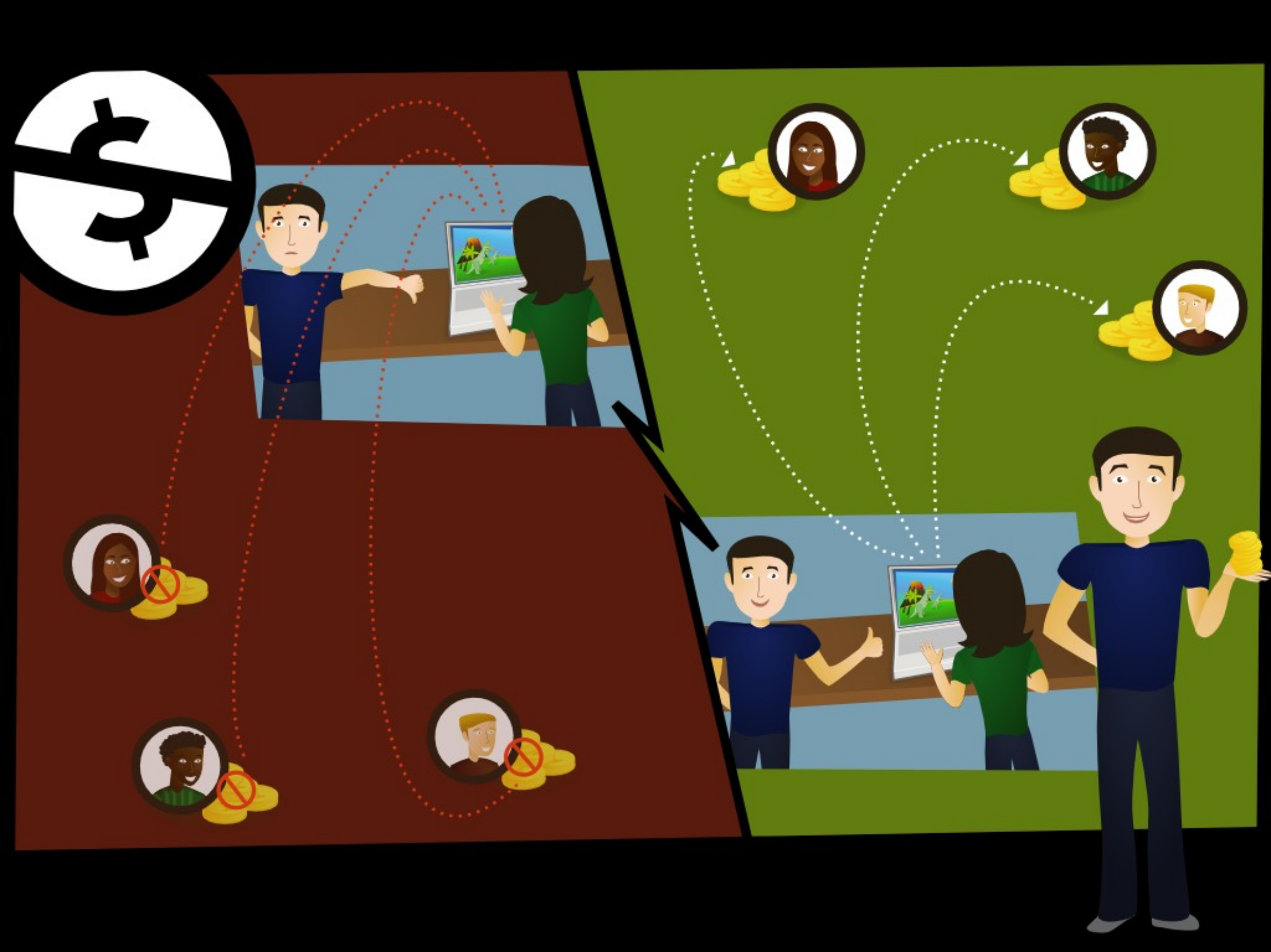

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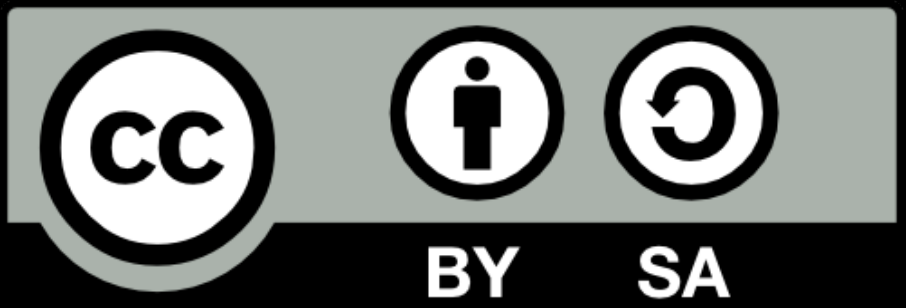

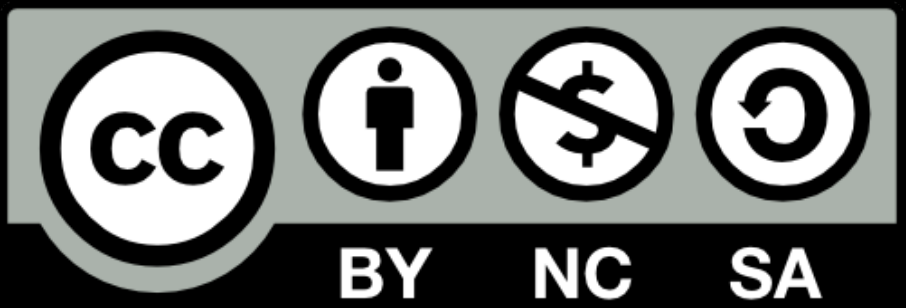

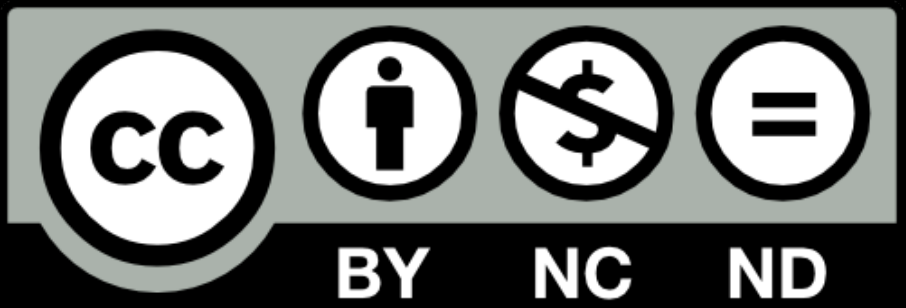

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3 Layers

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So.....

Public facing student work?

Get around the problem
Encourage use of Open resources.

Ex: Podcasting.

Audio/Video Repositories:

http://archive.org
http://www.jamendo.com/
http://www.podsafeaudio.com/
http://www.google.com/advanced_search

A new wave in education

OER

the OER Definition:

“Open educational resources are educational materials and resources offered freely and openly for anyone to use and under some licenses to remix, improve and redistribute.”

Definition by boundaries:

OER & **OA**

OCW

eLearning

The difference between:

Open Access (OA) and OER.

OA focuses on sharing content, usually of scholarly nature, without a requirement for the use of an Open license

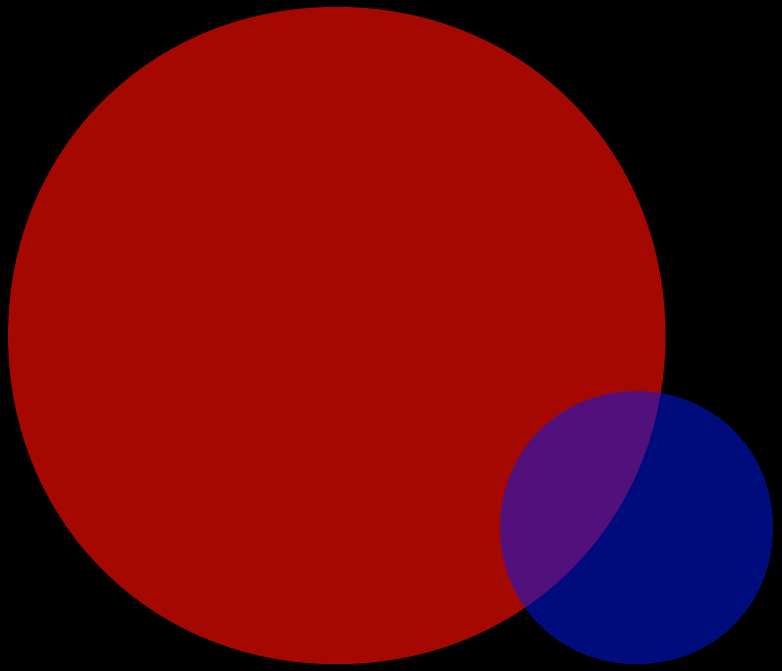
OER includes any educational content that is shared under an Open license

OER and OA are friends

OA // OER - buddies

OA

free, permanent, full-text, online access to scientific and scholarly works



OER

openly licensed educational content

The difference between:
Open Course Ware (OCW) and OER.

OCW focuses on sharing open content that is developed specifically to instruct a course

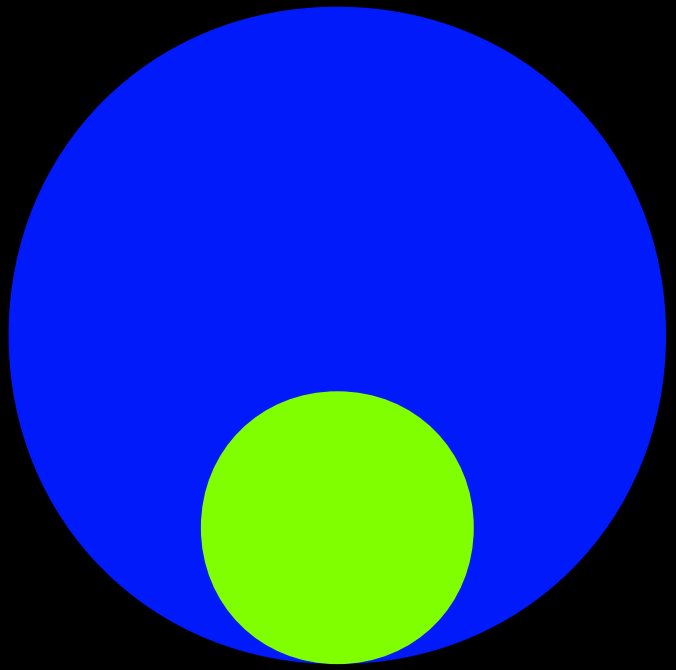
OER includes any educational content that is shared under an open license, whether or not it is a part of a course

OCW is a subset of OER

OCW // OER - overlap

OER

OCW, single images, general campus lectures, image collections, singular learning modules, paper or article



OCW

syllabi, lecture notes, presentation slides, assignments, lecture videos - all related to a course

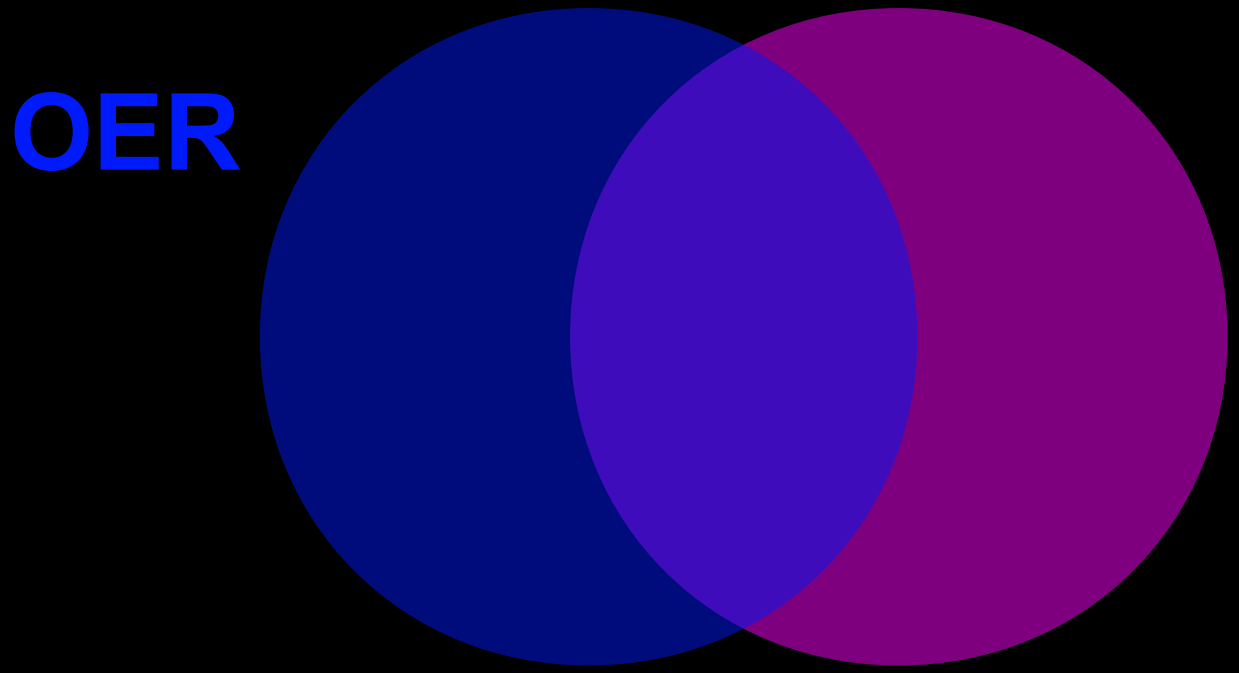
The difference between:
eLearning and OER

OER and eLearning: a relationship.

eLearning are electronic instructional resources that are not necessarily Openly licensed.

OER materials are designed to be the physical or electronic building blocks of instructional resources and are **always** Openly licensed.

eLearning // OER - intersection



intersection represents
open, electronic,
instructional resources

Enough with the comparisons

Why?

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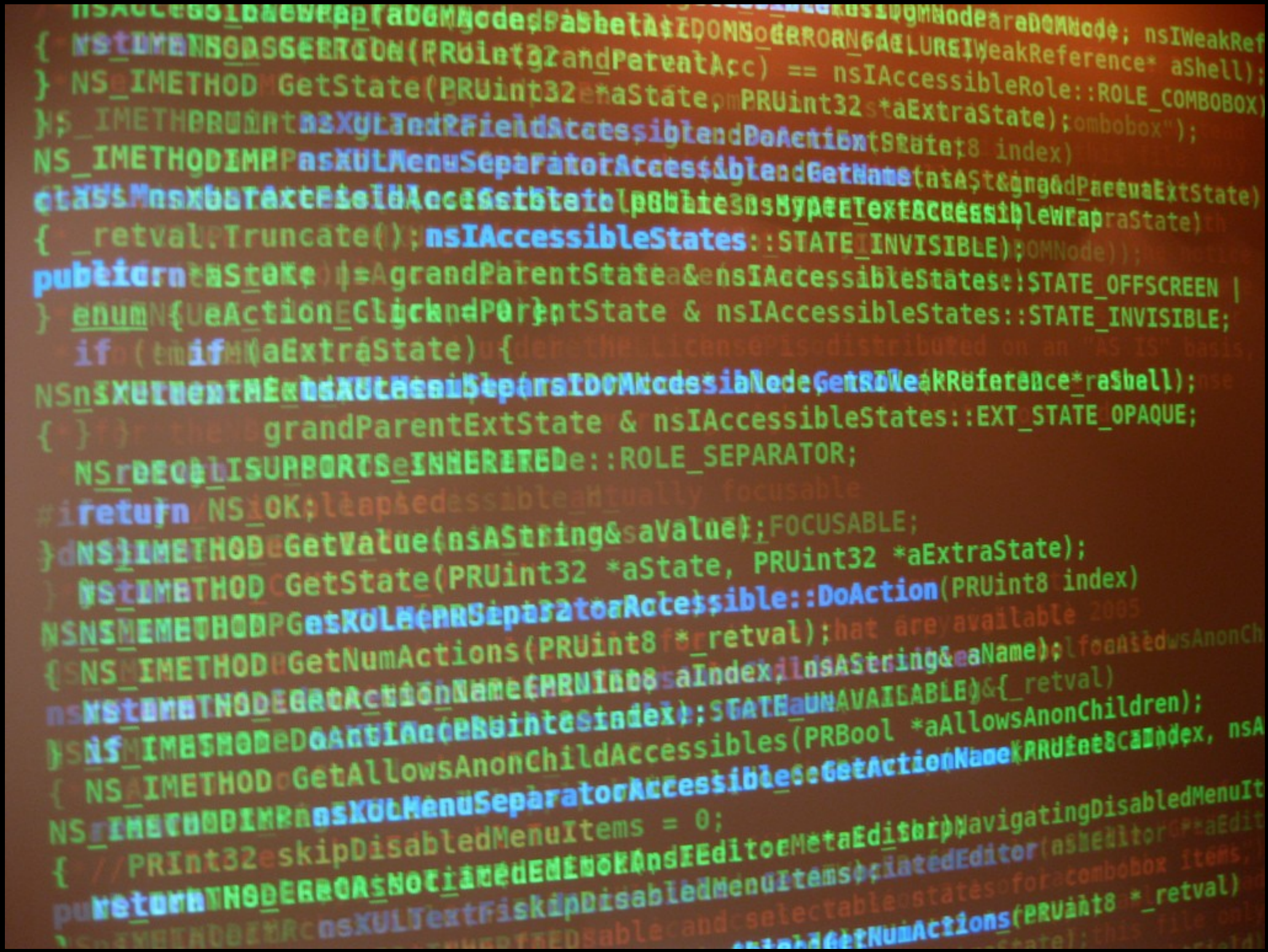
CHARLOT STEVADE



SAURISCHIA: THEROPODA

All of these things...

can

and arguably should be

shared.

I love to share

Why?

49

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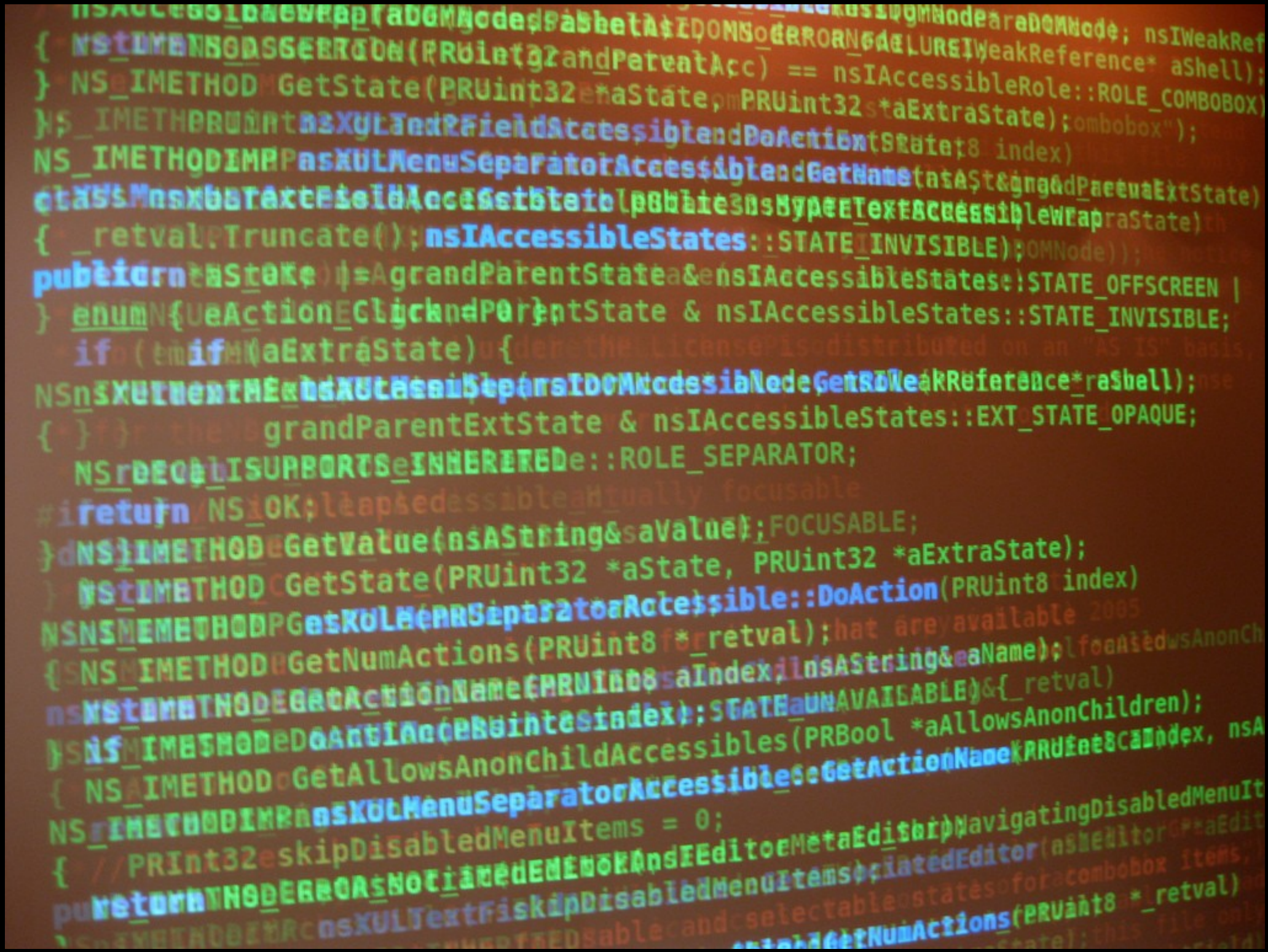

SAURISCHIA: THEROPODA

All of these things...

were built upon

other people's things.

“standing on the shoulders....”

not just “academia”

Open High School of Utah
http://www.openhighschool.org/

TRAILBLAZERS OPENCOURSEWARE OPEN HIGH SCHOOL OF UTAH

Calendar

◄ September 2010 ►

Sun	Mon	Tue	Wed	Thu	Fri	Sat
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12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

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Course categories

- **Language Arts**
  - English Composition
  - English 9
- **Mathematics**
  - Algebra A (A)
  - Algebra A (B)
  - Algebra 1 (A)
  - Algebra 1 (B)
- **Social Studies**
  - Current Issues
  - Geography
- **Technology**
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  - Earth Systems

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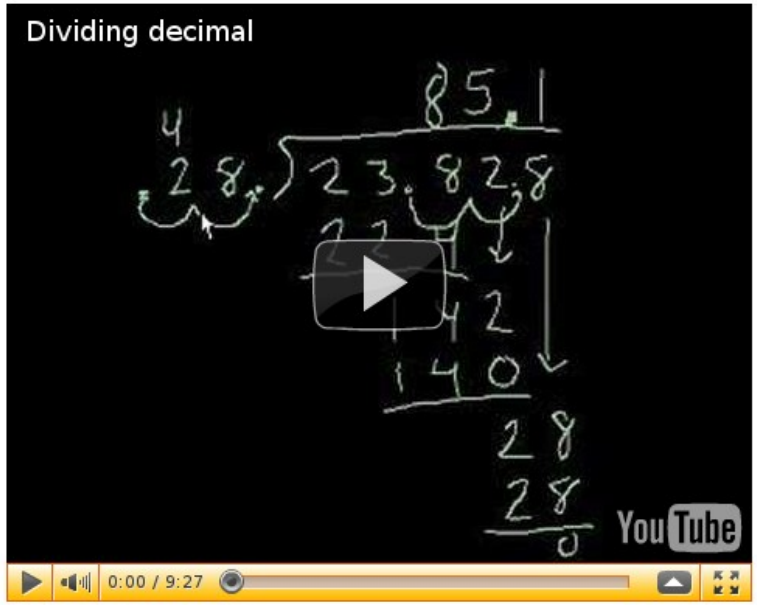
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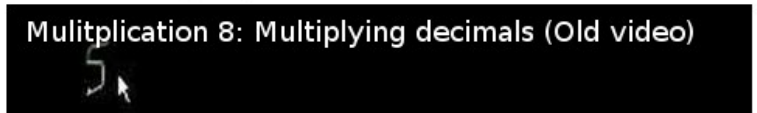
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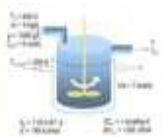

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This sequence addresses the structure and function of the cardiovascular and respiratory systems through lectures, lab exercises and small group conferences.

Policy & Law
Intellectual Property & Information Law - **Fall 2008**
Explore the intricacies of legal and policy frameworks for the development and dissemination of ideas and expression in the Information Age.

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Explore social data through network analysis models.

Heart Challenge
Use this interactive quiz to identify heart sounds.

IP Basics
Learn the nuances of the various types of intellectual property.

Capital Expenditure and Strategy
Corporate finance for health care administrators.

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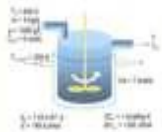

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- HMP 607 - Corporate Finance for Health Care Administrators, Fall 2008
- Measuring Health Disparities

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Courses

HMP 607 - Corporate Finance for Health Care Administrators, Fall 2008

Measuring Health Disparities

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HMP 607 - Corporate Finance for Health Care Administrators, Fall 2008

— keywords: finance, corporate finance, health care finance, capital expenditures, health care management, hospital administration, accounting, investments

Corporate Finance for Health Care Administrators

School of Public Health

Instructor: Jack Wheeler, Ph.D.

dScribe: Hung Truong

Course Level: Graduate

Course Structure: Met twice a week for 14 weeks (1.5 hour sessions).

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Course Description

HMP 607 is the third in a three-course sequence intended to impart to generalist administrators the knowledge of finance and accounting necessary to manage health care organizations. The first course, HMP 608, covers financial accounting. The second course, HMP 606, focuses on managerial accounting topics. This third course concentrates on corporate finance topics. It aims to impart an understanding of how finance theory and practice can inform the decision-making of the health care firm. As such, HMP 607 is most appropriately considered a corporate finance course, as opposed to a course in financial markets. In addition, it will integrate corporate finance and accounting theories, institutional knowledge of health care finance, and applications to specific problems.

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Lectures

HMP 607 - CORPORATE FINANCE FOR HEALTH CARE ADMINISTRATORS, FALL 2008

Class Number	Topic	Video	Presentation Download	License
1a	Finance and the Financial Manager Financial Math I	1 2	(.ppt) (.ppt)	BY-NC-SA BY-NC-SA
1b	Financial Math II	3	(.ppt)	BY-NC-SA
2a	Valuing Stocks and Bonds	4	(.ppt)	BY-NC-SA
2b	Net Present Value	5	(.ppt)	BY-NC-SA
3a	Capital Expenditure Analysis	6	(.ppt)	BY-NC-SA
3b	Capital Expenditure Risk Analysis	7	(.ppt)	BY-NC-SA
4a	Capital Expenditure and Strategy	8	(.ppt)	BY-NC-SA
4b	Risk and Return	9	(.ppt)	BY-NC-SA
5a	Discount Rate Determination	10	(.ppt)	BY-NC-SA
5b	Project Discount Rate	11	(.ppt)	BY-NC-SA
6a	Business Valuation	12	(.ppt)	BY-NC-SA
6b	Social Value			
7a	Case 1 Discussion			
7b	Exam 1			
8a	No Class			
8b	Financing Math Corp Finance and Financial Markets	13 14	(.ppt) (.ppt)	BY-NC-SA BY-NC-SA
9a	Debt	15	(.ppt)	BY-NC-SA
9b	Equity	16	(.ppt)	BY-NC-SA

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2b	Net Present Value	5	(.ppt)	BY-NC-SA
3a	Capital Expenditure Analysis	6	(.ppt)	BY-NC-SA
3b	Capital Expenditure Risk Analysis	7	(.ppt)	BY-NC-SA
4a	Capital Expenditure and Strategy	8	(.ppt)	BY-NC-SA
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Lecture 1 Video

Lecture 1. Finance and the Financial Manager

Additional materials:

- presentation slides: Lecture 01 (.ppt) Lectures 01-12 (.pdf)
- supplemental spreadsheet: Lectures 01-12 (.xls)

Next video >>

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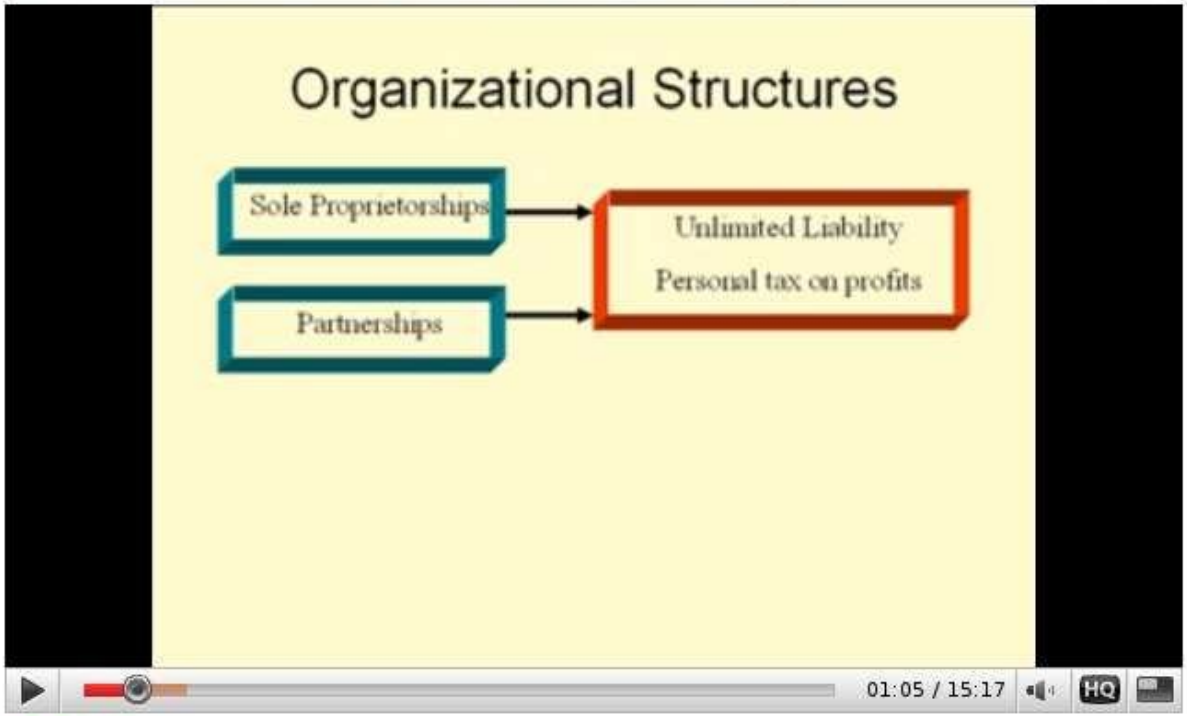
HMP 607 - 01. Finance and the Financial Manager



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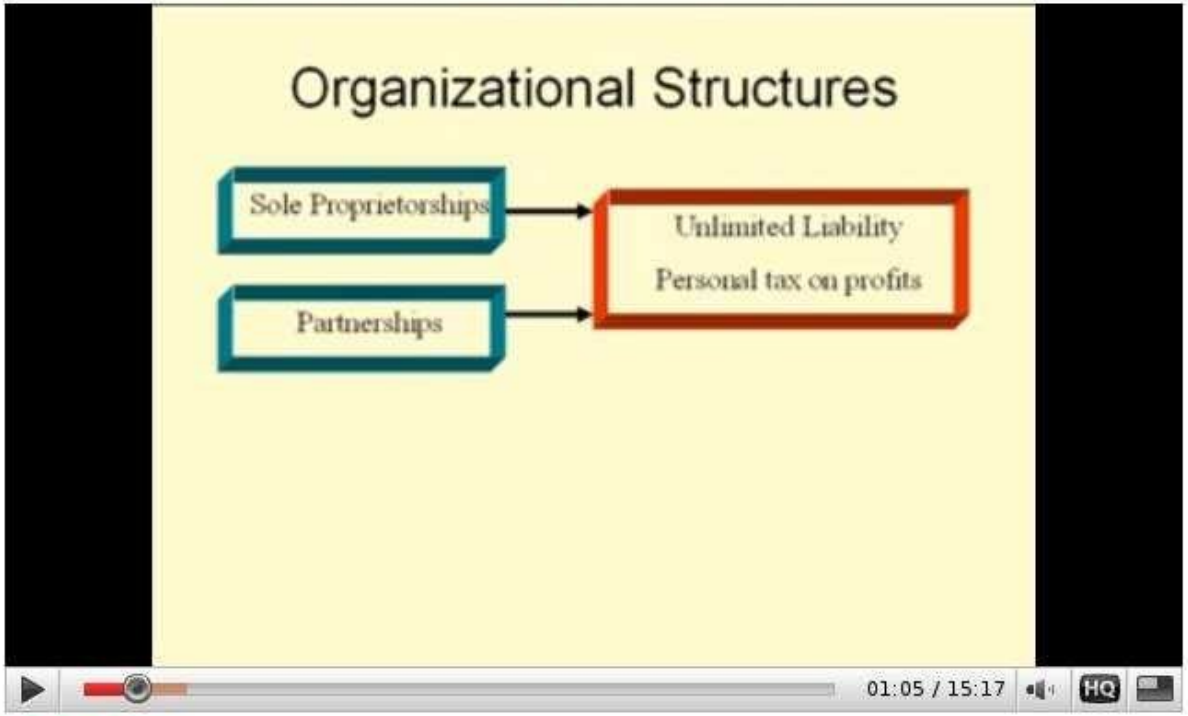

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