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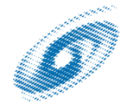
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SI 678 Preserving Sound and Motion

Week 1 – Overview, context, ethics

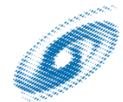


Themes

Themes

- Introduction to course
- What this course is and is not about
- Class structure
- Philosophy of sound and motion
- Media issues
- Intervention

*“Nothing has ever been preserved – at best, it is **being** preserved.”* Edmondson, 2004, p. 20.



What this course is about

1 Introduction

2 **What is this...**

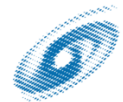
3 Class structure

4 Philosophy

5 Media issues

6 Intervention

- Specialized environmental control
- Standards and best practices
- Digital re-recording and restoration
- Appropriate metadata
- Ethics and integrity



What this course is not about

1 Introduction

2 **What is this...**

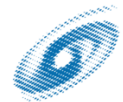
3 Class structure

4 Philosophy

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- Treatment of historic recording media
- Comprehensive overview of preservation of audio, video, motion picture content
- Intellectual property issues



Class Structure

1 Introduction

2 What is this...

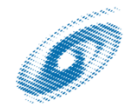
3 Class structure

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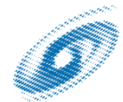
- Learning objectives
- Outline of topics
- Assignments
- Grading
- Logistical issues



Preservation philosophy

- 1 Introduction
- 2 What is this...
- 3 Class structure
- 4 Philosophy**
- 5 Media issues
- 6 Intervention

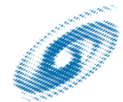
- Definitions
- Collection and collecting
- Content
- Artifact
- Choices and values



Media issues - heads up

- 1 Introduction
- 2 What is this...
- 3 Class structure
- 4 Philosophy
- 5 Media issues**
- 6 Intervention

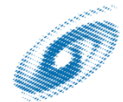
- Machine dependency = system
- Real time preservation
- Signal and carrier
- Diagnosis, prevention, rescue



Ethics of Digitization

- Digitization as intervention
- Intervention as decision-making
- Consequences for meaning making
- Image, audio, motion – similarities in perspectives

- See table for details.



Thank you!

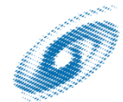
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