

Abstract  
Summary of Dissertation Recitals  
Three Programs of Piano Music

by

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Three piano recitals were given in lieu of a written dissertation. The programmed repertoire presented three distinct approaches to the composition of piano music. The first recital, *Grand Forms*, dealt with Baroque or Baroque-inspired pieces, as well as a large scale Classical sonata. The second recital, *Two Sergeis*, represented a more symphonic and programmatic conceptualization of the instrument in early 20<sup>th</sup> century Russia. The third recital, *I Forgot How to Play the Piano*, was a lecture and performance of four world premieres. All of the commissioned compositions utilized prepared piano techniques, with the intent to expand the sound world of the instrument. These three programs illustrated various treatments of the piano at various stages throughout its development.

Sunday, March 2, 2014, 4pm, Britton Recital Hall, The University of Michigan, "Grand Forms," Sofia Gubaidulina, *Chaconne*; Ludwig van Beethoven, *Sonata in E-flat Major, op. 7*; Johann Sebastian Bach, *Toccatto in C Minor, BWV 911*; César Franck, *Prelude, Chorale, and Fugue*.

Saturday, April 19, 2014, 2pm, Stamps Auditorium, The University of Michigan, with Stephen Fang, cello, "Two Sergeis," Sergei Rachmaninoff, *Études-Tableaux op. 39, No. 2 in A Minor, No. 6 in A Minor*; Sergei Prokofiev, *Sonata for Cello and Piano in C Major, op. 119*; Sergei Prokofiev, *Ten Pieces from Romeo and Juliet op. 75*.

Tuesday, May 20, 2014, 8pm, Stamps Auditorium, The University of Michigan, "I Forgot How to Play the Piano: Four New Works Exploring the Concept of the Prepared Piano," Roger Zare, *Alarum Bells*; Garrett Schumann, *Escapement*; Jeremy Crosmer, *Mystery of the Cosmos*; David Biedenbender, *Resonance Modes*.