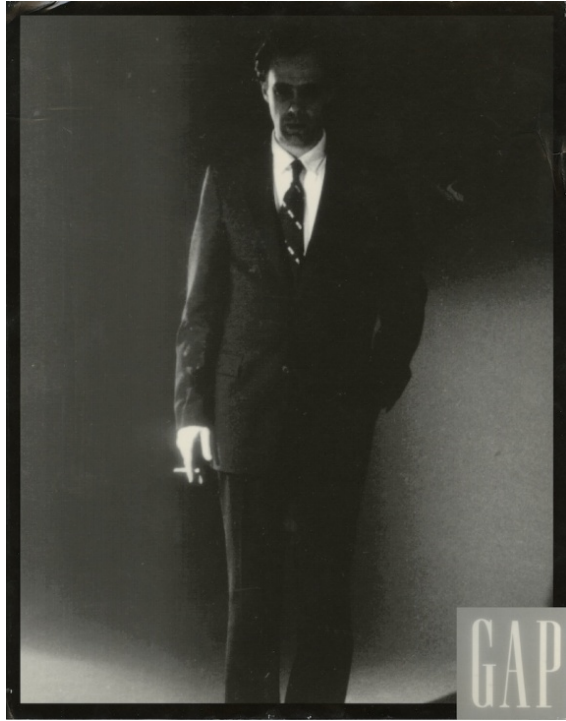




**Figure 172**  
Bernadette Corporation, *Made in USA* (Fall/Winter 1999/2000), cover



**Figure 173**  
Art Club 2000, *Untitled (Times Square/Gap Grunge I)*, 1992–1993, c-print



**Figure 174**  
**Art Club 2000, Untitled (Individuals of Style Portrait Studio sample with Colin De Land), 1993, digital print**



**Figure 175**  
**Naomi Campbell for Gap, 1992, photographed by Stephen Meisel**



**Figure 176**  
**Bernadette Corporation, *Get Rid of Yourself*, 2003, digital video, screen capture**

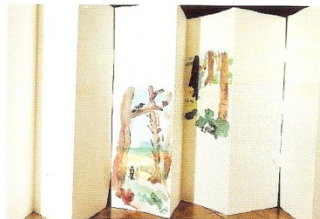


CD 1, N° 6

Indoors, Gallery 9

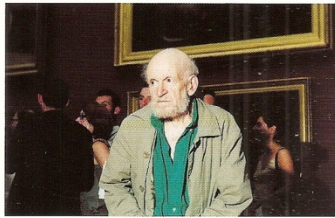
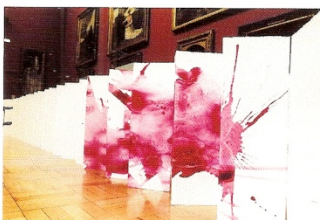
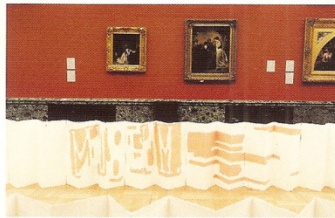


7:58 p.m.



8:15 p.m.

8:00 p.m.

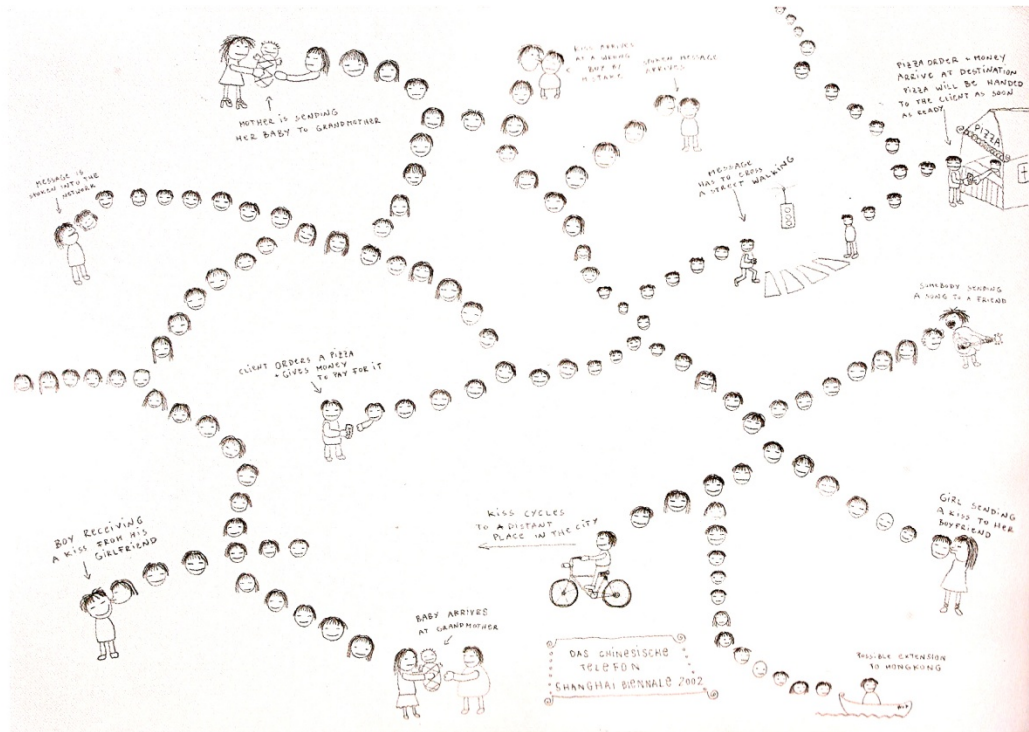


8:27 p.m.

Figure 177  
hobbypopMUSEUM, *Melody of Destiny (Schicksals Melodie III)*, 2003, live performance at the Tate Britain



**Figure 178**  
**Gelatin, performance at the Beinecke Library, Yale University, 2007**



**Figure 179**  
**Gelatin, das chinesische telefon, 2002, first idea for 2002 Shanghai Biennale**



**Figure 180**  
**Ztohoven, *Media Reality*, 2007, on Czech Television 2, screen capture**

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