

**CULTURAL IDENTITY AND THE MAKING OF MODERN TAIWANESE  
PAINTING DURING THE JAPANESE COLONIAL PERIOD  
(1895-1945)**

**by**

**Jen-Yi Lai**

A dissertation submitted in partial fulfillment  
of the requirements for the degree of  
Doctor of Philosophy  
(History of Art)  
in The University of Michigan  
2008

Doctoral Committee:

Professor Celeste Brusati, Co-Chair  
Professor Emeritus Joel Isaacson, Co-Chair  
Professor Jennifer E. Robertson  
Assistant Professor Kevin Carr

© Jen-Yi Lai  
All Rights Reserved  
2008

## ACKNOWLEDGMENTS

I could never have completed this dissertation were it not for the gracious support and encouragement received from teachers, friends, and family. I am most indebted to my advisors and co-chairs, professors Joel Isaacson and Celeste Brusati, for their guidance and assistance. Joel has honored me with unfailingly generous support and understanding throughout my student years at the University of Michigan and my work on this dissertation. Having retired and resumed a career in painting, he nevertheless continued to contribute much of his time to reading and commenting on every draft of my manuscript and guiding me over the course of the project. Celeste has been a constant source of moral support and has offered me valuable advice and suggestions. I am also grateful to professors Jennifer E. Robertson and Kevin Carr for their careful reading of this dissertation and their helpful suggestions.

I am beholden to Taiwan's Ministry of Education for granting me a three-year government scholarship for studying abroad from 1992 to 1995. To the Rackham Graduate School of the University of Michigan, I owe a debt of gratitude for granting me a Barbour Scholarship for Asian Women for the 1995-96 academic year.

Thanks are due to many faculty members and fellow students in the Department of History of Art at the University of Michigan for their support during my graduate career. I benefited greatly as well from the classes in Taiwanese art taught by Professor Yen Chuan-ying, who allowed me to participate in her graduate seminars at National Taiwan University in 1998 and 1999, which deepened my interest in and knowledge of Taiwanese art of the Japanese colonial period.

I am particularly indebted to Ming Tsuey Ni, my senior graduate student colleague at University of Kansas. She never failed to offer her time, expertise, and encouragement all through the years of my graduate studies. Warm thanks are due to Hsieh Shih-ying, who has been a great colleague and friend at National Museum of History in Taipei, who shares with me the same enthusiasm for modern Taiwanese art history and who has been generous in sharing her knowledge and insights. And much appreciation goes to James Decker for his careful editing of my final manuscript with untold patience and understanding.

The support of my entire family has been tremendous. I am eternally grateful for the many sacrifices they have made. My husband Yu-chih Hou helped me however he could at every stage along the way. Both my son Alvin and daughter Allison, who grew up with this project, tolerated my frequent absences from home so that I might have the time and space necessary to pursue my work. My brother Jerry Lai always promptly came to my rescue when I encountered computer problems. And my parents and parents-in-law's loyal support and practical help contributed greatly to the cause. To them, and to my grandparents who grew up under Japanese rule, I lovingly dedicate this dissertation.

## TABLE OF CONTENTS

<b>ACKNOWLEDGMENTS.....</b>	<b>ii</b>
<b>LIST OF FIGURES.....</b>	<b>v</b>
<b>INTRODUCTION.....</b>	<b>1</b>
<b>CHAPTER</b>	
<b>I. Taiwan’s Historical Vicissitudes and Legacies.....</b>	<b>18</b>
<b>II. New Aspirations and Identities.....</b>	<b>64</b>
<b>III. Colonial Alterity and Ambiguity.....</b>	<b>130</b>
<b>IV. Toward the Emergence of a Modern Taiwanese Consciousness....</b>	<b>182</b>
<b>CONCLUSION.....</b>	<b>252</b>
<b>FIGURES.....</b>	<b>258</b>
<b>BIBLIOGRAPHY.....</b>	<b>338</b>

## LIST OF FIGURES

Fig.1. Ye Wang, <i>Manjushri bodhisattva</i> , <i>Koji</i> pottery, dimension unknown.....	39
Fig.2. Lin Jue, <i>Plantain</i> , 1833, ink on paper, 31 x 25cm, National Museum of History, Taipei.....	39
Fig.3. Lin Chaoying, <i>Ink Lotus</i> , ink on paper, 71 x 104.3cm, Coll. of Yang Wenfu.....	39
Fig.4. Xie Quanqiao, <i>Orchids and Rocks</i> , ink on paper, 1857, 61 x 107.2cm, National Taiwan Museum of Fine Arts.....	49
Fig.5. Xie Quanqiao, <i>Bamboos and Rocks</i> , ink on silk, 137.5 x 50.5cm, National Museum of History, Taipei.....	49
Fig.6. Xie Quanqiao, <i>Ink Peony</i> , detail, ink on silk, 45.5 x 184cm.....	49
Fig.7. Lin Chaoying, <i>Ink Plum Blossom</i> , ink on paper, 114 x 28.7cm, Coll. of Shen Kunshan.....	50
Fig.8. Lin Chaoying, <i>Two Marabouts</i> , ink on paper, 172 x 112cm, Coll. of Lu Zaitian..	50
Fig.9. Lin Chaoying, <i>Calligraphy</i> , ink on paper, 118.8 x 62.2cm, Coll. of Yang Wenfu .....	50
Fig.10. Lin Chaoying, <i>Self-Portrait</i> , ink on paper, 150.3 x 87.7cm, Coll. of Lin Shuping.....	50
Fig.11. Lin Jue, <i>Watermelon</i> , ink on paper, 1838, 33 x 24cm, National Taiwan Museum of Fine Arts.....	51
Fig.12. Lin Jue, <i>Return from Fishing</i> , ink on paper, 27 x 20cm, Coll. of Yang Wenfu...	51
Fig.13. Lin Jue, <i>Landscapes of Four Seasons</i> , ink on paper, 98 x 24cm, Coll. of Yang Wenfu.....	51
Fig.14. Liao Jichun, <i>Pot with a Dragon Motif</i> , 1928, oil on canvas, dimension unknown.....	81
Fig.15. Drawing class at Taiwan Painting Research Institute, 1929 ( Ishikawa Kinichirō, standing on the left; Chen Zhiqi, third from the right; Hong Ruilin, first from the right).....	81
Fig.16. Lan Yinding, <i>Study</i> , 1929, watercolor, dimension unknown.....	81
Fig.17. Yang Shanlang, <i>Still Life</i> , 1929, oil on canvas, dimension unknown.....	84

Fig.18. Chen Yingsheng, <i>Studio</i> , 1930, oil on canvas, dimension unknown.....	85
Fig.19. Yasui Sōtarō, <i>Atelier</i> , 1926, oil on canvas, 128.8 x 160.5 cm, Hiroshima Museum of Art.....	88
Fig.20. Furukawa Yoshimitsu, <i>Female Nude in the Atelier</i> , 1929, oil on canvas, dimension unknown.....	89
Fig.21. Takenaka Masayoshi, <i>Resting</i> , 1931, oil on canvas, dimension unknown.....	89
Fig.22. Huang Tushui, <i>Aboriginal Boy</i> , 1920, plaster cast, dimension unknown.....	98
Fig.23. Chen Chengpo, <i>Street of Jiayi</i> , 1926, oil on canvas, dimension unknown.....	102
Fig.24. Chen Chengpo, <i>Mazu Temple</i> , 1927, oil on canvas, dimension unknown.....	103
Fig.25. Liao Jichun, <i>Courtyard with Banana Trees</i> , 1928, oil on canvas, 129.2 x 95.8cm, Taipei Fine Arts Museum.....	105
Fig.26. Poster of “Taiwan Industrial Exhibition,” 1916.....	106
Fig.27. Poster of “Takasago Beer,” 1902.....	106
Fig.28. Chen Zhiqi, <i>Taiwanese Landscape</i> , 1928, dimension unknown, Family Collection.....	107
Fig.29. Chen Zhiqi, <i>Seaside</i> , 1927, oil on canvas, dimension unknown.....	109
Fig.30. Chen Chengpo, <i>View of Asakusa</i> , 1926, oil on canvas, 65 x 59cm.....	111
Fig.31. Chen Chengpo, <i>Nijūbashi at the Imperial Palace</i> , 1927, oil on canvas, 80 x 100cm, Family Collection.....	111
Fig.32. Chen Chengpo, <i>View of Tokyo School of Fine Arts</i> , 1926, oil on panel, 23 x 32.5cm, Family Collection.....	111
Fig.33. Chen Zhiqi, <i>View of Taki no Gawa</i> , 1925-30, oil on canvas, 50.5 x 61cm, Family Collection.....	111
Fig.34. Chen Zhiqi, <i>Japanese Shrine</i> , 1925-1930, oil on canvas, 61 x 73cm, Family Collection.....	111
Fig.35. Chen Zhiqi, <i>Japanese Landscape</i> , 1925-30, oil on canvas, 73 x 91cm, Family Collection.....	111
Fig.36. Post card issued on the 10 <sup>th</sup> anniversary of Japanese rule in Taiwan, 1905.....	112
Fig.37. Cover of the first issue of <i>Taiwan Merchandise Museum Newsletter</i> , 1927.....	112

Fig.38. Chen Zhiqi, <i>Danshui Landscape</i> , 1930, oil on canvas, 80.5 x 100cm, Family Collection.....	112
Fig.39. Chang Qiu hai, <i>Self-Portrait</i> , 1927, oil on canvas, 60.6 x 45.5cm, Tokyo National University of Fine Arts and Music.....	114
Fig.40. Chen Zhiqi, <i>Self-Portrait</i> , 1930, oil on canvas, 60.6 x 45.5cm, Tokyo National University of Fine Arts and Music.....	114
Fig.41. Li Meishu, <i>Self-Portrait</i> , 1934, oil on canvas, 60.6 x 45.5cm, Tokyo National University of Fine Arts and Music.....	114
Fig.42. Guo Bochuan, <i>Self-Portrait</i> , 1933, oil on canvas, 60.6 x 45.5cm, Tokyo National University of Fine Arts and Music.....	114
Fig.43. Yen Shuilong, <i>Self-Portrait</i> , 1927, oil on canvas, 60.6 x 45.5cm, Tokyo National University of Fine Arts and Music.....	114
Fig.44. He Delai, <i>Self-Portrait</i> , 1932, oil on canvas, 60.6 x 45.5cm, Tokyo National University of Fine Arts and Music.....	114
Fig.45. Li Shiqiao, <i>Self-Portrait</i> , 1936, oil on canvas, 60.6 x 45.5cm, Tokyo National University of Fine Arts and Music.....	114
Fig.46. Chen Zhiqi, <i>Artist's Wife</i> , 1927, oil on canvas, 90 x 65cm, Family collection...	115
Fig.47. Liu Jintang, <i>Xiang yuan</i> , 1929, oil on canvas, 90.5 x 69cm, National Taiwan Museum of Fine Arts.....	118
Fig.48. Chen Zhiqi, <i>Kuanyin</i> , 1927, oil on canvas, 45 x 53cm, Family Collection.....	119
Fig.49. Liu Qixiang, <i>Yellow Dress</i> , 1938, oil on canvas, 117 x 91cm.....	120
Fig.50. Liu Qixiang, <i>Red Dress</i> , 1933, oil on canvas, 91 x 73cm.....	122
Fig.51. Tōgō Seiji, <i>Parisienne</i> , 1922, oil on canvas, 52 x 33cm, Seiji Togo Memorial Sompo Japan Museum of Art.....	122
Fig.52. Liu Qixiang, <i>Studio</i> , 1939, oil on canvas, 162 x 130cm.....	123
Fig.53. Hong Ruilin, <i>Tokyo Women's University</i> , 1932, oil on canvas.....	124
Fig.54. Hong Ruilin, <i>Spring of Musashino</i> , 1934, oil on canvas, 73 x 91cm, private collection.....	124
Fig.55. Hong Ruilin, <i>Pedestrians in Snow</i> , 1935, oil on canvas.....	124
Fig.56. Hong Ruilin, <i>Corner of a Classroom</i> , 1935, oil on canvas, 38.5 x 28.5.....	124



Fig.57. Hong Ruilin, <i>At the Bar</i> , 1932, ink on paper, 18 x 25.5cm, private collection..	124
Fig.58. Hong Ruilin, <i>Artist's Father</i> , c. 1933, oil on canvas, 39 x 30.5cm.....	125
Fig.59. Li Meishu, <i>Father</i> , 1924, watercolor on paper, 96 x 58cm, Li Meishu Memorial Gallery.....	125
Fig.60. Portrait of a Gentleman, 168 x 77cm, early 20 <sup>th</sup> century.....	125
Fig.61. Portrait of a Noble Couple, Qing Dynasty, scroll, 113 x 84cm, 19th century....	125
Fig.62. Li Meishu, <i>Father</i> , 1947, oil on canvas, 73 x 60cm, Li Meishu Memorial Gallery.....	125
Fig.63. Ishikawa Kinichirō, <i>Old City Gate of Taipei</i> , 1910, watercolor, 40.5 x 58cm, private collection.....	138
Fig.64. Ishikawa Kinichirō, <i>Back Street</i> , 1910, watercolor, 48 x 28.5cm, Ni's Family Collection.....	138
Fig.65. Ishikawa Kinichirō, <i>View of Formosa</i> , 1907-12, watercolor, 38 x 45cm, Taipei Fine Arts Museum.....	138
Fig.66. Ishikawa Kinichirō, <i>Taiwan Street</i> , watercolor, 30.8 x 25cm, Shizuoka Prefectural Museum of Art.....	138
Fig.67. Ishikawa Kinichirō, <i>Little Stream</i> , 1908, watercolor, dimension unknown.....	138
Fig.68. Ozawa Akishige, <i>Minato machi, Spring</i> , 1933, oil on canvas, dimension unknown.....	142
Fig.69. Ozawa Akishige, <i>Kaohsiung Spring</i> , 1933, oil on canvas, dimension unknown.....	142
Fig.70. Chen Chunde, <i>Landscape of South Country</i> , 1942, oil on canvas, dimension unknown.....	143
Fig.71. Umehara Ryūzaburō, <i>Mt. Sakurajim</i> , 1935, oil on canvas, dimension unknown.....	143
Fig.72. Shiotsuki Tōho, <i>Tayal Girl</i> , 1933, oil on canvas, dimension unknown.....	146
Fig.73. Shiotsuki Tōho, <i>Mountain Girl</i> , 1927, oil on canvas, dimension unknown.....	146
Fig.74. Shiotsuki Tōho, <i>Girl of the Masitoban Tribe</i> , 1930, oil on canvas, dimension unknown.....	147
Fig.75. Shiotsuki Tōho, <i>Rainbow</i> , 1936, oil on canvas, dimension unknown.....	147

Fig.76. Shiotsuki Tōho, <i>Sayun</i> , 1942, oil on canvas, dimension unknown.....	150
Fig.77. Shiotsuki Tōho, <i>Sayun's Bell</i> , 1941, oil on canvas, dimension unknown.....	150
Fig.78. Gōhara Kotō, <i>Southern Charm</i> , 1927, gouache on paper, dimension unknown.	153
Fig.79. Gōhara Kotō, <i>Grand Vista of Mt. Nengkao (Nôkô taikan)</i> , 1930, ink on paper, 172 x 373cm (x 2), Taipei Fine Arts Museum.....	153
Fig.80. Gōhara Kotō, <i>The Angry Tide of Pei-kuan (Kitaseki dochō)</i> , 1931, ink on paper, 172 x 373cm (x 2), Taipei Fine Arts Museum.....	153
Fig.81. Guo Xuehu, <i>Scenery near Yuanshan</i> , 1928, gouache on silk, 94.3 x 175cm, Taipei Fine Arts Museum.....	153
Fig.82. Guo Xuehu, <i>Prosperous South Street</i> , 1930, gouache on silk, 182 x 91cm, Taipei Fine Arts Museum.....	153
Fig.83. Lin Yushan, <i>Sugarcanes</i> , 1932, dimension unknown.....	153
Fig.84. Chen Zhiqi, <i>Banana Plantation</i> , 1929, oil on canvas, dimension unknown.....	154
Fig.85. Jian Chuoran, <i>Fruits of the South Country</i> , 1930, oil on canvas, dimension unknown.....	154
Fig.86. Kuwada Kiyoshi, <i>Niitakayama</i> , oil on canvas, dimension unknown.....	154
Fig.87. Ishikawa Kinichirō, <i>Tsugitakayama</i> , watercolor, 34 x 50.3cm, National Taiwan Museum of Fine Arts.....	154
Fig.88. Yazaki Chioyoji, <i>Garanbi</i> , 1935-37, dimension unknown.....	154
Fig.89. Shiotsuki Tōho, <i>Garanbi</i> , dimension unknown.....	154
Fig.90. Li Shihqiao, <i>Taipei Bridge</i> , 1927, watercolor, 32 x 47cm, Family collection....	159
Fig.91. Gōhara Kotō, <i>Pictures of Famous Spots in Taipei—Twelve Scenes</i> , 1925, ink and color on paper, 21.7 x 18.7cm each, Taipei Fine Arts Museum.....	159
Fig.92. Chen Zhiqi, <i>Taipei Bridge</i> , 1925, oil on canvas, 45.5 x 53cm.....	159
Fig.93. Ishikawa Kinichirō, <i>Riverside</i> , 1927, dimension unknown.....	160
Fig.94. Kageyama Yasutoshi, <i>Slope</i> , 1927, dimension unknown.....	161
Fig.95. <i>Seimonchō, Taipei, 20 Years Ago v.s. Seimonchō, Taipei, Present</i> , commemorative post card of the 20 <sup>th</sup> Anniversary of the Administration of Taiwan Sōtokufu....	162
Fig.96. <i>Shobō v.s. the Common School</i> , commemorative post card of the 22 <sup>nd</sup> Anniversary	

of the Administration of Taiwan Sōtokufu.....	162
Fig.97. <i>Old Office Building of Taiwan's Governor of Qing Dynasty v.s. the New Governor-General's Office Building</i> , commemorative post card of the 30th Anniversary of the Administration of Taiwan Sōtokufu.....	162
Fig.98. Cai Xuexi, <i>Dragon Boat Racing</i> , 1930, gouache, private collection.....	163
Fig.99. Detail of Cai Xuexi, <i>Dragon Boat Racing</i> .....	165
Fig.100. Poster of Sanitation Exhibition of Taipei Police, 1925.....	166
Fig.101. Chen Jin, <i>Leisure</i> , 1935, gouache on silk, 136 x 161cm, Taipei Fine Arts Museum.....	168
Fig.102. Liao Jichun, <i>Reading</i> , 1934, oil on canvas, dimension unknown.....	168
Fig.103. Huang Huaren, <i>Interior</i> , 1929, gouache, dimension unknown.....	170
Fig.104. Chen Jin, <i>Perfume of Orchids</i> , 1932, gouache on silk, 41 x 29cm, private collection.....	172
Fig.105. Lan Yinding, <i>Three-lane Boulevard</i> , 1927, watercolor, 68.9 x 51.6cm.....	174
Fig.106. Koyama Furō, <i>View of the New Park</i> , 1931, gouache, dimension unknown....	174
Fig.107. Nomura Seigetsu, <i>After the Rain</i> , 1935, gouache, dimension unknown.....	175
Fig.108. Liu Jintang, <i>Self-Portrait</i> , 1921, oil on canvas, 60.6 x 45.5 cm, The University Art Museum, Tokyo National University of fines Arts and Music.....	189
Fig.109. Ko Heitong, <i>Self-Portrait with a Crown on the Head</i> , 1915, oil on canvas 73 x 53.3cm, The University Art museum, Tokyo National University of fines Arts and Music.....	191
Fig.110. Liu Jintang, <i>Plantain</i> , 1928-29, oil on canvas, 176 x 67cm, China National Museum of Fine Arts.....	192
Fig.111. Liu Jintang, <i>Swallows Flying in a Pair</i> , oil on canvas, 1928-29, 180 x 69cm, National Art Museum of China.....	197
Fig.112. Liu Jintang, <i>Outcast</i> , 1934, oil on canvas, 122 x 52cm, National Art Museum of China.....	198
Fig.113. Liu Jintang, <i>Taiwan Yimin tu</i> , 1934, oil on silk, 183.7 x 86.5cm, National Art Museum of China.....	220
Fig.114. Chen Chengpo, <i>Self-Portrait</i> , 1927, oil on canvas, 41 x 31.5cm, Family collection.....	204

- Fig.115. Chen Chengpo, *West Lake Canal*, 1928, oil on canvas, dimension unknown.207
- Fig.116. Chen Chengpo, *Self-Portrait*, oil on canvas, 41 x 31.5cm, Family collection.207
- Fig.117. Chen Chengpo, *Clear Stream*, 1929, oil on canvas, 72.5 x 60.5cm, Family collection.....210
- Fig.118. Chen Chengpo, *Bridge Reflection, Shanghai*, 1929-1931, oil on canvas, 38 x 45.5cm, private collection.....212
- Fig.119. Chen Chengpo, *Putuo Beach*, 1930, oil on canvas, 60.5 x 72.5cm, private collection.....212
- Fig.120. Chen Chengpo, *Shanghai Wharf*, 1932-33, oil on canvas, 37 x 45.4cm, Family collection.....212
- Fig.121. Chen Chengpo, *Suzhou*, 1932, oil on canvas, 89.4 x 115.5cm, Taipei Fine Arts Museum.....212
- Fig.122. Chen Chengpo, *Villa by Lake Tai*, 1929, oil on canvas, 91 x 116.5cm, Family collection.....212
- Fig.123. Chen Chengpo, *West Lake*, date unknown, oil on canvas, 37 x 44.5 cm.....212
- Fig.124. Chen Chengpo, *Woman*, oil on canvas, 72.5 x 60.5cm, Family collection....217
- Fig.125. Chen Chengpo, *Little Boy*, 1931, oil on canvas, 82 x 53cm, Family collection.....217
- Fig.126. Chen Chengpo, *Girl*, oil on canvas, 53 x 33cm, Family collection.....217
- Fig.127. Chen Chengpo, *My Family*, c. 1930-1931, oil on canvas, 91 x 116.5cm, Family collection.....217
- Fig.128. Chen Chengpo, *French Park*, 1933, oil on canvas, 52 x 64cm, Family collection.....220
- Fig.129. Chen Chengpo, *Shanghai Shipyard*, 1933, oil on canvas, 32 x 40cm, Family collection.....220
- Fig.130. Chen Chengpo, *Coconut Trees*, 1938, oil on canvas, 97 x 130cm, Family collection.....223
- Fig.131. Li Shiqiao, *Yang Zhaojia's Family*, 1936, oil on canvas, private collection....226
- Fig.132. Li, Shiqiao, *The Lin Benyuan Garden*, 1933, oil on canvas, dimension unknown.....227
- Fig.133. Li, Meishu, *Woman at Rest*, 1935, oil on canvas, 162 x 130cm, Li Meishu

Memorial Gallery .....	229
Fig.134. Li Meishu, <i>Gentle Breeze</i> , 1938, oil on canvas, Li Meishu Memorial Gallery.	231
Fig.135. Li Meishu, <i>Red Dress</i> , 1939, oil on canvas, 116.5 x 91cm, Li Meishu Memorial Gallery .....	232
Fig.136. Li Meishu, <i>Woman and Flowers</i> , 1940, oil on canvas, 145.5 x 112cm, Li Meishu Memorial Gallery .....	232
Fig.137. Li Meishu, <i>Peasant Girl</i> , 1941, oil on canvas, 116.5 x 91cm, Li Meishu Memorial Gallery .....	232
Fig.138. Li Meishu, <i>Boy Playing with Turkeys</i> , 1937, oil on canvas, 227 x 182cm, Li Meishu Memorial Gallery .....	237
Fig.139. Li Meishu, study for <i>Boy Playing with Turkeys</i> , 1937, oil on canvas, 91 x 72.5cm, Li Meishu Memorial Gallery .....	237
Fig.140. Li Shiqiao, <i>Chorus</i> , 1943, oil on canvas, 116.5 x 91cm, Family collection....	238
Fig.141. Chen Chengpo, <i>Reminiscences</i> , 1945, oil on canvas, 81 x 99cm, National Taiwan Museum of Fine Arts .....	240
Fig.142. Chen Chengpo, <i>Jiayi Park</i> , oil on canvas, 60.5 x 72.5cm, Family collection...	242
Fig.143. Chen Chengpo, <i>Jiayi Park</i> , oil on canvas, 130 x 162cm, National Taiwan Museum of Fine Arts .....	242
Fig.144. Chen Chengpo, <i>Changrong Girls High School</i> , 1941, oil on canvas, 91 x 116.5cm, Family collection .....	242
Fig.145. Iida Jitsuo, <i>The South Co-prosperity Sphere Project</i> , 1941, dimension unknown .....	242
Fig.146. Nishio Yoshizumi, <i>Southern Paradise</i> , 1941, dimension unknown .....	242
Fig.147. Inda Shigeru, <i>Airplane</i> , 1938, oil on canvas, dimension unknown .....	242
Fig.148. Li Meishu, <i>Sunny Day</i> , 1942, oil on canvas, 116.5 x 91cm, Li Meishu Memorial Gallery .....	243
Fig.149. Li Meishu, <i>Autumn Fruits</i> , 1941, oil on canvas, 116.5 x 91cm, Li Meishu Memorial Gallery .....	243
Fig.150. Chen Chengpo, <i>Summer Morning</i> , 1941, oil on canvas, 91x 116.5cm .....	244
Fig.151. Chen Chengpo, <i>Celebration Day</i> , 1946, oil on canvas, 60.5 x 72.5cm .....	246

Fig.152. Li Meishu, <i>Sunday</i> , 1946, oil on canvas, dimension unknown.....	246
Fig.153. Li Shiqiao, <i>Market</i> , 1945, oil on canvas, 149 x 148cm, Taipei Fine Arts Museum.....	247
Fig.154. Chen Binu, <i>Mountains</i> , 1943, oil on canvas, 70.5 x 59.5cm.....	249
Fig.155. Chen Binu, <i>Mountains</i> , after 1947, oil on canvas, 70.5 x 59.5cm.....	249