



Fig.1. Ye Wang, *Manjushri bodhisattva*,
Koji pottery, dimension unknown



Fig.2. Lin Jue, *Plantain*, 1833, ink on paper,
31 x 25 cm



Fig.3. Lin Chaoying, *Ink Lotus*, ink on paper, 71 x 104.3 cm



Fig.4. Xie Quanqiao, *Orchids and Rocks*, ink on paper, 1857, 61 x 107.2 cm



Fig.5. Xie Quanqiao, *Bamboos and Rocks*, ink on silk, 137.5 x 50.5 cm



Fig.6. Xie Quanqiao, *Ink Peony*, detail, ink on silk, 45.5 x 184 cm

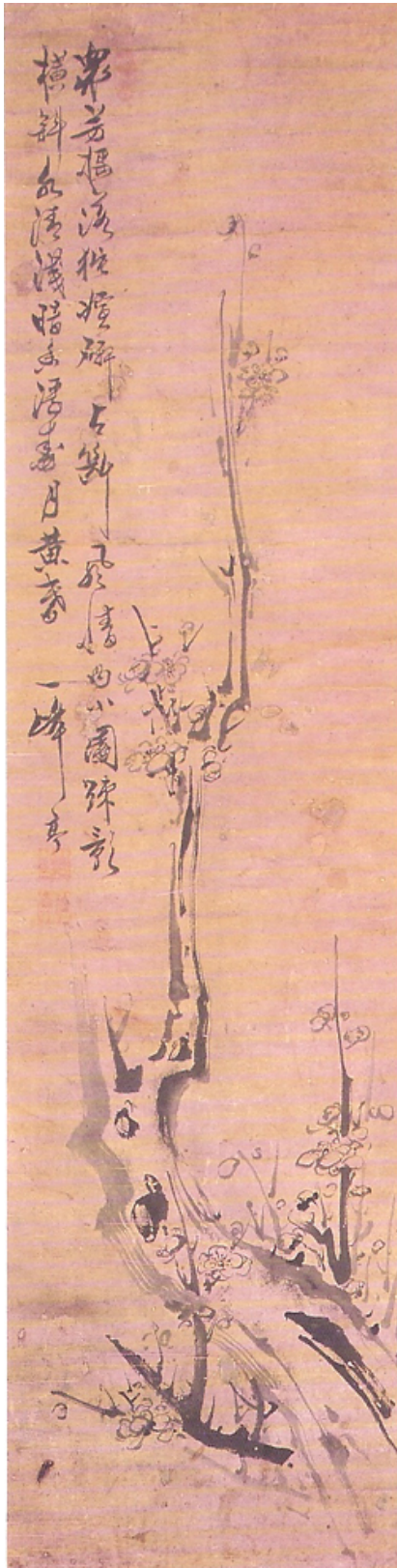


Fig.7. Lin Chaoying, *Ink Plum Blossom*,
ink on paper, 114 x 28.7 cm

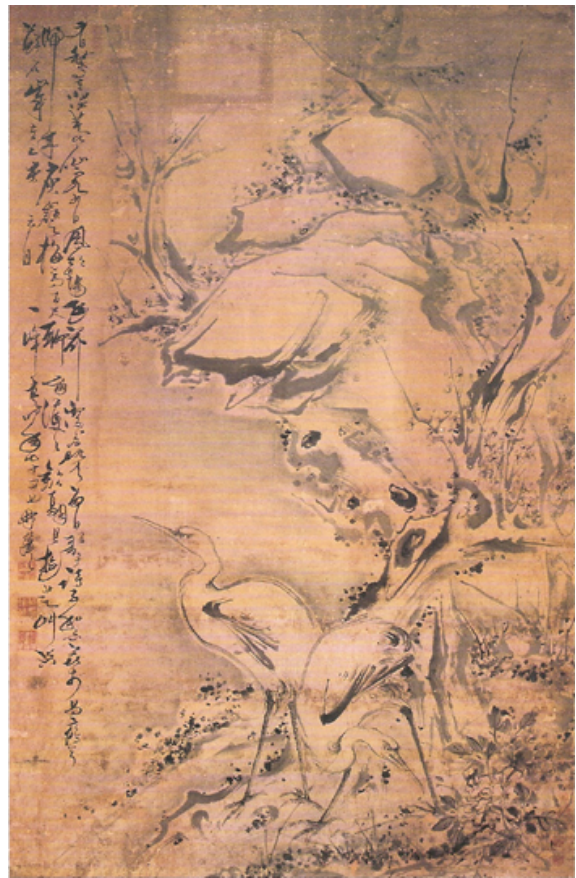


Fig.8. Lin Chaoying, *Two Marabous*,
ink on paper, 172 x 112 cm



Fig.9. Lin Chaoying, Calligraphy.
ink on paper, 118.8 x 62.2 cm



Fig.10. Lin Chaoying, *Self-Portrait*,
ink on paper, 150.3 x 87.7 cm



Fig.11. Lin Jue, *Watermelon*,
ink on paper, 1838, 33 x 24 cm



Fig.12. Lin Jue, *Return from Fishing*,
ink on paper, 27 x 20 cm

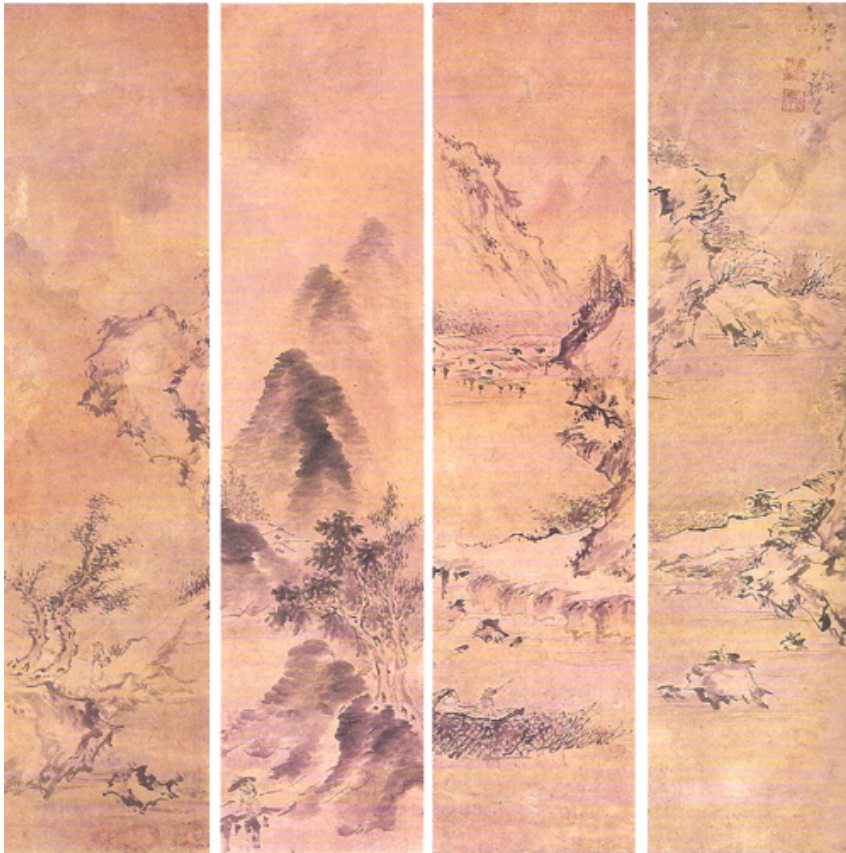


Fig.13. Lin Jue, *Landscapes of Four Seasons*, ink on paper, 98 x 24 cm



Fig.14. Liao Jichun, *Pot with a Dragon Motif*, 1928, oil on canvas, dimension unknown



Fig.15. Drawing class at Taiwan Painting Research Institute, 1929



Fig.16. Lan Yinding, *Study*, 1929, watercolor, dimension unknown



Fig.17. Yang Shanlang, *Still Life*, 1929, oil on canvas, dimension unknown



Fig.18. Chen Yingsheng, *Studio*, 1930, oil on canvas, dimension unknown



Fig.19. Yasui Sōtarō, *Atelier*, 1926, oil on canvas, 128.8 x 160.5 cm



Fig.20. Furukawa Yoshimitsu, *Female Nude in the Atelier*, 1929, oil on canvas, dimension unknown



Fig.21. Takenaka Masayoshi, *Resting*, 1931, oil on canvas, dimension unknown



Fig.22. Huang Tushui, *Aboriginal Boy*, 1920, plaster cast, dimension unknown



Fig.23. Chen Chengpo, *Street of Jiayi*, 1926, oil on canvas, dimension unknown



Fig.24. Chen Chengpo, *Mazu Temple*, 1927, oil on canvas, dimension unknown



Fig.25. Liao Jichun, *Courtyard with Banana Trees*, 1928, oil on canvas, 129.2 x 95.8 cm



Fig.26. Poster of "Taiwan Industrial Exhibition," 1916



Fig.27. Poster of "Takasago Beer," 1902



Fig.28. Chen Zhiqi, *Taiwanese Landscape*, 1928, dimension unknown



Fig.29. Chen Zhiqi, *Seaside*, 1927, oil on canvas, dimension unknown



Fig.30. Chen Chengpo, *View of Asakusa*, 1926, oil on canvas, 65 x 59 cm



Fig.31. Chen Chengpo, *Nijūbashi at the Imperial Palace*, 1927,
oil on canvas, 80 x 100 cm



Fig.32. Chen Chengpo, *View of Tokyo School of Fine Arts*, 1926,
oil on panel, 23 x 32.5 cm



Fig.33. Chen Zhiqi, *View of Taki no Gawa*, 1925-30, oil on canvas, 50.5 x 61 cm



Fig.34. Chen Zhiqi, *Japanese Shrine*, 1925-1930, oil on canvas, 61 x 73 cm



Fig.35. Chen Zhiqi, *Japanese Landscape*, 1925-30, oil on canvas, 73 x 91 cm



Fig.36. Post card issued on the 10th anniversary of Japanese rule in Taiwan, 1905



Fig.37. Cover of the first issue of *Taiwan Merchandise Museum Newsletter*, 1927



Fig.38. Chen Zhiqi, *Danshui Landscape*, 1930,
oil on canvas, 80.5 x 100 cm



Fig.39. Chang Qiuhai, *Self-Portrait*, 1927,
oil on canvas, 60.6 x 45.5 cm



Fig.40. Chen Zhiqi, *Self-Portrait*, 1930,
oil on canvas, 60.6 x 45.5 cm



Fig.41. Li Meishu, *Self-Portrait*, 1934,
oil on canvas, 60.6 x 45.5 cm



Fig.42. Guo Bochuan, *Self-Portrait*, 1933,
oil on canvas, 60.6 x 45.5 cm



Fig.43. Yen Shuilong, *Self-Portrait*, 1927,
oil on canvas, 60.6 x 45.5 cm



Fig.44. He Delai, *Self-Portrait*, 1932,
oil on canvas, 60.6 x 45.5 cm



Fig 45. Li Shiqiao, *Self-Portrait*, 1936,
oil on canvas, 60.6 x 45.5 cm



Fig.46. Chen Zhiqi, *Artist's Wife*, 1927, oil on canvas, 90 x 65 cm



Fig.47. Liu Jintang, *Xiang yuan*, 1929, oil on canvas, 90.5 x 69 cm



Fig.48. Chen Zhiqi, *Kuanyin*, 1927, oil on canvas, 45 x 53 cm



Fig.49. Liu Qixiang, *Yellow Dress*, 1938, oil on canvas, 117 x 91 cm



Fig.50. Liu Qixiang, *Red Dress*, 1933, oil on canvas, 91 x 73 cm

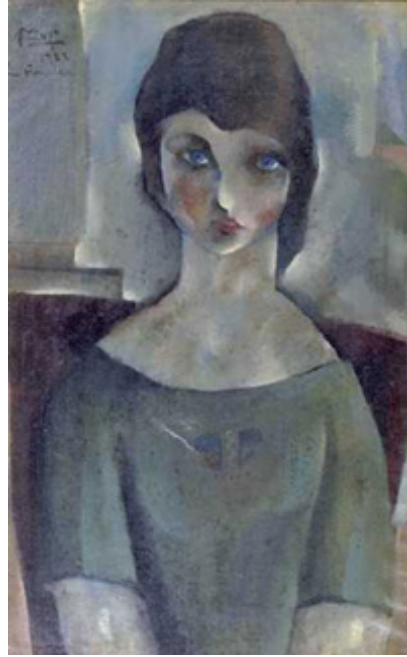


Fig. 51. Tōgō Seiji, *Parisienne*, 1922, oil on canvas, 52 x 33 cm



Fig.52. Liu Qixiang, *Studio*, 1939, oil on canvas, 162 x 130 cm



Fig.53. Hong Ruilin, *Tokyo Women's University*, 1932, oil on canvas



Fig.54. Hong Ruilin, *Spring of Musashino*, 1934, oil on canvas, 73 x 91 cm



Fig.55. Hong Ruilin, *Pedestrians in Snow*, 1935, oil on canvas



Fig.56. Hong Ruilin, *Corner of a Classroom*, 1935, oil on canvas, 38.5 x 28.5 cm



Fig.57. Hong Ruilin, *At the Bar*, 1932, ink on paper, 18 x 25.5 cm



Fig.58. Hong Ruilin, *Artist's Father*, 1933, canvas, 39 x 30.5 cm



Fig.59. Li Meishu, *Father*, 1924, oil on watercolor on paper, 96 x 58 cm



Fig.60. Portrait of a Gentleman,
168 x 77 cm



Fig.61. Portrait of a Noble Couple, Qing Dynasty,
scroll, 113 x 84 cm, 19th century



Fig.62. Li Meishu, *Father*, 1947,
oil on canvas, 73 x 60 cm



Fig.63. Ishikawa Kinichirō, *Old City Gate of Taipei*, 1910, watercolor, 40.5 x 58 cm



Fig.64. Ishikawa Kinichirō, *Back Street*, 1910, watercolor, 48 x 28.5 cm



Fig. 65. Ishikawa Kinichirō, *View of Formosa*, 1907-12, watercolor, 38 x 45 cm



Fig. 66. Ishikawa Kinichirō, *Taiwan Street*, watercolor, 30.8 x 25 cm



Fig.67. Ishikawa Kinichirō, *Little Stream*, 1908, watercolor, dimension unknown



Fig.68. Ozawa Akinari, *Minato machi, Spring*, 1933, oil on canvas, dimension unknown



Fig.69. Ozawa Akinari, *Kaohsiung Spring*, 1933, oil on canvas, dimension unknown



Fig.70. Chen Chunde, *Landscape of South Country*, 1942, oil on canvas, dimension unknown



Fig.71. Umehara Ryūzaburō, *Mt. Sakurajim*, 1935, oil on canvas, dimension unknown



Fig.72. Shiotsuki Tōho, *Tayal Girl*, 1933, oil on canvas, dimension unknown



Fig.73. Shiotsuki Tōho, *Mountain Girl*, 1927,
oil on canvas, dimension unknown



Fig.74. Shiotsuki Tōho, *Girl of the Masitoban Tribe*, 1930,
oil on canvas, dimension unknown



Fig.75. Shitsuki Tōho, *Rainbow*, 1936, oil on canvas, dimension unknown



Fig.76. Shitsuki Tōho, *Sayun*, 1942, oil on canvas, dimension unknown

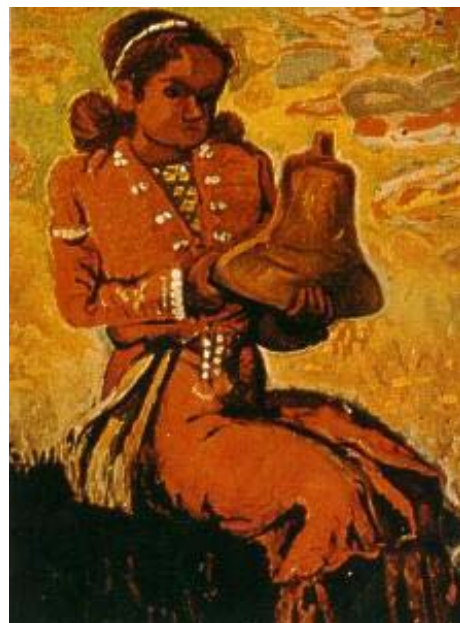


Fig. 77. Shitsuki Tōho, *Sayun's Bell*, 1941, oil on canvas, dimension unknown

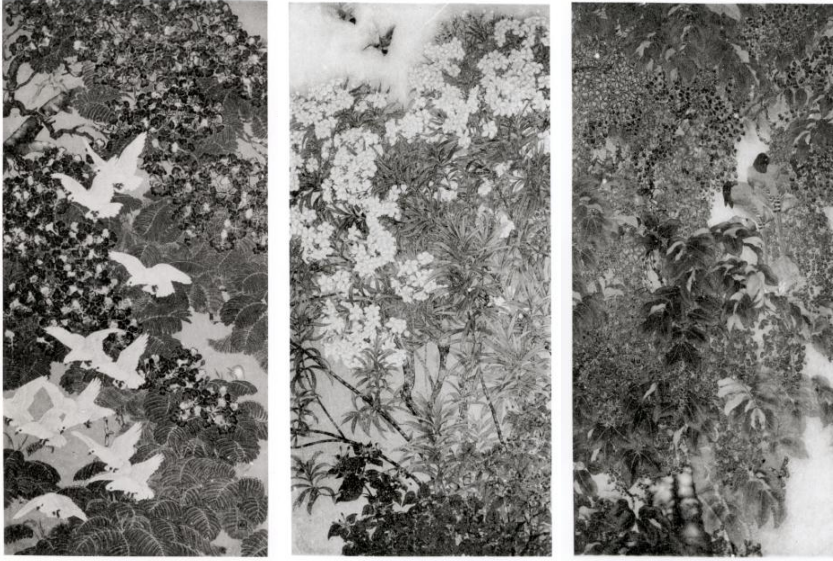


Fig. 78. Gōhara Kotō, *Southern Charm*, 1927, gouache on paper, dimension unknown

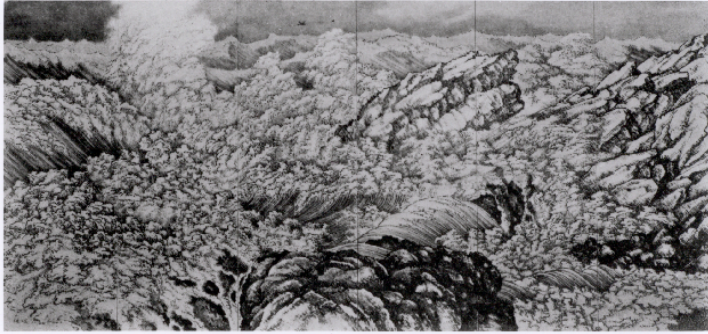


(1)



(2)

Fig. 79. Gōhara Kotō, *Grand Vista of Mt. Nengkao (Nōkō taikan)*, 1930, ink on paper, 172 x 373 cm (x2)



(1)



(2)

Fig.80. Gōhara Kotō, *The Angry Tide of Pei-kuan (Kitaseki dochō)*, 1931, ink on paper, 172 x 373 cm (x2)



Fig.81. Guo Xuehu, *Scenery near Yuanshan*, 1928, gouache on silk, 94.3 x 175 cm



Fig.82. Guo Xuehu, *Prosperous South Street*, 1930, gouache on silk, 182 x 91 cm



Fig.83. Lin Yushan, *Sugarcanes*, 1932,
dimension unknown



Fig.84. Chen Zhiqi, *Banana Plantation*, 1929, oil on canvas,
dimension unknown

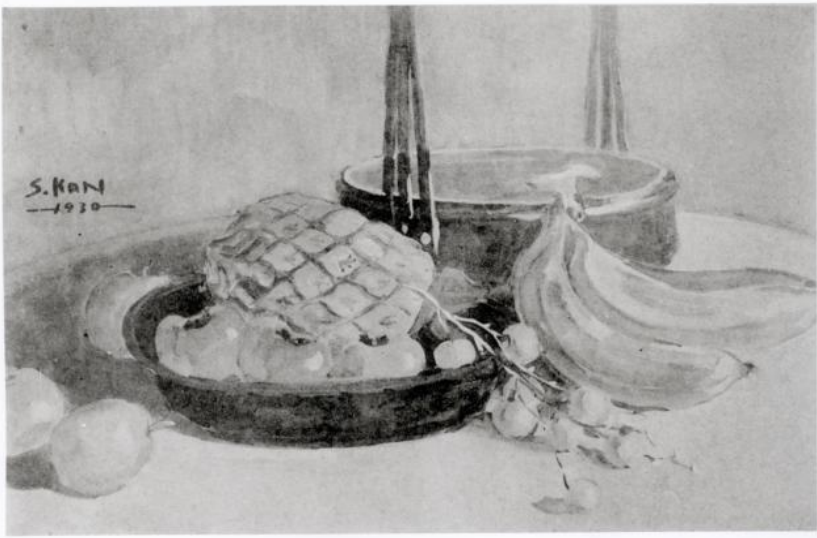


Fig. 85. Jian Chuoran, *Fruits of the South Country*, 1930, oil on canvas, dimension unknown

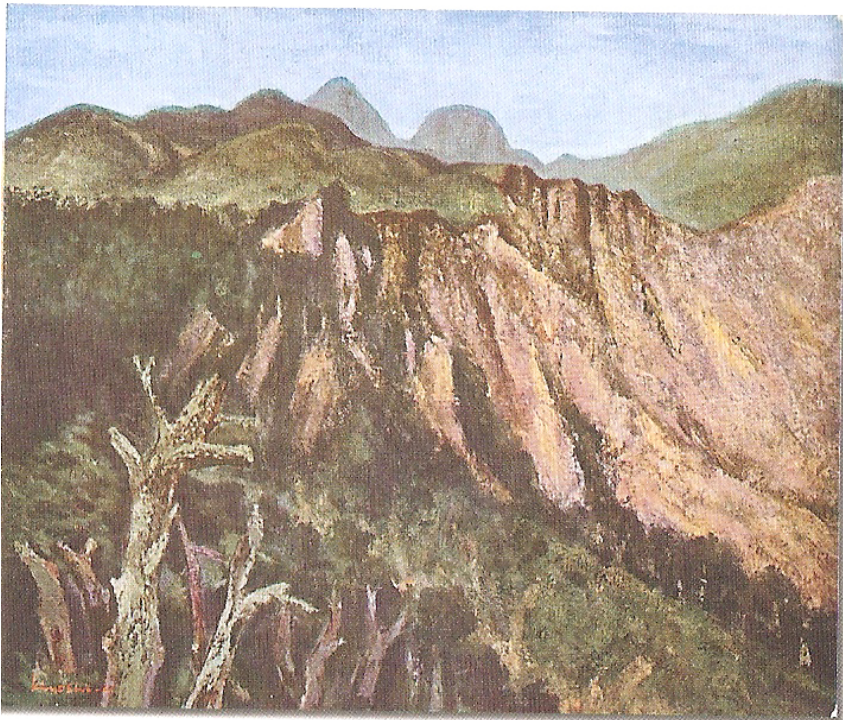


Fig. 86. Kuwada Kikō, *Niitakayama*, oil on canvas, dimension unknown



Fig.87. Ishikawa Kinichirō, *Tsugitakayama*, watercolor, 34 x 50.3 cm,



Fig.88. Yazaki Chioyoji, *Garanbi*, 1935-37, dimension unknown



Fig.89. Shitsuki Tōho, *Garanbi*, dimension unknown



Fig.90. Li Shiqiao, *Taipei Bridge*, 1927, watercolor, 32 x 47 cm



Fig.91. Gōhara Kotō, *Pictures of Famous Spots in Taipei—Twelve Scenes*, 1925, ink and color on paper, 21.7 x 18.7 cm each



Fig.92. Chen Zhiqi, *Taipei Bridge*, 1925, oil on canvas, 45.5 x 53 cm



Fig.93. Ishikawa Kinichirō, *Riverside*, 1927, dimension unknown

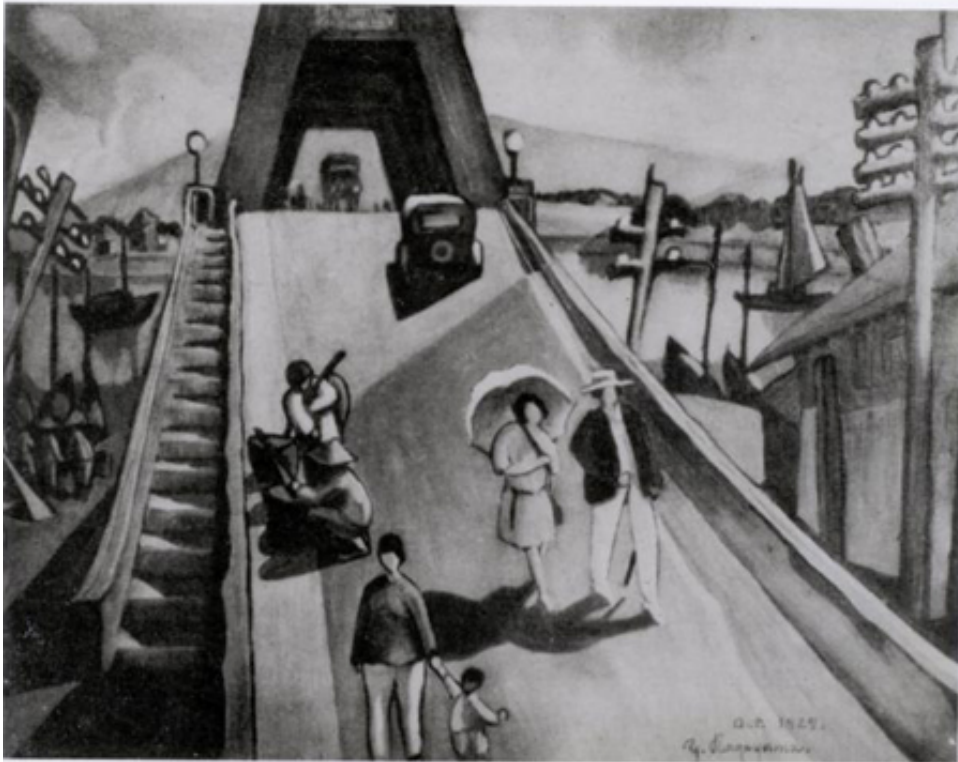


Fig.94. Kageyama Yasutoshi, *Slope*, 1927, dimension unknown



Fig.95. *Seimonchō, Taipei, 20 Years Ago v.s. Seimonchō, Taipei, Present*, commemorative post card of the 20th Anniversary of the Administration of Taiwan Sōtokufu

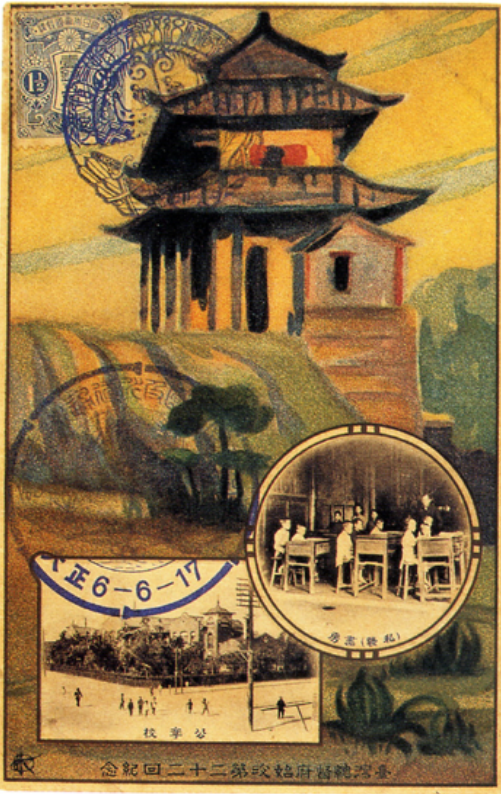


Fig.96. *Shobō v.s. the Common School*, Commemorative post card of the 22nd Anniversary of the Administration of Taiwan Sōtokufu



Fig.97. *Old Office Building of Taiwan's Governor of Qing Dynasty v.s. the New Governor-General's Office Building*, commemorative post card of the 30th Anniversary of the Administration of Taiwan Sōtokufu



Fig.98. Cai Xuexi, *Dragon Boat Racing*, 1930, gouache



Fig.99. Detail of Cai Xuexi, *Dragon Boat Racing*



Fig.100. Poster of Sanitation
Exhibition of Taipei Police,
1925



Fig.101. Chen Jin, *Leisure*, 1935, gouache on silk, 136 x 161 cm

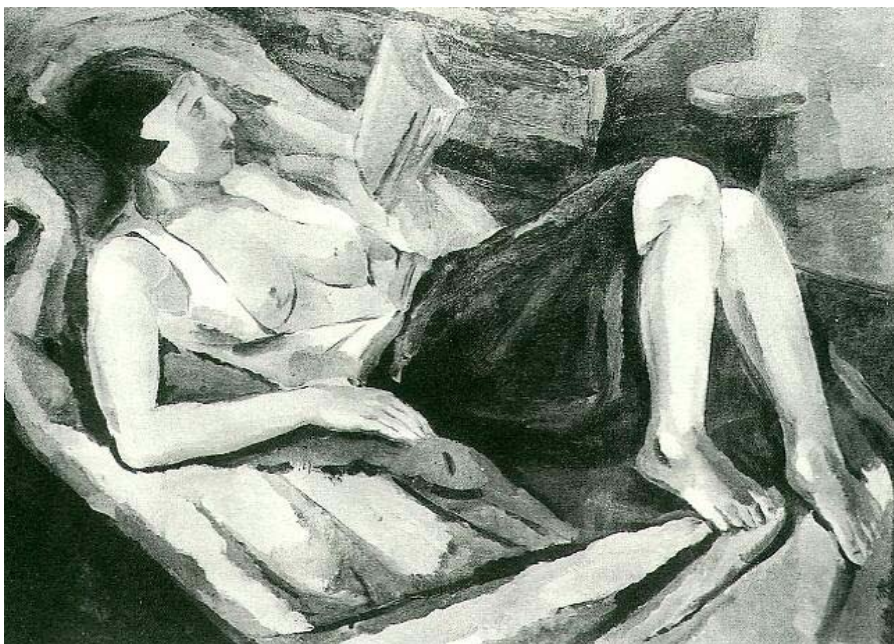


Fig.102. Liao Jichun, *Reading*, 1934, oil on canvas, dimension unknown

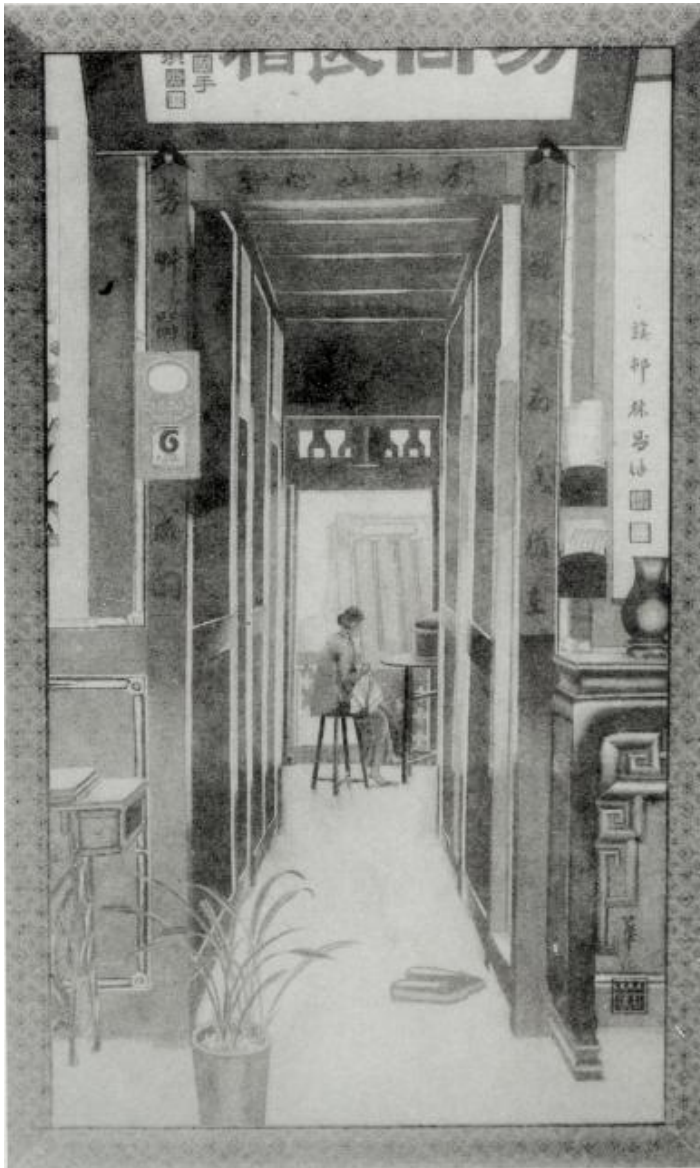


Fig.103. Huang Huaren, *Interior*, 1929,
dimension unknown



Fig.104. Chen Jin, *Perfume of Orchids*, 1932,
gouache on silk, 41 x 29 cm



Fig.105. Lan Yinding, *Three-lane Boulevard*, 1927, watercolor, 68.9 x 51.6 cm

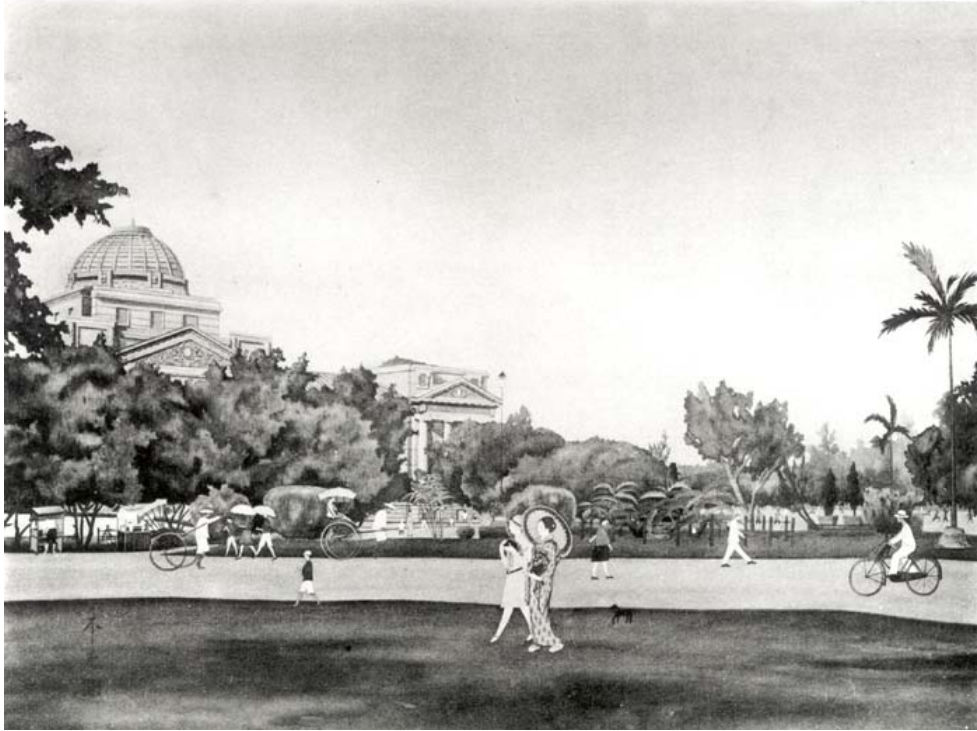


Fig.106. Koyama Furō, *View of the New Park*, 1931, gouache, dimension unknown



Fig.107. Nomura Seigetsu, *After the Rain*, 1935, gouache, dimension unknown



Fig.108. Liu Jintang, *Self-Portrait*, 1921, oil on canvas, 60.6 x 45.5 cm



Fig.109. Ko Hui-Dong, *Self-Portrait with a Crown on the Head*, 1915,
oil on canvas 73 x 53.3 cm



Fig.110. Liu Jintang, *Plantain*, 1928-29,
oil on canvas, 176 x 67 cm



Fig.111. Liu Jintang, *Swallows Flying in a Pair*, 1928-29, oil on canvas, 180 x 69 cm



Fig.112. Liu Jintang, *Outcast*, 1934, oil on canvas,
122 x 52 cm



Fig.113. Liu Jintang , *Taiwan Yimin tu*,1934, oil on silk,
183.7 x 86.5 cm



Fig.114. Chen Chengpo, *Self-Portrait*, 1927,
oil on canvas, 41 x 31.5 cm

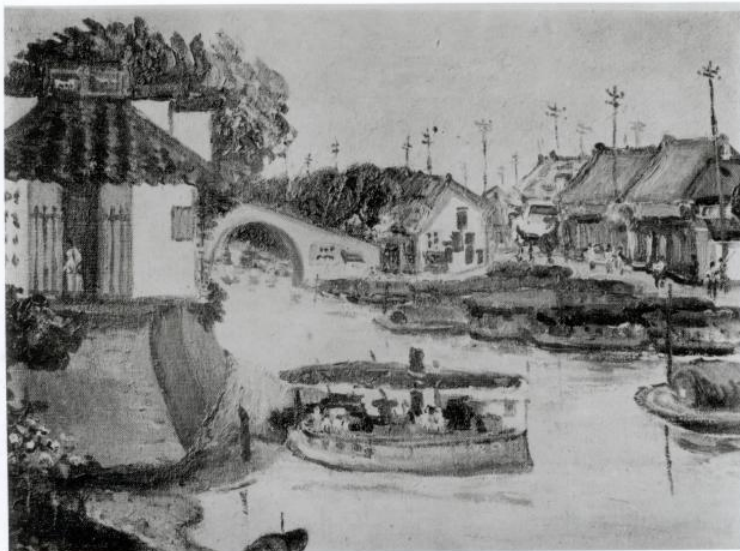


Fig.115. Chen Chengpo, *West Lake Canal*, 1928, oil on canvas,
dimension unknown



Fig.116. Chen Chengpo, *Self-Portrait*, oil on canvas, 41 x 31.5 cm



Fig.117. Chen Chengpo, *Clear Stream*, 1929, oil on canvas, 72.5 x 60.5 cm



Fig.118. Chen Chengpo, *Bridge Reflection, Shanghai*, 1929-1931, oil on canvas, 38 x 45.5 cm



Fig.119. Chen Chengpo, *Putuo Beach*, 1930, oil on canvas, 60.5 x 72.5 cm



Fig.120. Chen Chengpo, *Shanghai Wharf*, 1932-33, oil on canvas, 37 x 45.4 cm



Fig.121. Chen Chengpo, *Villa by Lake Tai*, 1929, oil on canvas, 91 x 116.5 cm



Fig.122. Chen Chengpo, *Villa by Lake Tai*, 1929, oil on canvas, 91 x 116.5 cm



Fig.123. Chen Chengpo, *West Lake*, date unknown, oil on canvas, 37 x 44.5 cm



Fig.124. Chen Chengpo, *Woman*,
oil on canvas, 72.5 x 60.5 cm

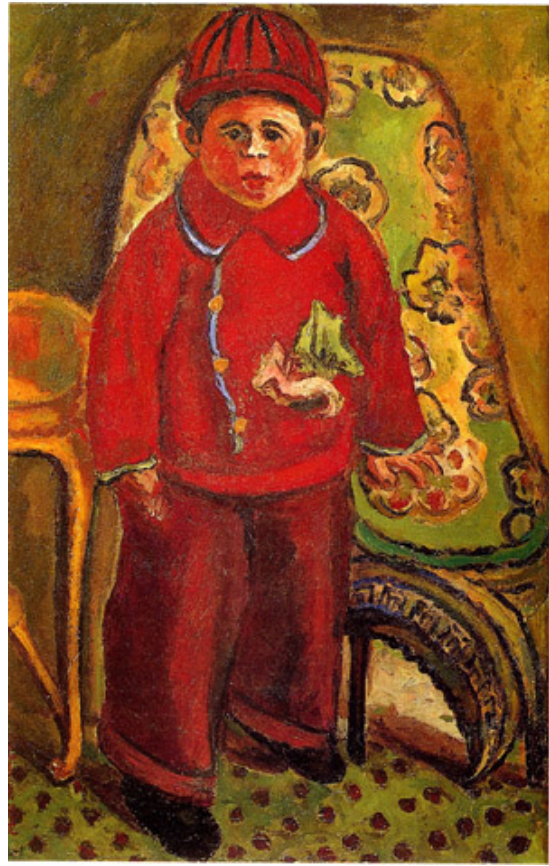


Fig.125. Chen Chengpo, *Little Boy*, 1931,
oil on canvas, 82 x 53 cm



Fig.126. Chen Chengpo, *Girl*,
oil on canvas, 53 x 33 cm



Fig.127. Chen Chengpo, *My Family*, c. 1930-1931, oil on canvas, 91 x 116.5 cm



Fig.128. Chen Chengpo, *French Park*, 1933, oil on canvas, 52 x 64 cm



Fig.129. Chen Chengpo, *Shanghai Shipyard*, 1933, oil on canvas, 32 x 40 cm



Fig.130. Chen Chengpo, *Coconut Trees*, 1938, oil on canvas, 97 x 130 cm

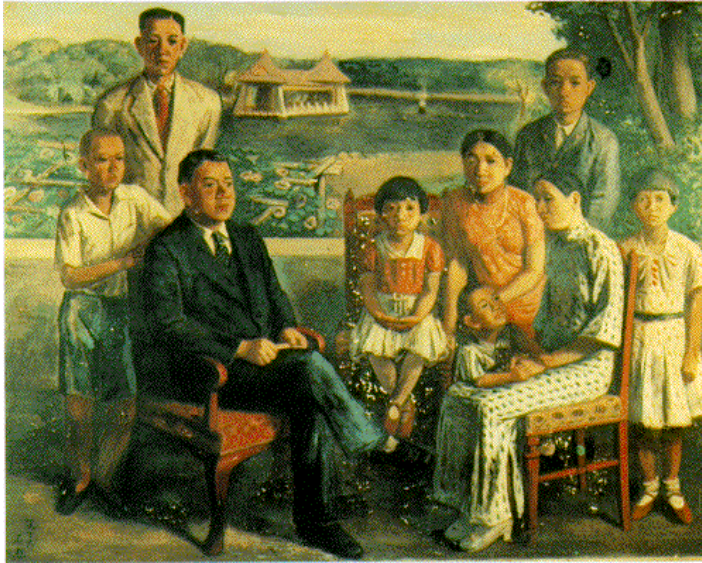


Fig.131. Li Shiqiao, *Yang Zhaojia's Family*, 1936, oil on canvas

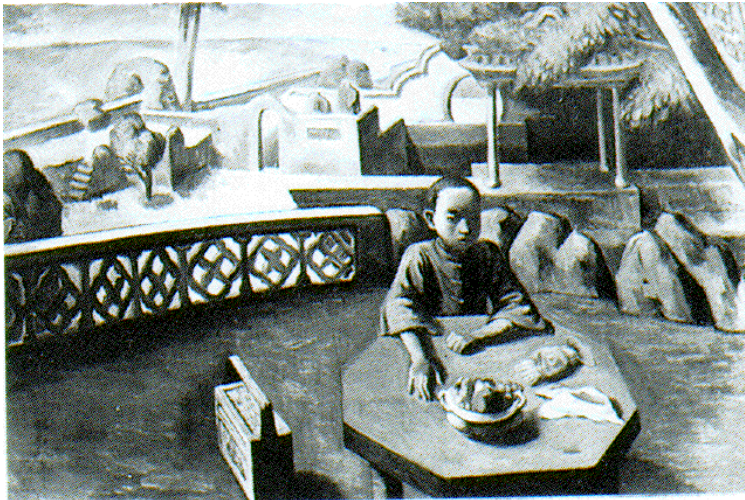


Fig.132. Li Shiqiao, *The Lin Benyuan Garden*, 1933,
oil on canvas, dimension unknown



Fig.133. Li Meishu, *Woman at Rest*, 1935, oil on canvas, 162 x 130 cm



Fig.134. Li Meishu, *Gentle Breeze*, 1938, oil on canvas



Fig.135. Li Meishu, *Red Dress*, 1939, oil on canvas, 116.5 x 91 cm



Fig.136. Li Meishu, *Woman and Flowers*, 1940, oil on canvas, 145.5 x 112cm



Fig.137. Li Meishu, *Peasant Girl*, 1941,
oil on canvas, 116.5 x 91 cm



Fig.138. Li Meishu, *Boy Playing with Turkeys*, 1937, oil on canvas, 227 x 182 cm



Fig.139. Li Meishu, study for *Boy playing with Turkeys*, 1937, oil on canvas, 91 x 72.5 cm



Fig.140. Li Shiqiao, *Chorus*, 1943, oil on canvas, 116.5 x 91 cm



Fig.141. Chen Chengpo, *Reminiscences*, 1945, oil on canvas, 81 x 99 cm



Fig.142. Chen Chengpo, *Jiayi Park*, oil on canvas, 60.5 x 72.5 cm



Fig.143. Chen Chengpo, *Jiayi Park*, oil on canvas, 130 x 162 cm



Fig.144. Chen Chengpo, *Changrong Girls High School*, 1941, oil on canvas, 91 x 116.5 cm



Fig.145. Iida Jitsuo, *The South Co-prosperity Sphere Project*, 1941, dimension unknown



Fig.146. Nishio Yoshizumi, *Southern Paradise*, 1941, dimension unknown



Fig.147. Inada Shigeru, *Airplane*, 1938, oil on canvas, dimension unknown



Fig.148. Li Meishu, *Sunny Day*, 1942, oil on canvas, 116.5 x 91 cm



Fig.149. Li Meishu, *Autumn Fruits*, 1941, oil on canvas, 116.5 x 91 cm



Fig.150. Chen Chengpo, *Summer Morning*, 1941, oil on canvas, 91 x 116.5 cm



Fig.151. Chen Chengpo, *Celebration Day*, 1946, oil on canvas, 60.5 x 72.5 cm



Fig.152. Li Meishu, *Sunday*, 1946,
oil on canvas, dimension unknown



Fig.153. Li Shiqiao, *Market*, 1945, oil on canvas, 149 x 148 cm



Fig.154. Chen Binu, *Mountains*, 1943, oil on canvas, 70.5 x 59.5 cm



Fig.155. Chen Binu, *Mountains*, after 1947, oil on canvas, 70.5 x 59.5 cm

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