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What Do Students Want (from an Undergraduate Student Collection)?

Nason, Jennifer https://dx.doi.org/10.7302/8100 https://hdl.handle.net/2027.42/177546 http://creativecommons.org/licenses/by-nc-nd/4.0/

Downloaded from Deep Blue, University of Michigan's institutional repository

What Do Students Want from an undergraduate student collection)?

WORKSHOPS – 21 service design workshops were conducted over 6 months

Steps:

4 librarians and 4 student employees joined the team

Techniques included personas, storytelling, journey maps, touchpoints

Result:

Formulated 5 Research Questions

INTERVIEWS – 12 Interviews were conducted

Steps:

Students created the interview instrument

12 undergrads from diverse backgrounds were interviewed **Result:**

Ideas were generated on collections, navigation, representation, etc.

PROTOTYPES – 2 projects chosen to develop

Steps:

Students chose: Curated Mini-Collections and Social Media Promotion Students designed prototypes, chose and curated the content Result:

Two mini-collections were created, on relationships and the environment. A prototype social media newsletter was created for Women's History Month.

Steps: Student-led sessions to review the prototypes **Result:**

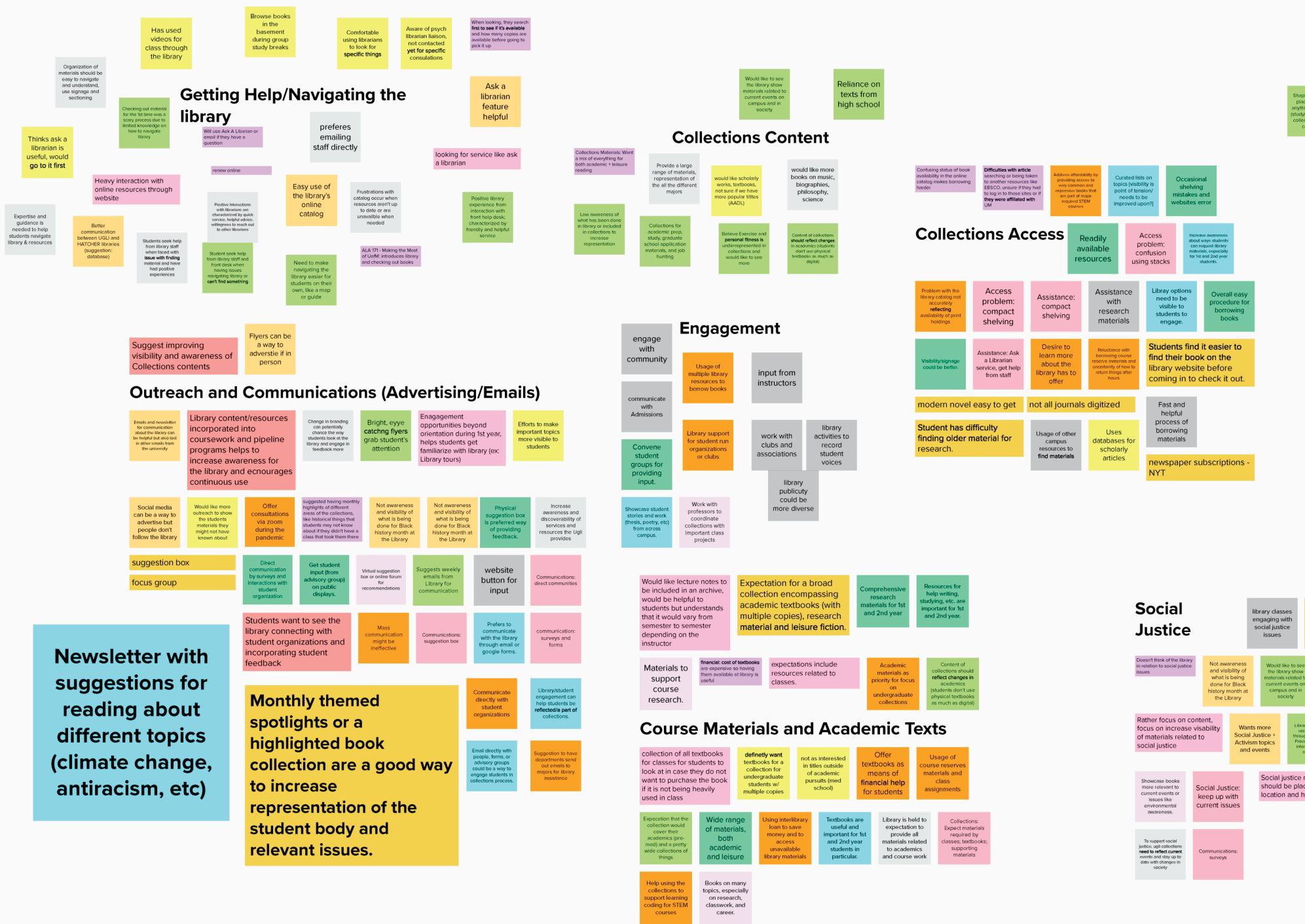
Prototypes improved

Further Reading

- Clair-Thompson, H. S., Graham, A., & Marsham, S. (2018). Exploring the reading practices of undergraduate students. Education Inquiry, 9(3), 284–298.
- Marquez, J., & Downey, A. (2015). Service design: An introduction to a holistic assessment methodology of library services. Weave: Journal of Library User Experience, 1(2).
- Gibbons, S. (2017, July 9). Service design 101. Nielsen Norman Group. https://www.nngroup.com/articles/service-design-101/
- Design Justice Network (2018). Principles of Design Justice. https://designjustice.org/read-the-principles

FOCUS GROUPS – 2 student focus groups

"1. What experiences do tudents have when trying to liscover and access physical materials in the undergraduate library?



Introduction

In 2020 U. Michigan Library launched an 18-month service design project with student employees and librarians on the Undergrad Collection. This collection is especially for students in their first two years of college.

Objective

To answer: "How might we make our undergraduate collections a community-driven service?" We wanted to use inclusive, participatory design to build sustainable and responsive collection development practices.

Research Questions

2. What expectations do students have of the undergraduate library and its content?

3. How can we gather an use student input to make petter purchasing decision: that reflect students need and wants?

4. How can the collection and its elopment reflect th diverse student body? and its development actively promote engagement with social justice issues impacting the campus community?

Data from the project was collected on Mural

Librarians: Megan Sitar, Facilitator

Project Participants

Helen Look, Tashia Munson, Jennifer Nason, Autumn Wetli Students: Bianca Gunawan, Cindy Huang, Lauren Peng, Anusha Santhapur

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