

ABSTRACT

SUMMARY OF DISSERTATION RECITALS AND THE DOCUMENT

by

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Chair: James Kibbie

Three recitals and a document comprised the dissertation. The first recital included music from twentieth-century France and Germany as well as music by French symphonist César Franck. The second recital featured works for organ, cello and soprano. The third recital focused on music from twentieth-century American composers.

January 25, 2013, 103-rank D.F. Pilzecker & Company organ, Cathedral Church of St. Paul, Detroit, Michigan. Paul Hindemith, "Sonate I" (1937); Jehan Alain, "Trois Danses" (1939); César Franck, "Grande Pièce Symphonique, Op. 17."

March 20, 2013, 103-rank D.F. Pilzecker & Company, organ, Cathedral Church of St. Paul, Detroit, Michigan. Lea Mathys, cello; Sara Zeglevski, soprano. Marcel Dupré, "Sonata in A minor"; Craig Phillips, "A Song Without Words" for cello and organ; Johann Sebastian Bach, "Sei gegrüßet, Jesu gütig, BWV 768"; Lili Boulanger, "Pie Jesu"; Louis Vierne, "Les Angelus."

May 22, 2013, 121-rank E.M. Skinner/Æolian-Skinner organ, Hill Auditorium, The University of Michigan. Ned Rorem, “A Quaker Reader” (1976); Gerald Near, “Toccata” (1971); Richard Felciano, “I make my own soul from all the elements of the earth” (1972); Larry King, “Revelations of St. John the Divine” for organ and tape (1984).

The document consists of a composition titled “Six Improvisations on Hymn Tunes.” This work is for organ solo. The hymn tunes used come from three traditions: German chorale, plainchant, and Southern Harmony.