2019

Dale, Dale, Dale

Cuevas, Natalia

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DALE, DALE, DALE

DEBUNKING THE MYTH OF THE "JOB STEALING" IMMIGRANT

BY NATALIA CUEVAS

PROJECT DESCRIPTION

I plan to construct 10 life-size, human-shaped piñatas, each representing the top migrant-dependent industries within the United States, as a way to explore to the vulnerability, pain, and resilience of the migrant workforce.

Each of the iñatas will reference body language attributed to unfair working conditions (i.e. crouching, squatting, lifting, sitting), and will be molded using real migrant worker bodies and casts to recreate the experiences of working in the field.



MIGRANT FACTORY WORKERS



MIGRANT AGRICULTURAL WORKERS



MIGRANT
FARMWORKERS:
SORTERS & PICKERS

THESIS STATEMENT

Dale, Dale is an interactive installation that touches upon systemic and symbolic violence against Latinx immigrants using the traditional act of piñatas to reference the commodification of a community and culture.

I seek to address the exploitative treatment and discriminatory practices aimed at migrant workers in the hopes of deconstructing the paradoxical nature between immigration and the economy, while also humanizing individuals through narrative and shared experiences.

INSPIRATION

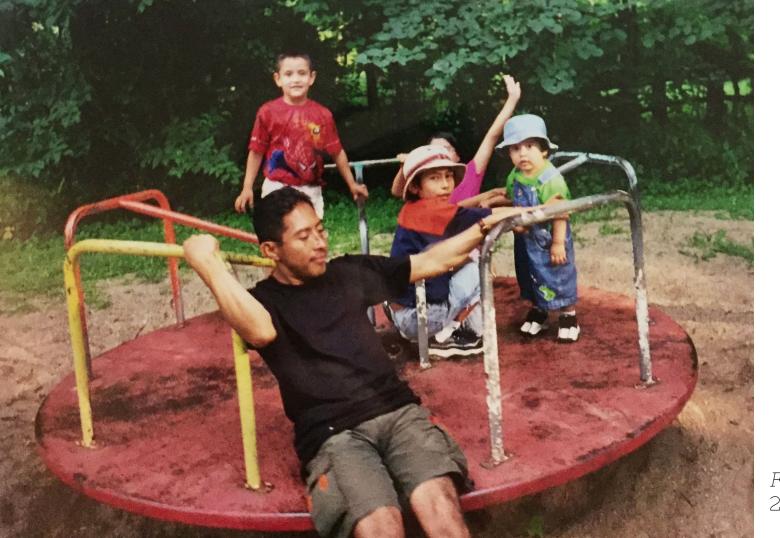
UNCOVERING FAMILY HISTORY AND SHARING STORIES



FAMILY PHOTO 2001



DALE, DALE, DALE WINTER 2017



FAMILY PHOTO 2006



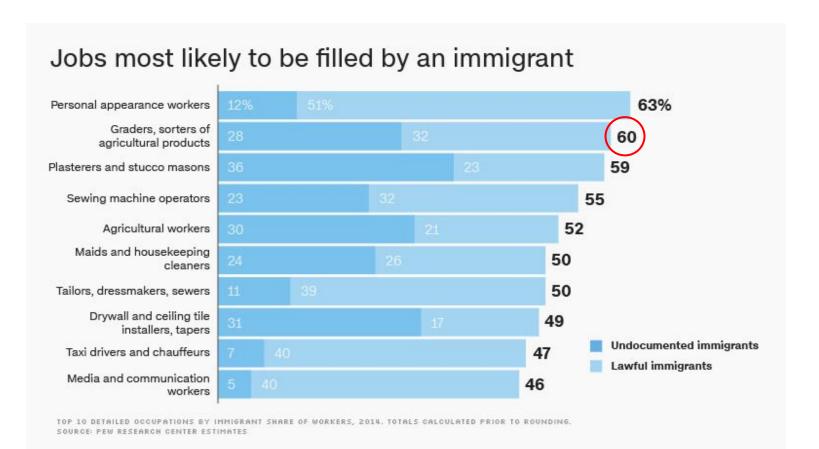


MY MOTHER 2017

RESEARCH

OF LATINX BODIES

EXPLORING HISTORY OF DISCRIMINATION AND EXPLOITATION



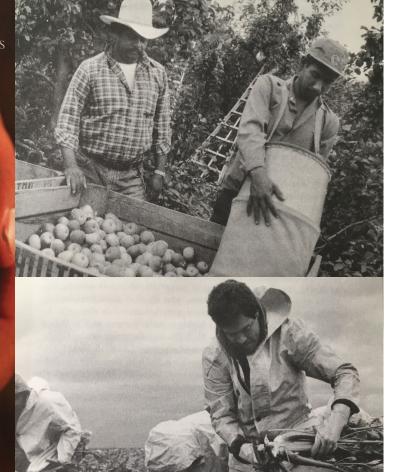


*DEL MONTE*MINERVA CUEVAS

STORIES FROM THE PEOPLE WHO HARVEST OUR FOOD AND THOSE WHO SHAPE THEIR LIVES With These THE Hands HIDDEN WORLD OF MIGRANT FARMWORKERS TODAY

FOREWORD BY ROBERT COLES





WITH THESE HANDS DANIEL ROTHENBERG



CUT-OUTS
RAMIRO GOMEZ



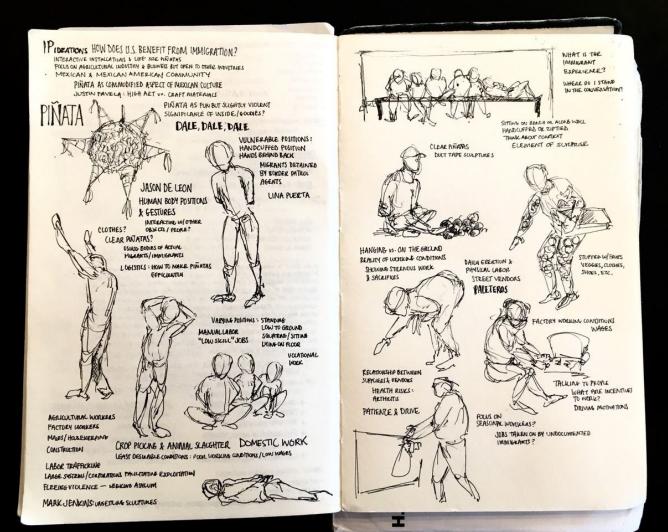
UNDOCUMENTED
MIGRATION PROJECT
JASON DE LEON



PIÑATA MOTEL JUSTIN FAVELA

PROCESS

TRADITIONAL PIÑATA MAKING TECHNIQUES



SKETCHES OF PIÑATA POSITIONS





MATERIAL STUDIES







PAPER MACHE PROCESS





FINAL PIÑATA FORM



GLIMPSE INTO STUDIO



INTERVIEW OF FAMILY AND FRIENDS

FINAL INSTALLATION

INTERACTIVE & PERFORMATIVE ELEMENTS



COMPLETED PIÑATA FORMS



COMPLETED PIÑATA FORMS

ADAPT: SENIOR THESIS SHOW

APRIL 12TH / 4:30 - 6PM DOWNTOWN STAMPS GALLERY

GRACIAS.

THANKS.