

[View this email in your browser](#)



## March Newsletter

We have some incredible events and special guests lined up for you -  
subscribe to our Google Calendar so you don't miss a thing!

[Add BCaT Google Calendar](#)

## Announcements



**MARCH IN BCaT LAB**

TUESDAY - THURSDAY 10-3PM:  
**OPEN LAB HOURS**

WEDNESDAY LUNCH 12-1PM:  
**BCaT BOOKCLUB**

TUESDAY 26TH 4-5.30PM  
**RESURRECTING THE BLACK BODY**  
AUTHOR TALK AND Q&A

TUESDAY 26TH 5.30-7PM  
**BCaT EATS**

WEDNESDAY 27TH 12-1PM  
**RESURRECTING THE BLACK BODY**  
BOOKCLUB WITH AUTHOR

WEDNESDAY 27TH 3-5PM  
**BCaT APPLIES:**  
PREPPING FOR NCA

**BCaT**  
BLACK COMMUNICATION & TECHNOLOGY

BCaTLAB.ORG  
SKINNER 3115



## March Overview

Check out our busy month ahead!  
You can register to attend upcoming events at the link below:

[Learn More](#)



introducing...

**BCaT BOOKCLUB**

**FEB**  
BIG BRANDS ARE WATCHING YOU  
DR FRANCESCA SOBANDE  
WEDNESDAYS 12-1PM

**MAR**  
RESURRECTING THE BLACK BODY  
DR TONIA SUTHERLAND  
WEDNESDAYS 12-1PM

**APR**  
BLACK NETWORKED RESISTANCE  
DR RAVEN SIMONE MARAGH-LLOYD  
WEDNESDAYS 12-1PM

**BCaT LUNCH & LEARN:**  
BCaT LAB  
SKINNER 3115  
ONLINE AND IN LAB

EVERY MONTH - FIRST FIVE IN-PERSON ATTENDEES RECEIVE A FREE BOOK!

## BCaT Bookclub

We host weekly lunchtime bookclub meetings on **Wednesdays from 12-1pm**, paired with guest talks and Q&As from the author at the end of the month. In March we are thrilled to be reading Dr Tonia Sutherland's *Resurrecting the Black Body*.

Every month, the first five in-person visitors to the BCaT Bookclub will receive a free copy of the book! **If you take a book copy, you are committing to attend both the bookclub and the author's visit.** Copies will also be made available in the library catalogue.

[Learn More](#)

## Upcoming Events

# Resurrecting the Black Body

In March we welcome Dr Tonia Sutherland, Assistant Professor of Information Studies at the University of California, Los Angeles, to discuss her monograph 'Resurrecting the Black Body: Race and the Digital Afterlife'.

Dr Sutherland will be joining us for two events:

A talk and Q&A from **4-5.30pm on Tuesday 26th March**, followed by BCaT Eats, and

For our weekly BCaT Bookclub session from **12-1pm on Wednesday 27th March**, followed by BCaT Applies.

[Learn More](#)

BCaT Lab Presents

## RESURRECTING THE BLACK BODY

**26TH AND 27TH MARCH**

Tues 26th Marie Mount (MMH) 1400 Talk 4pm  
Wed 27th Skinner 3115 Lunch & Learn 12-1pm



TONIA SUTHERLAND



In *Resurrecting the Black Body*, Tonia Sutherland considers the consequences of digitally raising the dead. Attending to the violent deaths of Black Americans—and the records that document them—from slavery through the social media age, Sutherland explores media evidence, digital acts of remembering, and the right and desire to be forgotten.

Tonia Sutherland is Assistant Professor of Information Studies at UCLA. Global in scope, Sutherland's research focuses on the critical and liberatory in archival studies, digital studies, and science and technology studies, emphasizing the often-messy entanglements of memory, community, and technology.



BCATLAB.ORG

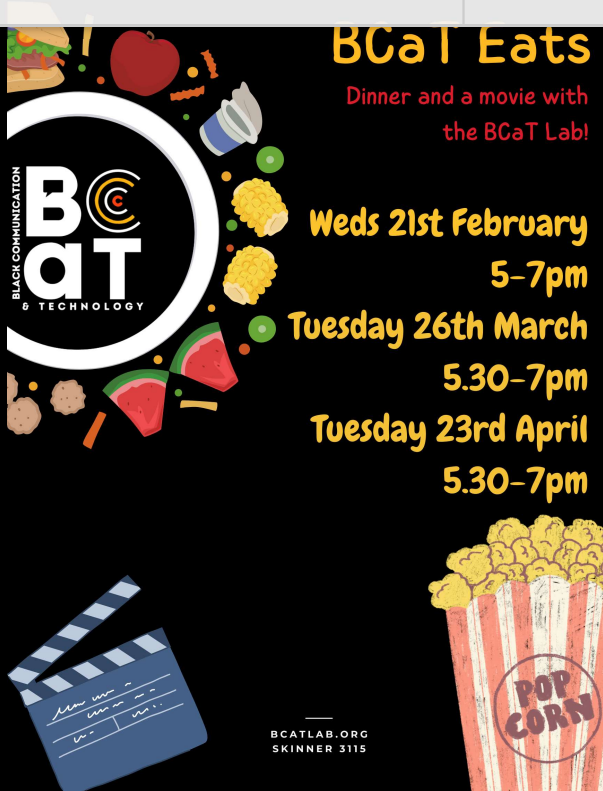
bcatlab.org  
bcat.umd.edu

## BCaT Eats

Join us for our regular monthly line-up of BCaT Eats sessions!

We'll be hosting games nights, movie nights, and of course, good food <3

Please note the date and timing shifts for March and April - these sessions will be held directly after our Tuesday author talks.

[Learn More](#)

**BCaT Eats**  
Dinner and a movie with the BCaT Lab!

**Weds 21st February**  
5-7pm

**Tuesday 26th March**  
5.30-7pm

**Tuesday 23rd April**  
5.30-7pm

BCATLAB.ORG  
SKINNER 3115

POP CORN

## BCaT Applies

Join us in March for support on your application for another of the lab's major conferences - the National Communication Association (NCA) which will be held in New Orleans, Louisiana, November 21-24 2024.

Submission deadline - April 5th

[Learn More](#)

**BCaT Applies**

**Prepping for AoIR** 21st February 3-5pm

**Prepping for NCA** 27th March 3-5pm

BCATLAB.ORG  
SKINNER 3115

## DISCO Network:

### The Evolution of a Collective

This panel will be an open conversation with the Principal Investigators (PIs) of the DISCO Network, André Brock, Catherine Knight Steele, Lisa Nakamura, Rayvon Fouché, Remi Yergeau, and Stephanie Dinkins. Discussion topics include digital worlds, DISCO Network's collective scholarship and adventures in knowledge dissemination, and future directions for critical humanistic, social science, and artistic approaches to digital studies.

February 29th (tomorrow!) from 5pm

Register for the Zoom link:

The poster is titled "The Evolution of A Collective" in a bold, sans-serif font. Below the title, it specifies the time and date: "5 pm, February 29, 2024". The location is listed as "Future Histories Studio, Room 4222, Staller Center for the Arts, Stony Brook University". There are six circular headshots of the panelists arranged in two rows of three. Below each headshot is the name of the panelist and their affiliation. The panelists are: André Brock (Media studies, Afro-pessimism & the Black Digital, Georgia Institute of Technology), Catherine Knight Steele (Black Feminism, Radical Intentionality, University of Maryland), Lisa Nakamura (Visual Cultures of the Internet, University of Michigan), Remi Yergeau (Crip Culture & Disability Hackivism, University of Michigan), Rayvon Fouché (Cultural representation & technoscientific design, Northwestern University), and Stephanie Dinkins (Afro-movism, AI & the stories we tell our machines, Stony Brook University). At the bottom, there is a paragraph of text: "An open conversation with the Primary Investigators of the DISCO Network examining our digital worlds, scholarship and adventures in knowledge dissemination." Below this text is a small logo for the DISCO Network, which is a stylized atom with the letters D, I, S, C, O in the orbitals. To the left of the text is a circular seal of the University of Maryland.

**The Evolution of A Collective**  
5 pm, February 29, 2024  
Future Histories Studio  
Room 4222, Staller Center for the Arts, Stony Brook University

André Brock  
Media studies, Afro-pessimism & the Black Digital  
Georgia Institute of Technology

Catherine Knight Steele  
Black Feminism, Radical Intentionality  
University of Maryland

Lisa Nakamura  
Visual Cultures of the Internet  
University of Michigan

Remi Yergeau  
Crip Culture & Disability Hackivism  
University of Michigan

Rayvon Fouché  
Cultural representation & technoscientific design  
Northwestern University

Stephanie Dinkins  
Afro-movism, AI & the stories we tell our machines  
Stony Brook University

An open conversation with the Primary Investigators of the DISCO Network examining our digital worlds, scholarship and adventures in knowledge dissemination.

FHS is part of the DISCO Network's Mellon supported consortium across five universities supporting a regional network of scholars working on topics of racial equity, histories of exclusion, disability justice and technobility.

## Who Owns Black Data?

We're so excited to attend 'Who Owns Black Data: Slavery & Data', hosted on March 29, 2024 from 9-5pm in Baltimore by the Black Beyond Data Ecosystem at Johns Hopkins University and Morgan State University.

This historic convening will gather a distinguished group of scholars, librarians, activists and archivists to discuss, elucidate, and provide public answers to the question: who owns and controls the Black historical and cultural record?

[Learn More](#)

## WHO OWNS BLACK DATA?



The Black is Hot / Air Walks  
Mixed Media Collage  
Soraya Jean-Louis, 2021

## SLAVERY & DATA

**March 29, 2024**  
Baltimore, MD

### Who Owns Black Data?

**Slavery & Data** is a gathering, a palimpsest, conversation, and refusal, dedicated to unpacking the question: "Who owns and who gets to own Black, African, and African diasporic data from the past in the present and the future."

**PUBLIC SYMPOSIUM**  
9am—5pm  
Charles Commons (32nd & St. Paul)

**KEYNOTE CONVERSATION  
& BOMBAZO**  
6pm to 9 pm  
NoMiNoMu (709 Howard St)

**Dorothy Berry**  
Professor, History Department of  
African American History and Culture

**Jennifer Morgan**  
New York University

**Bliphena Yahwon**  
Artist, LA, CA

**Semilla Cultural**  
Baltimore, Maryland



**BLACK  
BEYOND  
DATA**

Sponsored by the Mellon Foundation, Morgan State University, the Johns Hopkins University Kravis School of Arts and Sciences, the JHU Center for African Studies, the JHU School of Medicine and the Center for Medical History, Race, and the JHU Program in Latin, Caribbean and Latin American Studies





Our mailing address is:

Been forwarded this email and want to subscribe to the BCaT listserv?

Send an email to [listserv@listserv.umd.edu](mailto:listserv@listserv.umd.edu)

In the body of your mail message type:

SUB BCAT-UMD FirstName LastName

For example:

SUB BCAT-UMD Jane Doe



This email was sent to <<Email Address>>

[why did I get this?](#) [unsubscribe from this list](#) [update subscription preferences](#)

Black Communication and Technology Lab · Skinner Building Room 3115 · Uni · College Park, MD 20742-0001 · USA

