

EDITORIAL COMMENT

This is the first issue of a new journal that we hope will become a major resource for all who are interested in the study of small groups. This journal has an excellent tradition to draw from through its predecessor journals: *Small Group Behavior* and *International Journal of Small Group Research*. It is our intent that the journal remain rigorous in its scientific standards as well as provide information on how scientific findings can promote effective group practice.

To this end, we are interested in articles that build upon previous research findings as well as those that open new avenues for small group investigation. We also are interested in essays that advance small group theory through either reconceptualization of such theory or integration of research. Research concerning practice may relate to therapy groups as well as those occurring in the organizational, community, or societal arenas. We wish to enhance the "state of the art" of research methodology for the study of group phenomena whether of a qualitative nature or quantitative nature.

We also wish to maintain the international scope of the journal and believe much is to be gained by promoting communication among those who draw from the intellectual traditions of varying cultures. To this end, we are continuing our association with Johann F. Schneider of the Universitaet des Saarlandes as Associate Editor; he will be happy to receive all European manuscripts. Eventually, we hope to provide easy access to members of our editorial group in other continents.

We are expanding our editorial board to provide more rapid reviews and responses to those of you who submit articles. We believe that we are beginning a new and productive era for small group scholarship and practice and that this journal will have a major role to play. We encourage you, our readers, to provide us

with your ideas, your criticisms, and the results of your creative work.

Charles Garvin
Ann Arbor, Michigan

Richard Brian Polley
Portland, Oregon