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March Newsletter

We have some incredible events and special guests lined up for you - subscribe to our Google Calendar so you don't miss a thing!

Add BCaT Google Calendar

Announcements

March Overview

Check out our busy month ahead! You can register to attend upcoming events at the link below:

Learn More

BCaT Bookclub

We host weekly lunchtime bookclub meetings on Wednesdays from 12-1pm, paired with guest talks and Q&As from the author at the end of the month. In March we are thrilled to be reading Dr Tonia Sutherland's *Resurrecting the Black Body.*

Every month, the first five in-person visitors to the BCaT Bookclub will receive a free copy of the book! If you take a book copy, you are committing to attend both the bookclub and the author's visit. Copies will also be made available in the library catalogue.

Learn More

Upcoming Events

Resurrecting the Black Body

In March we welcome Dr Tonia Sutherland, Assistant Professor of Information Studies at the University of California, Los Angeles, to discuss her monograph 'Resurrecting the Black Body: Race and the Digital Afterlife'.

Dr Sutherland will be joining us for two events:

A talk and Q&A from 4-5.30pm on Tuesday 26th March, followed by BCaT Eats, and

For our weekly BCaT Bookclub session from 12-1pm on Wednesday 27th March, followed by BCaT Applies.

BCaT Lab Presents

RESURRECTING THE BLACK BODY

26TH AND 27TH MARCH

Tues 26th Marie Mount (MMH) 1400 Talk 4pm
Wed 27th Skinner 3115 Lunch & Learn 12-1pm

TONIA SUTHERLAND

In Resurrecting the Black Body, Tonia Sutherland considers the consequences of digitally raising the dead. Attending to the violent deaths of Black Americans—and the records that document them—from slavery through the social media age, Sutherland explores media evidence, digital acts of remembering, and the right and desire to be forgotten.

Tonia Sutherland is Assistant Professor of Information Studies at UCLA. Global in scope, Sutherland's research focuses on the critical and liberatory in archival studies, digital studies, and science and technology studies, emphasizing the often-messy entanglements of memory, community, and technology.
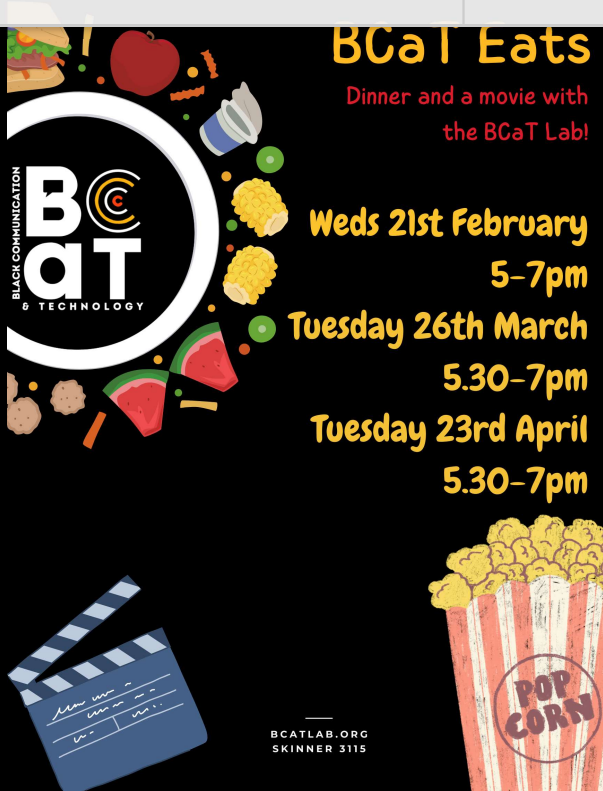
DISCO NETWORK   BCaT   BCATLAB.ORG   bcatlab.org
bcat.umd.edu

Learn More

BCaT Eats

Join us for our regular monthly line-up of BCaT Eats sessions!

We'll be hosting games nights, movie nights, and of course, good food <3

Please note the date and timing shifts for March and April - these sessions will be held directly after our Tuesday author talks.

Learn More

BCaT Applies

Join us in March for support on your application for another of the lab's major conferences - the National Communication Association (NCA) which will be held in New Orleans, Louisiana, November 21-24 2024.

Submission deadline - April 5th

Learn More

Spotlight on...

DISCO Network:

The Evolution of a Collective

This panel will be an open conversation with the Principal Investigators (PIs) of the DISCO Network, André Brock, Catherine Knight Steele, Lisa Nakamura, Rayvon Fouché, Remi Yergeau, and Stephanie Dinkins. Discussion topics include digital worlds, DISCO Network's collective scholarship and adventures in knowledge dissemination, and future directions for critical humanistic, social science, and artistic approaches to digital studies.

February 29th (tomorrow!) from 5pm

Register for the Zoom link:

Who Owns Black Data?

We're so excited to attend 'Who Owns Black Data: Slavery & Data', hosted on March 29, 2024 from 9-5pm in Baltimore by the Black Beyond Data Ecosystem at Johns Hopkins University and Morgan State University.

This historic convening will gather a distinguished group of scholars, librarians, activists and archivists to discuss, elucidate, and provide public answers to the question: who owns and controls the Black historical and cultural record?

Learn More

WHO OWNS BLACK DATA?
SLAVERY & DATA

March 29, 2024
Baltimore, MD

Who Owns Black Data?
Slavery & Data is a gathering, a palenque, conversation, and refusal dedicated to unpacking the question: "Who owns and who gets to own Black, African, and African diasporic data from the past in the present and the future.

PUBLIC SYMPOSIUM
9am—5pm
Charles Commons (32nd & St. Paul)

**KEYNOTE CONVERSATION
& BOMBAZO**
6pm to 9 pm
NoMüNoMü (709 Howard St)

Dorothy Berry
Smithsonian National Museum of
African American History and Culture

Jennifer Morgan
New York University

Bilphena Yahwon
Archive Liberia

Semilla Cultural
Bomba Workshop & Bombazo

Sponsored by the Mellon Foundation, Morgan State University, the Johns Hopkins University Krieger School of Arts and Science; the JHU Center for Africana Studies; the JHU School of Medicine and the Center for Medical Humanities; and the JHU Program in Latinx, Caribbean and Latin American Studies

The Block Is Hot// Air Walks
Mixed Media Collage
Soraya Jean-Louis, 2021

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