

Abstract

Summary of Dissertation Recitals  
Three Programs of Percussion Music

by

Jonathan Dale Smith

Co-Chairs: Joseph Gramley and Jonathan Ovalle

Sunday, November 8<sup>th</sup>, 2015, 2:30pm, McIntosh Theatre, Moore Building, University of Michigan. Solo Recital Music. Program: *Interzones*, Bruce Hamilton; *Torse III*, Akira Miyoshi; *Asanga*, Kevin Volans; *O sacrum convivium*, Oliver Messiaen; *Trilogy*, Dave Maric.

Saturday, March 12<sup>th</sup>, 2016, 1:00pm, McIntosh Theatre, Moore Building, University of Michigan. Chamber works for small ensembles. Assisted by Chris Sies, percussion; Matthew Geiger, percussion; Colin McCall, percussion; Jeffrey Lyman, bassoon; Caroline Steiger, horn; Lauren Pulcifer, violin; Allison Rich, cello; Sonya Belaya, piano. Program: *Okho*, Iannis Xenakis; *Lueurs*, Serge Arcuri; *Cependant, la lune se lève*, Alexandre Ouzounoff; *De Kooning*, Morton Feldman; *Shapeshifter*, Dave Maric.

Sunday, April 17<sup>th</sup>, 2016, 11:30pm, McIntosh Theatre, Moore Building, University of Michigan. A program featuring collaborative works. *Histoire du soldat Suite*, Igor Stravinsky; *Rhapsodie à sept*, Andre Jolivet; *Six Marimbas*, Steve Reich.