the Drink of the Wise
Act V

by

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of the requirements for the degree of
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To anyone who is listening

I would like thank all my professors for taking the time to guide me in my musical endeavors, my family for putting up with my artistic tendencies and my friends for their concerned looks when I explain what my imagination consists of.

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Performance Notes

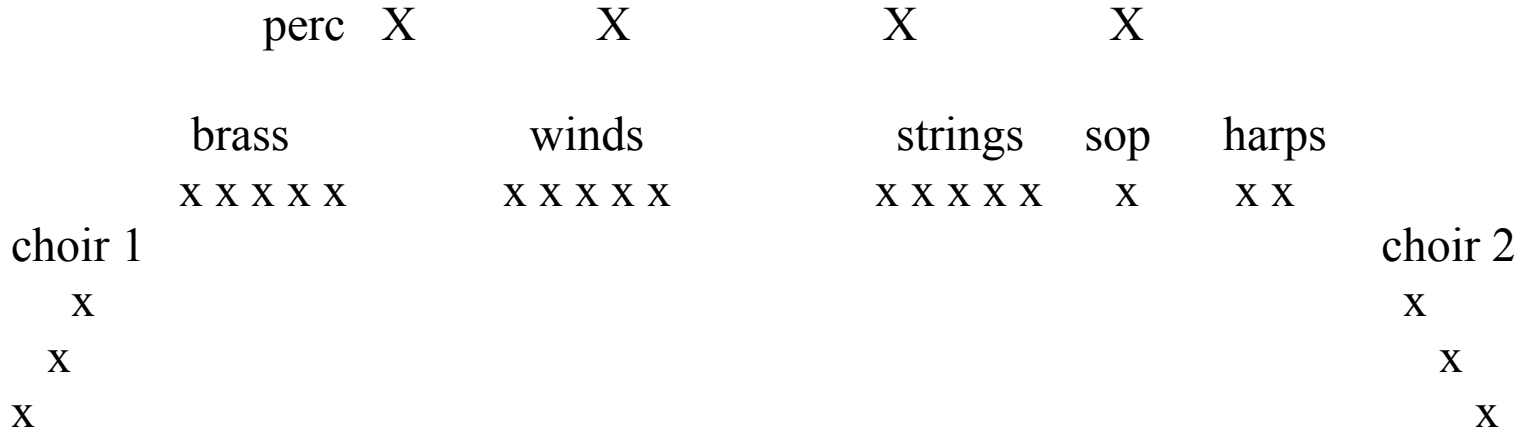
Each of the pieces contained herein may be performed as separate stand-alone pieces, or attacca as a continuous performance.

A separate video may be projected along with the continuous performance. In the case of a continuous video, the time markers labeled "Video Marker" on each piece should be followed.

Except for *Shape Shift*, these pieces may be performed without choir.
However, in the case of a continuous performance with video, choir should be used.

About the conductors:
Origins requires 3 conductors as labeled on the score.
Shape Shift requires 2 conductors, one to conduct the Harps and Soprano and one to conduct the choir- the second conductor should participate as a member of the choir.
Micro Chat requires 2 conductors, one to conduct the ensemble and one to conduct the choir- in the case of a divisi choir in separate parts of the room, a third conductor will be required.
Intelligentsia requires no conductors.
Fer Noir should be organized the same way as Micro Chat.
In ALL cases, when not conducting, conductors may participate in the performance.

Stage setup:



(Entire ensemble should be set in a continuous curve from outer edge of choir 1 to outer edge of choir 2).

Instrumentation

Score in C

3840X1080 video projected as one large single frame.

3 Conductors with stopwatches

2 Flutes
Oboe
Clarinet
Bassoon
French Horn
2 Trumpets
Trombone
Tuba
Percussion (4 players; percussion instruments not shared)

1. Misc. metal objects (ringing and non-ringing), Glockenspiel, Djembe, Low Tom.
2. Misc. metal objects (ringing and non-ringing), Timpani, Vibraphone, Djembe.
3. Misc. metal objects (ringing and non-ringing) Marimba, Woodblocks, Djembe, Snare, Low tom.
4. Misc. metal object (ringing and non-ringing) Xylophone, Djembe. Cowbell, Triangle.

2 Violins
Viola
Cello
Double Bass

2 Harps
Solo Soprano
20-voice choir

Electronics: pre-recorded

Duration: *ca.* 50 minutes

#25 Origins (Ti)

1' 2' 3' 4'

Percussion

① Begin softly, frenzied. Like raining metal.

ppp- any unpitched metal

Choir

② Text spoken/whispered randomly. Words may be repeated.

cresc poco a poco

"plasma age" "peace temples" "tales elapse" "castle gates" "melts aspect"

Strings

③ Begin on high string between fingerboard and bridge.

Sul pont. Gliss. on same string

pp cresc. poco a poco

Winds

④ Each performer is cued each time they play. Lines should be brief and melodic at first, then grow in length and intensity as the second set of notes is added.

Improvise melodies using these notes

Add to previous notes

cresc.

Brass

⑤ Each Brass chord is cued and used only once, but may be repeated within each iteration. Chords should be cued as follows.

Long n < f > n -or- Short n<f>n

Choose any note from chord

5' 6' 7' 8' 9' 10' 11'

Perc.

to djembe

cresc. f cresc. fff

Chr.

improvise melodically f crese fff

"palaces seep" "gala palms" "gems gleam" "map saga" "eaglets placate" "escalate esteem"

Str.

replay gliss. randomly f

Improvise melodically using this scale

cresc

Sustain A♭ fff

Wnd.

continue without conductor

f cresc fff

Sustain A♭ fff

Brass

Improvise melodically using this scale

f

cresc fff

Sustain A♭ fff

ALL STOP ON CUE BY CONDUCTOR

Perf. notes

① Conductor 1 cues cond 2 & 3 to synchronize watches, then cue perc to begin.
② Choir begins reciting text.
③ Cond. 2 cues strings to begin.
④ Cond. 3 cues winds to begin.
⑤ Cond. 1 cues Brass.

ATTACCA

26. Shape Shift (V)
part 1

Video Marker- 11:00 (exact)

Harp 1

Db C# Bb/ E F# G A

Harp 2

D Cb B/ Eb F G# Ab

♩ = 50

Soprano

voices

Choir

ga tso derg de s caft smo sess ri t

Whisper/Spoken: Great Goddess

Mistress of Cats

Hp. 1

Hp. 2

Sop.

Chr.

fol da le voy na ge fa sol dvu bas di

Lady of Love

8

Hp. 1

Hp. 2

Sop.

Chr.

pp

f p f ff fff

fal met fil de sut le ges re

Beautiful Goddess

Fulfill my greatest needs

11

mp

Hp. 1

Hp. 2

mp

11

p f p

Sop.

Chr.

m gu le noi ro soo

O glorious one

14

Hp. 1

Hp. 2

Sop.

Chr.

da ce met ni teh ga me ci ta ti

Teach me magic

17

Hp. 1

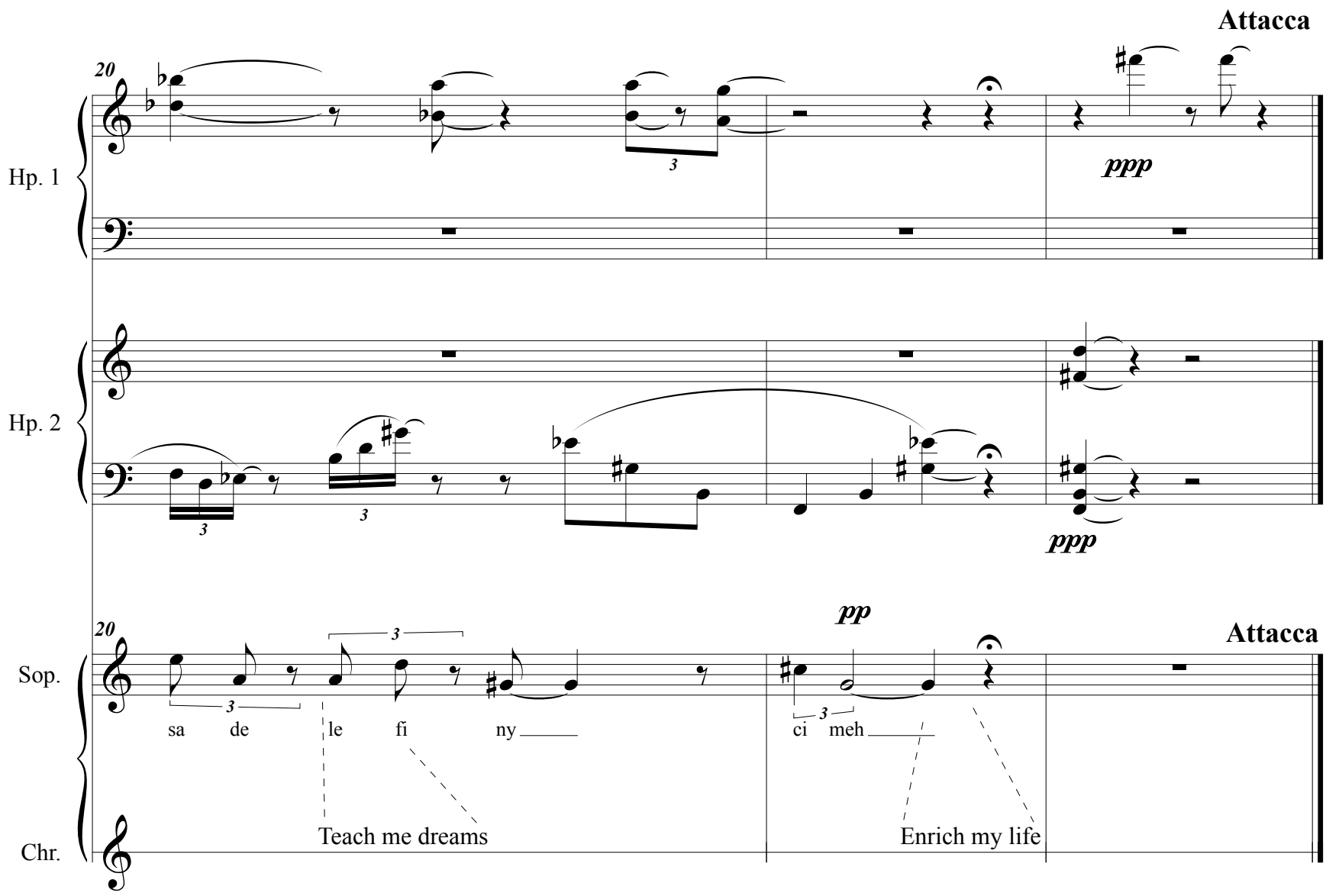
Hp. 2

Sop.

Chr.

le me fu vim sway po di sep me do gri meh ca met

Give me a glimpse


Attacca
20
Hp. 1
ppp
Hp. 2
ppp
pp
Attacca
20
Sop.
sa de le fi ny
ci meh
Chr.
Teach me dreams
Enrich my life

27. Micro Chat (Cr)

Video Marker- 12:50 (Approximate)

Wil Pertz

♩ = 85

Flute 1

Flute 2

Oboe

Clarinet in B♭

Bassoon

Horn in F

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone

Tuba

Choir

Conductor 2 keeps time with stopwatch.

Sing "ahhh", softly, highest note. (very long breaths, stagger breathing)

Percussion 1

GLOCK.

DJEMBE

rim

Percussion 2

Percussion 3

MISC. METAL (non-ringing)

Percussion 4

WOODBLOCK, or similar (high)

♩ = 85

Violin 1

Violin 2

Viola

Cello

Double Bass

Micro Chat

7

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Chr.

Sustain chosen pitch and crescendo poco a poco to marker.

Perc. 1

center

Perc. 2

Perc. 3

Perc. 4

7

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Micro Chat

13

Fl. 1
Fl. 2
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Chr.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

13

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

f *mf*

Micro Chat

19

Fl. 1
Fl. 2
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Chr.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

f *mf*

Micro Chat

25

Fl. 1
Fl. 2
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Chr.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
25
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Micro Chat

31

Fl. 1
Fl. 2
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Chr.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

f *mf*

Micro Chat

37

Fl. 1
Fl. 2
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Chr.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

37

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

f
mf

Micro Chat

43

Fl. 1
Fl. 2
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Chr.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

43

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Micro Chat

49

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Chr.

***Marker (1 minute). Begin very slow gliss downward to next marker.**

Perc. 1

Perc. 2

Perc. 3

Perc. 4

49

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Micro Chat

55

Fl. 1
Fl. 2
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Chr.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

55

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Micro Chat

61

Fl. 1
Fl. 2
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Chr.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

61

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

f *mf*

Micro Chat

67

Fl. 1
Fl. 2
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Chr.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

f *mf*

Micro Chat

73

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Chr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

VIBRAPHONE

ppp

73

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

mf

Micro Chat

79

Fl. 1
Fl. 2
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Chr.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
79
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Micro Chat

A

85

Fl. 1
Fl. 2
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Chr.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

f
ppp
mf

MISC. METAL
(ringing)

COWBELL

TRIANGLE,
or similar

A

85

Micro Chat

91

Fl. 1
Fl. 2
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Chr.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

91

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Micro Chat

97

Fl. 1
Fl. 2
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Chr.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

97

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Micro Chat

103

Fl. 1
Fl. 2
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Chr.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

103

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Micro Chat

109

Fl. 1
Fl. 2
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Chr.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

109

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Micro Chat

115

Fl. 1
Fl. 2
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Chr.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

115

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Micro Chat

121

Fl. 1
Fl. 2
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Chr.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

121

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Micro Chat

127

Fl. 1
Fl. 2
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
con sord.
Tbn.
Tuba
Chr.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

127

Vln. 1
Vln. 2
Vla.
Vc.
8va
D.B.

Micro Chat

133

Fl. 1
Fl. 2
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Chr.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

133

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

con sord.

(8va)

139

Fl. 1
Fl. 2
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Chr.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

139

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Micro Chat

145

Fl. 1
Fl. 2
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Chr.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

145

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

(8va)

151

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Chr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

151

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Micro Chat

157

Fl. 1
Fl. 2
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Chr.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

157

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

(8va)

163

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Chr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

163

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

senza sord.

loco

169

B

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

senza sord.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Chr.

*Marker (4 minutes) End Vocal/Gliss unevenly.

GLOCK.

Perc. 1

Perc. 2

LOW TOM OR SIMILAR

Perc. 3

WOODBLOCK

Perc. 4

169

B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

175

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Chr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

175

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Micro Chat

181

Fl. 1
Fl. 2
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Chr.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

181

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

187

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Chr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

187

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

f

mf

p

193

Fl. 1
Fl. 2
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Chr.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

TIMPANI

193

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

199

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Chr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

199

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Micro Chat

205

Fl. 1
Fl. 2
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Chr.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

MARIMBA

205

Micro Chat

211

C

Fl. 1
Fl. 2
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Chr.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Glissando

f p ff ppp

*Marker (5 minutes) Begin whispering "Chat", "Cha" "T" text, repeating randomly until next marker.

GLOCK.

Micro Chat

217

Fl. 1
pp
pp

Fl. 2
ppp
pp

Ob.
ppp
pp

B♭ Cl.
ppp

Bsn.
ppp

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.
ppp

Tuba

Chr.

Perc. 1

Perc. 2
VIBRAPHONE
p

Perc. 3
METAL
mp

Perc. 4
mp

217

Vln. 1
ppp
p

Vln. 2
ppp
p

Vla.
p

Vc.
p

D.B.
p

223

Fl. 1 — mp

Fl. 2 — mp

Ob. — p — pp — mp

B♭ Cl. — p — mp

Bsn. — pp — mp

Hn. — pp

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. — pp — mp

Tuba — p

Chr.

Perc. 1 — mf

Perc. 2 — p — mp

Perc. 3 — ppp — f

Perc. 4 — ppp

223

Vln. 1 — mp

Vln. 2 — mp — mf

Vla. — mp — mf

Vc. — mp — mf

D.B. — mp — mf

Micro Chat

229

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Chr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

229

Vln. 1

mf

Vln. 2

Vla.

Vc.

D.B.

235

Fl. 1
Fl. 2
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Chr.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

235

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Micro Chat

241

Fl. 1
Fl. 2
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Chr.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

241

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

p
ppp

Micro Chat

247

Fl. 1
Fl. 2
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Chr.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

247

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Micro Chat

253

D

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

f *p* *ppp*

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

f *p* *ppp*

Tuba

f *p*

Chr.

***Marker (6 minutes) End whispered text unevenly.**

Perc. 1

GLOCK.

pp

Perc. 2

TIMPANI

p

Perc. 3

Perc. 4

XYLOPHONE

pp

253

D

Vln. 1

pp

Vln. 2

pp

Vla.

pp

Vc.

pp

D.B.

pp

259

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. 1

con sord.

B♭ Tpt. 2

con sord.

Tbn.

Tuba

Chr.

Perc. 1

Perc. 2

MARIMBA

Perc. 3

Perc. 4

259

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Micro Chat

265

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Chr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

265

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p *ppp* *pp* *mp*

271

Fl. 1
Fl. 2
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Chr.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

f *p* *f*
f *p*
mf
p
mp
mp *p* *mp*
mp
mp
mp *mf* *ppp*
mp
f *p*
mp *f*
p
p
p
mp
p *mp*

Micro Chat

277

Fl. 1
Fl. 2
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Chr.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

TIMPANI

277

283

Fl. 1
Fl. 2
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Chr.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

283

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Micro Chat

289

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Chr.

Perc. 1

Perc. 2

Perc. 3

MARIMBA

Perc. 4

289

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

295

E

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Chr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

VIBRAPHONE

cresc. poco a poco- - - - - - -

295

E

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Micro Chat

301

Fl. 1
Fl. 2
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Chr.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

301

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

307

Fl. 1
Fl. 2
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Chr.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

LOW TOM

307

313

Fl. 1
Fl. 2
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Chr.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
313
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

319

Fl. 1
Fl. 2
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Chr.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

ff *p* *ff* *mf*

Micro Chat

325

Fl. 1
Fl. 2
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Chr.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

325

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

331

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Chr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

331

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

337

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Chr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

337

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

WOODBLOCK

SNARE

MISC. METAL

F

343

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Chr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

TIMPANI

F

343

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Micro Chat

349

Fl. 1
Fl. 2
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Chr.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

p ff sfz fp

Micro Chat

355

Fl. 1
Fl. 2
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Chr.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

ff p ff fp ff sfz p

Micro Chat

G

361

Fl. 1
Fl. 2
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Chr.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

*Marker (8.5 minutes) Sing "Ahhh" beginning with lowest note in your range, Very slowly gliss up to highest note.

VIBRAPHONE

8va

loco

367

Fl. 1
Fl. 2
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Chr.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

8va
loco

Micro Chat

373

Fl. 1
Fl. 2
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Chr.

LOW TOM

Perc. 1
Perc. 2
Perc. 3
Perc. 4

373

8va
loco

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

379

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Chr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

379

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

loco

Micro Chat

385

Fl. 1
Fl. 2
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Chr.
GLOCK.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
385
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

391

Fl. 1
Fl. 2
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Chr.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

LOW TOM

cresc.

8va

loco

H

397

Fl. 1 — *pp* *fp* *ff* *f*

Fl. 2 — *pp* *fp* *ff* *f*

Ob. — *pp* *fp* *f*

B♭ Cl. — *pp* *fp* *f*

Bsn. — *fp* *ff* *fp*

Hn. — *p* *fp* *ff* *fp*

B♭ Tpt. 1 — *ff* *pp* *sfz* *sfz*

B♭ Tpt. 2 — *ff* *pp* *sfz* *sfz*

Tbn. — *ff* *fp* *ff*

Tuba — *ff* *fp* *ff*

Chr.

Perc. 1 — *ff* *sffz*

Perc. 2 — poco a poco

Perc. 3

Perc. 4

H

397

Vln. 1 — *ff*

Vln. 2 — *ff*

Vla. — *ff*

Vc. — *fp* *ff* *fp*

D.B. — *p* *fp* *ff* *fp*

403

Fl. 1
Fl. 2
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Chr.

***Marker (9.5 minutes) High note should be reached. Sustain high note.**

Perc. 1
Perc. 2
Perc. 3
Perc. 4

403

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Micro Chat

409

Fl. 1
Fl. 2
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Chr.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

GLOCK.

409

415

Fl. 1 — *pp*

Fl. 2 — *pp*

Ob. — *pp*

B♭ Cl. — *pp*

Bsn. — *pp*

Hn. — *pp*

B♭ Tpt. 1 — *mf* — *ppp*

B♭ Tpt. 2 — *mf* — *ppp*

Tbn. — *mf* — *ppp*

Tuba — *mf* — *ppp*

Chr. — ***Marker (9.75 minutes) begin diminuendo**

Perc. 1 — *f*

Perc. 2

Perc. 3 — *pp*

Perc. 4

415

Vln. 1

Vln. 2

Vla.

Vc. — *pp*

D.B. — *pp*

Micro Chat

421

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Chr.

Perc. 1

pp

Perc. 2

pp

Perc. 3

Perc. 4

ppp

421

Vln. 1

ppp

Vln. 2

ppp

Vla.

ppp

Vc.

D.B.

426

Attacca

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Chr.

***Marker. (10 minutes) Sustain quietly about 10 seconds into next piece**

Perc. 1

Perc. 2

Perc. 3

Perc. 4

426

Attacca

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

26. Shape Shift (V)
part 2

Video Marker- 23:00 (approximate)

Harp 1

♩ = 60

ppp mp mf

Db C# Bb/ E F# G A

Harp 2

D Cb B/ Eb F G# Ab

ppp mp

Soprano

Voices

Choir

♩ = 60

(Sustained high note) n

Hp. 1

6

ppp f p mp

Hp. 2

ppp mf f pp mp

Sop.

p

fa re so tu pi

Chr

text,spoken, whispered: you are shape shifter

The sayer

11

Hp. 1

ppp mf ppp f ff p

Hp. 2

ppp mf ppp f ppp ff f

11

Sop.

hey ra seh ra hey set

Chr

The independent one

16

Hp. 1

pp f ppp mf ppp mp

Hp. 2

p f pp f pp mf pp

16

Sop.

den po ni teh neh den ta

Chr

20

Hp. 1

ppp

Hp. 2

mf ppp ppp

20

Sop.

pp

rit chah ge ti seh met ga ni de mat da

Chr

Give me strength and magic

25

Hp. 1

Hp. 2

Sop.

te que fah wo re mit ren no re wo

Chr

Queen of the warrior women

Of the black swordhand

29

Hp. 1

Hp. 2

Sop.

stro behf kla for geh daw ny ce day

Chr

Mistress of magic

Enchantments deep

33

Hp. 1

Hp. 2

Sop.

fim jor mai ce tet neh mas nen cep de

Chr

You, who beckon to fallen heros

36

Hp. 1

Hp. 2

Sop.

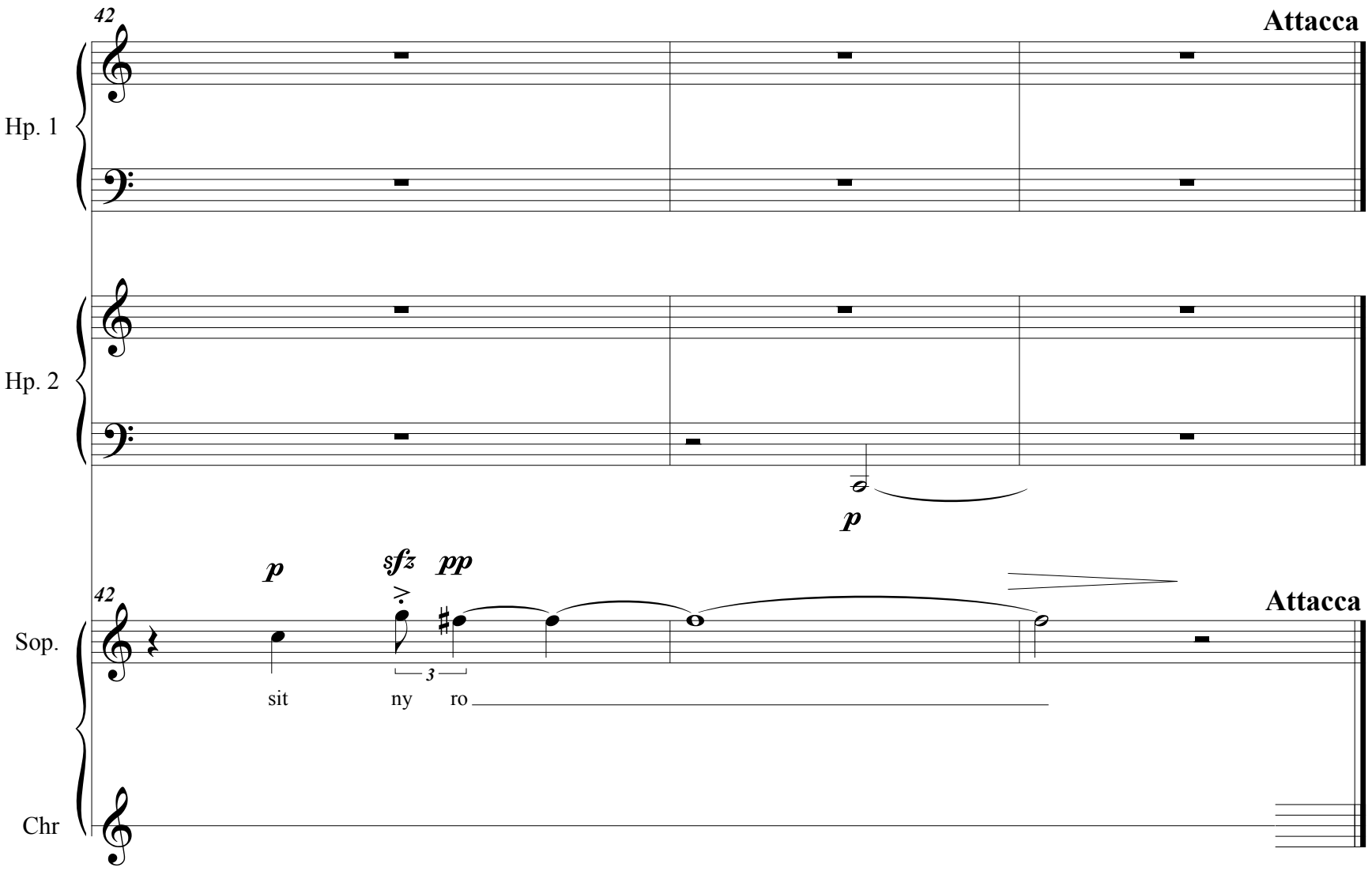
Chr

row kah fe ho le bo set ney cho

39

nu loh keh ta chi dru

Harken to this your child

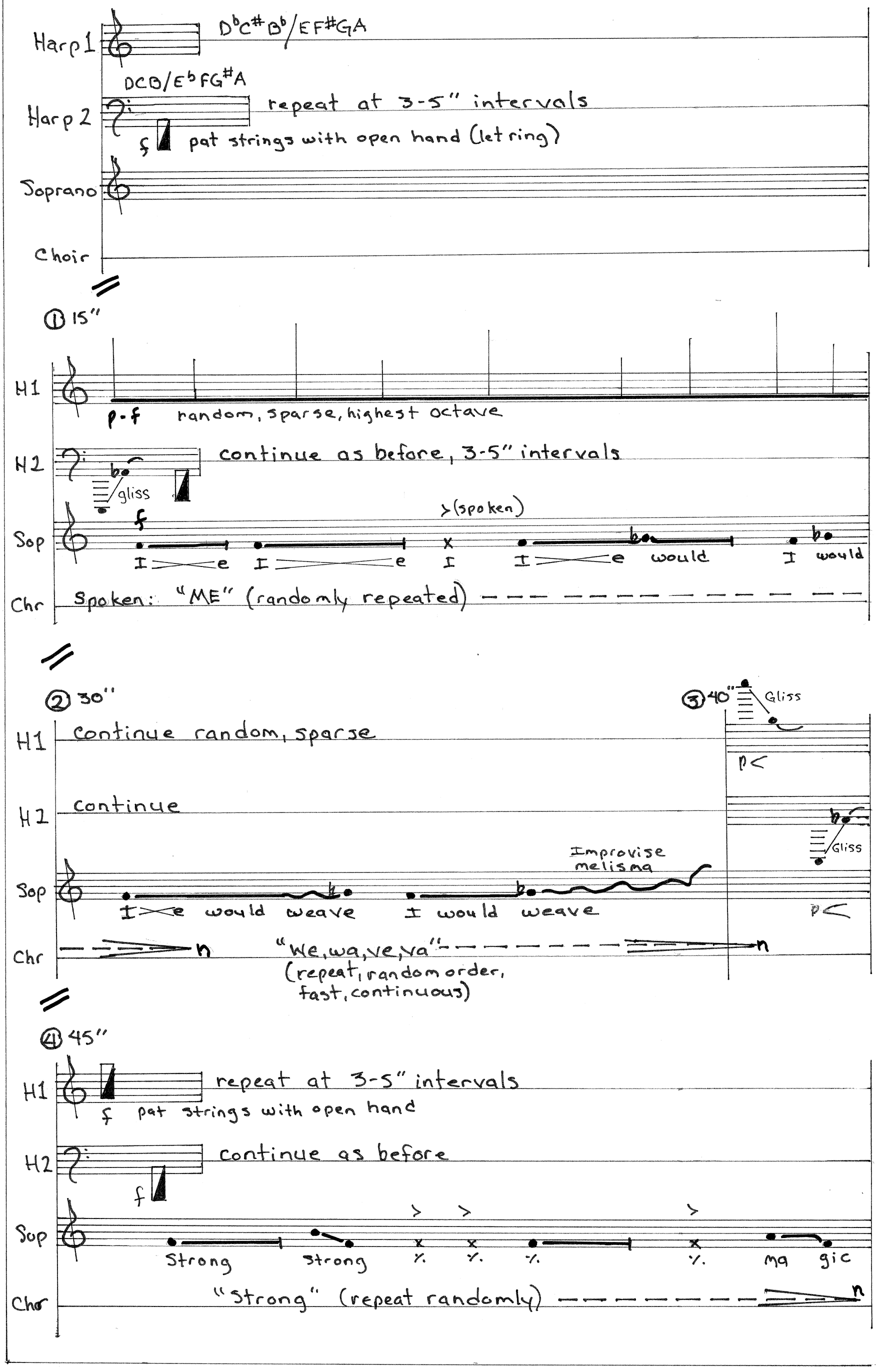

42
Attacca
Hp. 1
Hp. 2
p
sfz
pp
42
Attacca
Sop.
sit
ny
ro
3
Chr

#28 Intelligentsia (Mn)

	Video Marker 25:30 (approximately)
Time line	0' — — — — — — — — — — — — — — — — — — 10'
Electronic Track	Track is cued a moment after previous piece ends. Track extends through the end of Shape Shift pt. 3.
Solo Djembe	Begin with circular scratching on the head of the drum / at approximately 5', begin arhythmically striking the drum in the center of the head. Very Sparse.
Ensemble	Make unpitched, sparse and mysterious sounds. May also recite text below.
Choir	Speak the following words, whispered randomly, sparse. Choose words randomly. text: Admire Genial theorem Induce Nomadic Novel Inward Embrace Lattices Encode Nature Levitation Ambient Spaghetti Longevities Lepton Glance Gelatin Taboo spectacle Atomize Inhabit Trance Iteration Seventh Nieve Glaciate Emotion Lengthen Silent acute Lineage Notice Incite Societal Sapling Tunic Trichromatic Attuned Incubate Endear Glean Lavish Shining Genetic Spinach Lintel Architect truth Authentic Numerated Logic Intimate echo Enrich Spatial Inherit techno Nectar Timbre Entice Nestle Educate Gollies Abode Navigate Interact Glisten Erotic (Attacca)

Shape Shift part 3

36:30 (approximately)



⑤ 1''

H1

H2

2-3" intervals

add higher register

Sop

ma gic strong ma gic

Chr

⑥ 1'15"

H1

add lower register, becoming more frequent

H2

(random)

Sop

for protection for pro tec tion

Chr

"te, to, pa, ta, pi, no, ta, ri, ca, re, no" - - - - - - - - n

(fast as possible)

⑦ 1'30"

H1

continue

Gliss.

H2

4-7" intervals

Sop

I e I e I I e lift I e lift I Lift

Chr

"me, me, me" - - - - - - - - - - - - - - - - n

(repeat, steady)

⑧ 1'45"

H1

repeat 2X

H2

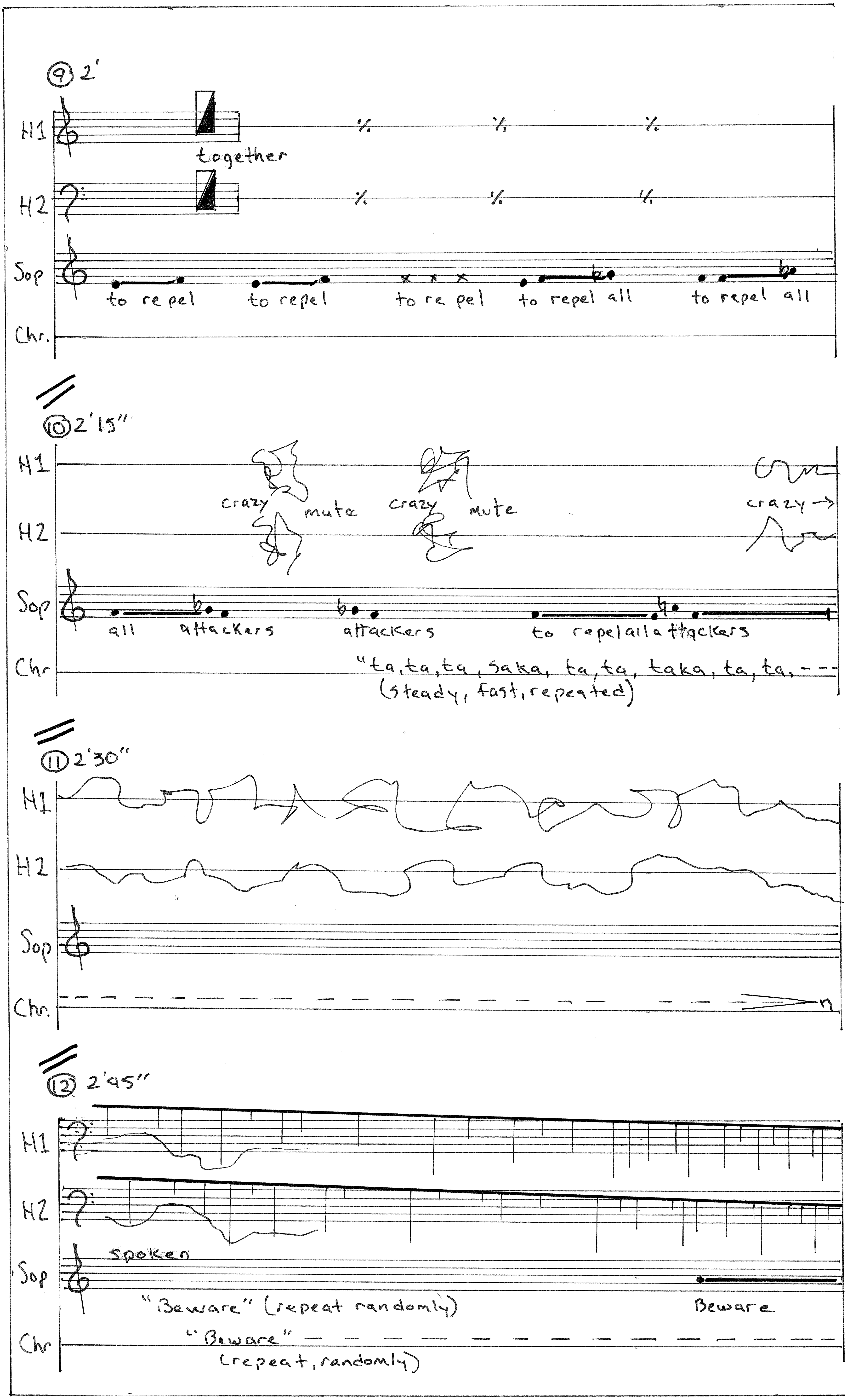
Sop

I lift my sword I lift my sword

Chr

"words" - - - - - - - - - - - - - - - - n

(repeat, randomly, sparse)


⑨ 2'
H1
together
H2
Sop
to re pel
to repel
to re pel
to repel all
to repel all
Chr.
⑩ 2'15"
H1
crazy
mute
crazy
mute
crazy →
H2
Sop
all
attackers
attackers
to repel all attackers
Chr
"ta, ta, ta, saka, ta, ta, taka, ta, ta, - - -
(steady, fast, repeated)
⑪ 2'30"
H1
H2
Sop
Chr.
n
⑫ 2'45"
H1
H2
spoken
Sop
"Beware" (repeat randomly)
Beware
Chr
"Beware"
(repeat, randomly)

(13) 3'

H1

H2

Sop — foul — Be ware foul trouble trouble makers

Chr — n

(14) 3'15"

H1 — continue at 3-5" intervals — dim to p

H2 — continue at 3-5" intervals — dim to p

Sop — Spoken: Beware foul trouble makers

Chr — "make, sake" (repeat, steady, together)

(15) 3'30'

H1 — continue — dim n

H2 — continue — dim n

Sop

Chr — "for she whispers her spells in my ear" (together quietly)

(16) 3'45"

(4')

H1 — pp — dim n

H2 — pp — dim n

Sop

Chr — "and stands at my side"

ATTACCA

29. Fer Noir (Fe)

Video Marker- 40:30 (approximately)

♩ = 60 **Random Sounding**

Flute 1
Flute 2
Oboe
Clarinet in B♭
Bassoon
Horn in F
Trumpet in B♭ 1
Trumpet in B♭ 2
Trombone
Tuba
Choir

Timpani

Percussion 1
Percussion 2
Percussion 3
Percussion 4

Improvise freely, sparse, any thick metal, (non-ringing)

♩ = 60 **Random Sounding**

Violin 1
Violin 2
Viola
Cello
Bass

On the beat

7

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Chr.

spoken, loud: **Hrenz** (no repeat)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

On the beat

On the beat

On the beat

On the beat

7

Vln. 1

Vln. 2

Vla.

Vlc.

C.B.

arco solo

arco

arco

13

A ♩ = 72 **Always as before**

Fl. 1
Fl. 2
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Chr.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

A ♩ = 72 **Always as before**

13

Vln. 1
Vln. 2
Vla.
Vlc.
C.B.

19

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Chr.

KOO- fee (repeat randomly)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

19

Vln. 1

Vln. 2

Vla.

Vlc.

C.B.

25

Fl. 1 — ppp — f

Fl. 2 — ppp — sfz — ppp

Ob. — mp — sfz

B♭ Cl. — sfz

Bsn. — sfz — f

Hn. — sfz

B♭ Tpt. 1 — ppp — sfz

B♭ Tpt. 2 — sfz

Tbn. — ppp — f

Tuba — ppp — sfz

Chr. — ff — n

SA-mama-mares (sim)

Perc. 1 — sfz

Perc. 2 — sfz

Perc. 3 — sfz

Perc. 4 — sfz

25

Vln. 1 — arco — f

Vln. 2 — arco — sfz — pizz. — p

Vla. — arco — sfz

Vlc. — sfz

C.B. — sfz

31

B ♩ = 84

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Chr.

Muga (sim)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

31

B ♩ = 84

Vln. 1

Vln. 2

Vla.

Vlc.

C.B.

Fer Noir

37

Fl. 1
Fl. 2
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Chr.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. 1
Vln. 2
Vla.
Vlc.
C.B.

n

HOE-tar Piir

pizz.

arco

Fer Noir

43

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Chr.

(randomly repeat both words)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

43

Vln. 1

Vln. 2

Vla.

Vlc.

C.B.

C

♩ = 96

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Chr.

gvule rahya (sim)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

C

♩ = 96

Vln. 1

Vln. 2

Vla.

Vlc.

C.B.

55

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Chr.

gra-NEE-za KOO-kyang FOE-teeyay

(sim)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

55

Vln. 1

Vln. 2

Vla.

Vlc.

C.B.

61

Fl. 1 — ppp f sfz sfz

Fl. 2 — ppp f sfz

Ob. — ppp f sfz f

B♭ Cl. — sfz sfz

Bsn. — f mf

Hn. — sfz sfz

B♭ Tpt. 1 — ppp mf sfz sfz

B♭ Tpt. 2 — mf sfz sfz

Tbn. — ppp f sfz sfz

Tuba — ppp f sfz sfz

Chr. — ff ff

GREN-say sempadan (sim)

Perc. 1 — ff

Perc. 2 — sfz sfz

Perc. 3 — p sfz sfz

Perc. 4 — sfz sfz p

61

Vln. 1 — arco sfz sfz pizz. mp

Vln. 2 — f

Vla. — arco ppp f sfz f

Vlc. — f sfz sfz

C.B. — f f

D Fer Noir ♩ = 108

67

Fl. 1 — *sfz* *f*

Fl. 2 — *sfz* *sfz* *sfz*

Ob. — *ppp* *sfz* *sfz* *f*

B♭ Cl. — *ppp* *f*

Bsn. — *ppp* *sfz* *sfz* *sfz*

Hn. — *ppp* *fp* *sfz* *sfz*

B♭ Tpt. 1 — *ppp* *fp* *sfz* *sfz*

B♭ Tpt. 2 — *ppp* *fp* *sfz* *sfz*

Tbn. — *ppp* *fp* *f*

Tuba — *ppp* *fp* *sfz* *f*

Chr. — *n* *ff* *ff* *ff*

SEE-mwat pier-BA-tasan siena (sim)

Perc. 1 — *ppp* *ff*

Perc. 2 — *p* *sfz*

Perc. 3 — *p* *sfz*

Perc. 4 — *ppp* *sfz*

D ♩ = 108

67

Vln. 1 — *arco* *sfz* *sfz* *ff*

Vln. 2 — *ppp* *sfz* *sfz* *sfz*

Vla. — *ppp* *sfz* *sfz* *sfz* *pizz.* *mf*

Vlc. — *ppp* *sfz* *sfz* *sfz* *pizz.* *mf*

C.B. — *ppp* *sfz* *sfz* *sfz*

73

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Chr.

so-NURE freedonita pyen-cyan (sim)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

73

Vln. 1

Vln. 2

Vla.

Vlc.

C.B.

79

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Chr.

meji bien-HOY duluhan (sim)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

79

Vln. 1

Vln. 2

Vla.

Vlc.

C.B.

Fer Noir

E ♩ = 120

85

Fl. 1
Fl. 2
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tuba
Chr.

SEE- nohrah LAH-damyray (sim)

Perc. 1
Perc. 2
Perc. 3
Perc. 4

E ♩ = 120

85

Vln. 1
Vln. 2
Vla.
Vlc.
C.B.

91

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Chr.

(no repeat)

FRONTIER

Perc. 1

Perc. 2

Perc. 3

Perc. 4

91

Vln. 1

Vln. 2

Vla.

Vlc.

C.B.

Fer Noir

97

F ♩ = 132

Fl. 1 — *ppp* *f* *ppp*

Fl. 2 — *ppp* *f* *ppp* *f*

Ob. — *ppp* *mf* *ppp* *mf*

B♭ Cl. — *ppp* *f*

Bsn. — *p* *ppp* *mf* *p*

Hn. — *f*

B♭ Tpt. 1 — *sfz* *sfz*

B♭ Tpt. 2 — *f*

Tbn. — *sfz* *sfz*

Tuba — *sfz* *sfz*

Chr. — *pp* *sfz* *sfz*

(whisper) **fin** (repeat randomly) (on the beat) **fin** **fin**

Perc. 1 — *ppp* *f* *ff*

Perc. 2 — *f*

Perc. 3 — *p* *ppp* *mf*

Perc. 4 — *ppp* *mf* *p* *ppp* *mf*

97

F ♩ = 132

Vln. 1 — *ppp*

Vln. 2 — *ppp*

Vla. — *p* *arco* *ppp* *f* *ff*

Vlc. — *p* *arco* *ppp* *f* *ff*

C.B. — *p* *arco* *ppp* *f* *ff*

103

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Chr.

fin fin fin

(repeat randomly until the end, may improvise melodically and add previously used words)

Perc. 1

Perc. 2

continue improvising

Perc. 3

continue improvising

Perc. 4

continue improvising

103

Vln. 1

Vln. 2

Vla.

Vlc.

C.B.

109

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Chr.

Perc. 1

change to Djembe

Perc. 2

change to Djembe

improvise until the end

approximately 5 minutes

Perc. 3

Perc. 4

change to Djembe

improvise until the end

approximately 5 minutes

109

Vln. 1

Vln. 2

Vla.

improvise until the end (any octave)

Vlc.

C.B.

115

Fl. 1 — improvise until the end (any octave) — approximately 5 minutes

Fl. 2 — sfffz — improvise until the end (any octave) — approximately 5 minutes

Ob. — improvise until the end (any octave) — approximately 5 minutes

B♭ Cl. — improvise until the end (any octave) — approximately 5 minutes

Bsn. — ppp — improvise until the end (any octave) — approximately 5 minutes

Hn. — 3 — ppp — improvise until the end (any octave) — approximately 5 minutes

B♭ Tpt. 1 — p — improvise until the end (any octave) — approximately 5 minutes

B♭ Tpt. 2 — p — improvise until the end (any octave) — approximately 5 minutes

Tbn. — p — improvise until the end (any octave) — approximately 5 minutes

Tuba — p — improvise until the end (any octave) — approximately 5 minutes

Chr. — approximately 5 minutes

Perc. 1 — improvise until the end — approximately 5 minutes

Perc. 2

Perc. 3 — change to Djembe — improvise until the end — approximately 5 minutes

Perc. 4

115

Vln. 1 — ppp

Vln. 2 — ppp

Vla. — approximately 5 minutes

Vlc. — ppp — improvise until the end (any octave) — approximately 5 minutes

C.B. — 3 — ppp — improvise until the end (any octave) — approximately 5 minutes

121

Fl. 1 — dim to niente
Fl. 2 — dim to niente
Ob. — dim to niente
B♭ Cl. — dim to niente
Bsn. — dim to niente
Hn. — dim to niente
B♭ Tpt. 1 — dim to niente
B♭ Tpt. 2 — dim to niente
Tbn. — dim to niente
Tuba — dim to niente
Chr. — dim to niente
Perc. 1 — dim to niente
Perc. 2 — dim to niente
Perc. 3 — dim to niente
Perc. 4 — dim to niente

improvise until the end (any octave)

121

Vln. 1 — approximately 5 minutes — dim to niente

improvise until the end (any octave)

Vln. 2 — approximately 5 minutes — dim to niente
Vla. — dim to niente
Vlc. — dim to niente
C.B. — dim to niente