

Networked Disability Cultures

M/W 4:00 - 5:30 pm

David Adelman

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Please email Sarah Torsch (dsi-studentservices@umich.edu) with any questions.

What is disability culture online? Who gets to produce it? How does it get produced? What are its impacts across culture and technology? This course presents a theoretical survey of disability culture online—alongside a breadth of theoretical scholarship ranging from critical accessibility studies to media studies, feminist histories of care and beyond, and we will cover a wide variety of networked media—from podcasts and documentary film to social media platforms and digital zines.