

# Books without Covers: Binding the EEBO-TCP Corpus

TCP



text creation partnership

# What is that output?

XML files. Tens of thousands of them  
(Not websites)

```
<TEXT>
<FRONT>
<DIV1 TYPE="title page">
<PB REF="1" MS="y">
<PB REF="1" MS="y">
<P>A DEFENCE OF THE CATHOLYKE CAUSE, CONTAYNING A TREATISE IN CON|FVTATION OF
SVNDRY VNTRYTHES AND slanders, published by the heretykes, as wel in infamous
lybels as otherwyse, against all english Catholyks in general, &amp; some in
particular, not only concerning matter of state, but also matter of religion: by
occasion whereof diuers poynts of the Catholyke faith now in controuersy, are
debated and discussed.</P>
<P>Written by T. F.</P>
<P>WITH AN APOLOGY, OR DEFENCE, OF HIS INNOCENCY IN A FAYNED CONSPIRACY against
her Maiesties person, for the which one Edward Squyre was wrong|fully condemned
and executed in Nouember in the yeare of our Lord 1598. wherewith the author and
other Catholykes were also falsly charged. Written by him the yeare folowing,
and not published vntil now, for the reasons declared in the preface of this
Treatyse.</P>
<P>Psalm. 118.</P>
<P>Redime me &agrave; calumnijs hominum, vt custodiam mandata tua.</P>
<P>Redeeme me o Lord from the slanders of men, that I may keep thy
commandements.</P>
<P>Imprinted with licence 1602.</P>
</DIV1>
```

# What is that output?

XML files. Tens of thousands of them

```
<TEXT LANG="eng">
<FRONT>
<DIV1 TYPE="title page">
<PB REF="1">
<PB REF="1">
<TEXT>
<FRONT>
<DIV1 TYPE="title page">
<PB REF="1">
<PB REF="1">
<P>A DEFENSIVE ANSWER TO THE SEVERALL
SYNDRY WRITINGS OF THE LORDS OF THE
lybels as touching the better pacification,
particulerly touching the better Edification
occasion of the Church of ENGLAND: Dedicated
debated (touching the better pacification, and
<P>Written by Iames Becon.
<P>WITH AN ANSWER TO THE SEVERALL
her Maiesties gracious acceptation, to loy
and executed the more incouraged not to bee
other Causes: An Argument that I have tra-
and not spoken in season; and as our Sau-
Treatyse.
<P>Psalm. 118.
<P>Redime me &agrave; calumnijs hominum, vt
<P>Redeeme me o Lord from the slanders of
commandements.
<P>Imprinted with Licence 1602.
```

by  
st  
ed  
and

# What is that output?

XML files. Tens of thousands of them

```
<TEXT LANG="eng">
<FRONT>
<DIV1 TYPE="title page">
<PB REF="1">
<FRONT>
<PB REF="1">
<DIV1 TYPE="text">
<PB REF="1">
<FRONT>
<BODY>
<DIV1 TYPE="text">
<PB REF="2" MS="y">
<PB REF="2">
<HEAD>CERTAINE CONSIDERATIONS touching the better pacification, and Edification of the Church of ENGLAND: <HI>Dedicated to his most Excellent Maiestie.</HI></HEAD>
<P>Printed for HENRY TOMES.</P>
</DIV1>
<P>A DEFINITIVE DECLARATION touching the better pacification, and Edification of the Church of ENGLAND: <HI>Dedicated to his most Excellent Maiestie.</HI></P>
<P>THE Vnitie of Your Church, (<HI>Excellent Soueraigne</HI>) is a thing no lesse precious, than the Vnion of your Kingdomes, beeing both Workes wherein your happinesse may contend with your worthinesse. Hauing therefore presumed not without your Majesties gracious acceptation, to loy somewhat of the one, I am the more incouraged not to bee silent in the other; the rather, because it is an Argument that I haue trauelled heretofore: But <HI>Salomon</HI> commendeth a word spoken in season; and as our Sauour (speaking of the discerning of
<P>Psalm. 118.</P>
<P>Redime me &agrave; calumnijs hominum, vt custodiam mandata tua.</P>
<P>Redeeme me o Lord from the slanders of men, that I may keep thy commandements.</P>
<P>Imprinted with Licence 1602.</P>
</DIV1>
```

```
<TEXT LANG="eng">
<FRONT>
<DIV1 TYPE="title page">
<PB REF="1">
<PB REF="1">
<P>SIR FRANCIS BACON HIS APOLOGIE, IN CERTAINE imputations concerning the late <HI>Earle of Essex.</HI></P>
<P>Written to the right Honorable his very good Lord, the Earle of Deuonshire, Lord Lieutenant of Ireland.</P>
<P><HI>LONDON,</HI> Printed for FELIX NORTON and are to be sold in Pauls churchyard at the signe of the Pa|rot.
1604.</P>
</DIV1>
</FRONT>
<BODY>
<DIV1 TYPE="letter">
<PB REF="2">
<PB N="5" REF="2">
<HEAD>TO THE RIGHT HONORABLE HIS VERY GOOD LORD, THE Earle of Deuonshire, Lord Lieutenant of Ireland.</HEAD>
<P>IT may please your good Lordship: I
```

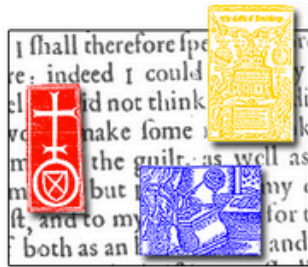
# What is that output?

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<TEXT LANG="eng">
<FRONT>
<DIV1 TYPE="title page"
<PB REF="1">
<PB REF="1">
<TEXT>
<FRONT>
<DIV1 TYPE="title page"
<PB REF="1">
<PB REF="1">
<TEXT>
<FRONT>
<DIV1 TYPE="text"
<PB REF="2" MS="y">
<PB REF="2">
<HEAD>CERTAINE CONSIDERAT
Edification of the Chu
Maiestie.</HI></HEAD>
<P>THE Vnitie of Your
lesse precious, than t
your happinesse may co
without your Majesties
the more in|courage d n
an Argument that I hau
<PB REF="3">
word spoken in season;
Treatyse.</P>
<P>Psalm. 118.</P>
<P>Redime me &agrave; calum
<P>Redeeme me o Lord from t
commandements.</P>
<P>Imprinted with Licence 11
</DIV1>
</TEXT>
</FRONT>
</DIV1 TYPE="title page">
<PB REF="1" MS="y">
<PB REF="1">
<P>FENNORS DEFENCE: Or, I am your first Man.</P>
<P>VWherein the VWater-man, IOHN TAYLOR, is dasht, sowst, and finally fallen
into the Thames: With his slanderous Taxations, base Imputations, scandalous
Accusations, and foule Abominations, against his Maiesties Ryming Poet: who
hath An|swered him without Vexations, or trembling Recantations.</P>
<P>The Reason of my not meeting at the Hope with <HI>Taylor,</HI> is truly
demonstrated in the Induction to the Iudger.</P>
<Q><L>Thy hastie Gallop my milde Muse shall checke,</L>
<L>That if thou sit not sure, will breake thy necke.</L></Q>
<P>LONDON, Printed for <HI>Roger Barnes,</HI> and are to be sold at his shop in
S. <HI>Dunstans</HI> Church|yard in Fleetstreet, 1615.</P>
</DIV1>
<DIV1 TYPE="to the reader">
<PB REF="2" MS="y">
<PB REF="2">
<HEAD>To all that can Iudge, of what Degree soeuer.</HEAD>
<P>Ivdiciall Reader, after a Sup|per of Slanders, giue me leaue to bestow a
Banquet of Defence; which, I hope, shall relish with more delight in thy
generous opi|nion. I am sorrie that my Penne <GAP DESC="illegible" REASON="in
gutter" EXTENT="1 word"> pluckt backe from better Occasions, to an|<GAP
DESC="illegible" REASON="in gutter" EXTENT="1 letter"> were an Opposite so
ignoble. But seeing my Reputation is shot at by such a poysoned Pi|<GAP
DESC="illegible" REASON="in gutter" EXTENT="1 letter"> toll, I thought it meete
to scruce out the Bul|<GAP DESC="illegible" REASON="in gutter" EXTENT="2
letters"> t of his Infamie with my approved Hone|<GAP DESC="illegible" REASON="in
gutter" EXTENT="2 letters"> ie, before it grew ranke, or festered too farre <GAP
DESC="illegible" REASON="in gutter" EXTENT="1 letter"> n the Worlds Apprehension.
But to the pur|<GAP DESC="illegible" REASON="in gutter" EXTENT="1 letter"> ose:
Maister <HI>Taylor,</HI> the Gentleman-like <GAP DESC="illegible" REASON="in
gutter" EXTENT="1 letter"> culler at the <HI>Hope</HI> on the Banke-side, at a
title page">
IS
OLO|GIE,
concerning the late
Essex.</HI></P>
to the right Hono|rable
d Lord, the Earle
e, Lord Lieute|nant
/P>
N,</HI>
FELIX NORTON
e sold in Pauls church|yar
of the Pa|rot.
letter">
F="2">
RIGHT
S
ORD, THE
onshire, Lord Lieu|tenant
/HEAD>
ease your
p: 1
```



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Early English Books Online (EEBO) contains digital facsimile page images of virtually every work printed in England, Ireland, Scotland, Wales and British North America and works in English printed elsewhere from 1473-1700 - from the first book printed in English by William Caxton, through the age of Spenser and Shakespeare and the tumult of the English Civil War. [More.](#)

[The EEBO Introductions Series](#), providing concise and informative commentaries on some of the less frequently discussed texts in EEBO

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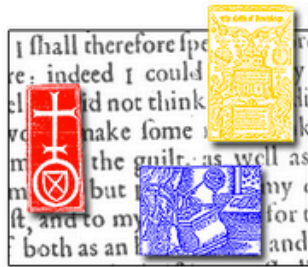
# Early English Books Online Text Creation Partnership

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- Boolean Search
- Proximity Search
- Bibliographic Search
- Word Index (Phase I)
- Word Index (Phase II)
- Browse (Phase I)
- Browse (Phase II)

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[Demo EEBO-TCP](#)  
comments to:  
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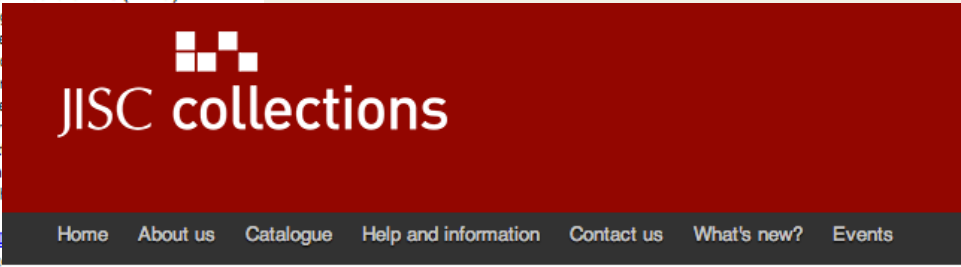
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contains digital images of virtually every printed book in English, Ireland, Scotland, North America, and the West Indies printed elsewhere from the first book printed in England by William Caxton in 1477 to the Spenser and Bunyan of the tumult of the 18th century.

The EEBO website provides commentary on frequently used titles.



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### jiscollections

- JISC MediaHub
- JISC Historic Books
- JISC Journal Archives

## JISC Historic Books

One platform, over 360,000 historic books

JISC Collections has purchased a range of historic book institutions. Currently, these archives must be separate platforms, and are subject to an annual access fee.

JISC Historic Books, part of the new JISC eCollections set 300,000 books published in England before 1800. The set known and longest-established early book collections:

### EEBO (Early English Books Online)

The scanned images and (increasingly) full-text digital version of 1700, from the first book printed in English by William Caxton


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Early English Books Online (EEBO)

contains digital versions of virtually every printed book in English, Scotland, Ireland, Scotland, North America, and the West Indies printed elsewhere from the first half of the 15th century to the present. It includes William Caxton's works, Spenser's works, and the tumult of the

The EEBO database provides commentary frequently



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## JISC Historic Books

# Philologic at NU

[Click here for the Philologic User Manual](#)

ing EEBO TCP I plus the following CH databases: eaf, ecf, eepf, engpo, epd, evd, and ncf.

ing EEBO TCP I & II; plus CH databases eaf, ecf, eepf, engpo 2nd edition, epd, evd, ncf, Bibles in d Adaptations of Shakespeare (eas)

databases.	3 EEBO/TCP - Early English Books Online from the Text Creation Partnership.
Poetry 1	<ul style="list-style-type: none"> <li>◦ eebo: EEBO TCP I</li> <li>◦ eeboII: EEBO TCP II</li> <li>◦ shakespeareources: Shakespeare Sources. Six selected works from EEBO of interest to</li> </ul>
Poetry 2	

of historic book  
 st be separatel  
 ccess fee.

eCollections se  
 re 1800. The se  
 k collections:

ext digital versio  
 y William Caxto

# How do we evaluate digital editions/ interfaces?

IDHMC  
Commentpress

## Promotion and Tenure for Digital Scholarship

1 An Open Letter to the Promotion and Tenure Committee at Texas A&M University, Department of English, upon their request for information about how to evaluate digital work for

2 **Evaluating Digital Scholars**

3 The first thing to do in evaluating

Modern  
Language  
Association

**MLA**

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## Guidelines for Evaluating Work in Digital Humanities and Digital Media

### Introduction

 [Printer Friendly](#)

The following guidelines are designed to help departments and faculty members implement effective evaluation procedures for hiring, reappointment, tenure, and promotion. They apply to scholars working with digital media as their subject matter and to those who use digital methods or whose work takes digital form.

# Folger Shakespeare Library Bindings Image Collection

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### Fields in the Folger Bindings Image Collection

#### Summary information

**Image Caption:** a brief description of the photo, including Call number

**General Description:** a brief description of the binding

**Binder:** a named binder or bindery (when known)

**Country / Style:** a country of origin (or in some cases a geographically or nationally distinct style of binding)

**Period:** a date for the binding (in some cases indicated as a "ca." date, an "early", "mid", or "late" century, or a full century)

#### Bibliographical information

**Call number:** the designated shelf location for the bound volume

**Provenance:** a brief description of former owners, typically derived from the Hamnet bibliographic record (when available)

**Author:** an author's name for the first, second, or third item bound in (no more than the first three items in a Sammelband are described here)

**Title:** a title for the first, second, or third item bound in

**Created / Published:** a place, publisher or creator name, and date for the first, second, or third item bound in

**Hamnet URL:** a hyperlink to the full online bibliographic description (when available)

#### Binding description

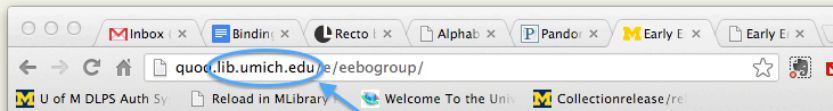


*A defence of priestes mariages, stablysshed by the imperiall lawes of the realme of Englande. London, 1567?*



*Juan Luis Vives. De concordia & discordia in humano genere. Antwerp, 1529.*

# Summary Information: Binder



**eebo tcp** Early English Books Online Text Creation Partnership

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# Summary Information: Country/Style



The screenshot shows the JISC Collections website. At the top is a red header with the JISC Collections logo and name. Below the header is a dark navigation bar with links: Home, About us, Catalogue, Help and information, Contact us, What's new?, and Events. The main content area features a sidebar on the left with a menu: jiscecollections, JISC MediaHub, JISC Historic Books (highlighted), and JISC Journal Archives. The main content area has a heading 'JISC Historic Books' and a sub-heading 'One platform, over 360,000 historic books'. The text describes the collection as a range of historic book institutions, currently on separate platforms, and subject to an annual access fee. It also mentions that JISC Historic Books is part of the new JISC eCollections set of 300,000 books published in England before 1800. The section lists 'EEBO (Early English Books Online)' as a known and longest-established early book collection. The text is partially cut off at the bottom.



The screenshot shows the 'JISC Collections projects' section of the website. At the top of this section is a grey bar with links for 'Accessibility statement' and 'Site map'. Below this is the heading 'JISC Collections projects'. The content is organized into two columns of links. The left column includes: Home, Knowledge Base+, JISC national e-books observatory project, E-books for FE, and JCS Online Resources. The right column includes: Jisc APC Overview, Journals L, E-books for FE, Entitlement, and Project M. At the bottom of the section, it states 'JISC Collections is funded by JISC' with the JISC logo in orange.



# Summary Information: Period

Early English Books Online Text Creation Partnership

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<b>Author:</b>	A Well Known Moderne Author.
<b>Title:</b>	The gossips feast or, Morrall tales: taking a view of things past, discoursing of things present, and conjecturing of things to come. By a well known moderne author.
<b>Publication Info:</b>	Ann Arbor, Michigan: University of Michigan Library 2011 December (TCP phase 2) ←
<b>Availability:</b>	This keyboarded and encoded edition of the work described above is co-owned by the institutions providing financial support to the Early English Books Online Text Creation Partnership. Searching, reading, printing, or downloading EEBO-TCP texts is reserved for the authorized users of these project partner institutions. Permission must be granted for subsequent distribution, in print or electronically, of this text, in whole or in part. Please contact project staff at eebotcp-info@umich.edu for further information or permissions.
<b>Print source:</b>	<i>The gossips feast or, Morrall tales: taking a view of things past, discoursing of things present, and conjecturing of things to come. By a well known moderne author.</i> A Well Known Moderne Author. London: [s.n.], Printed anno Domini, 1647.
<b>Subject terms:</b>	Great Britain -- History
<b>URL:</b>	<a href="http://name.umdl.umich.edu/A85466.0001.001">http://name.umdl.umich.edu/A85466.0001.001</a>

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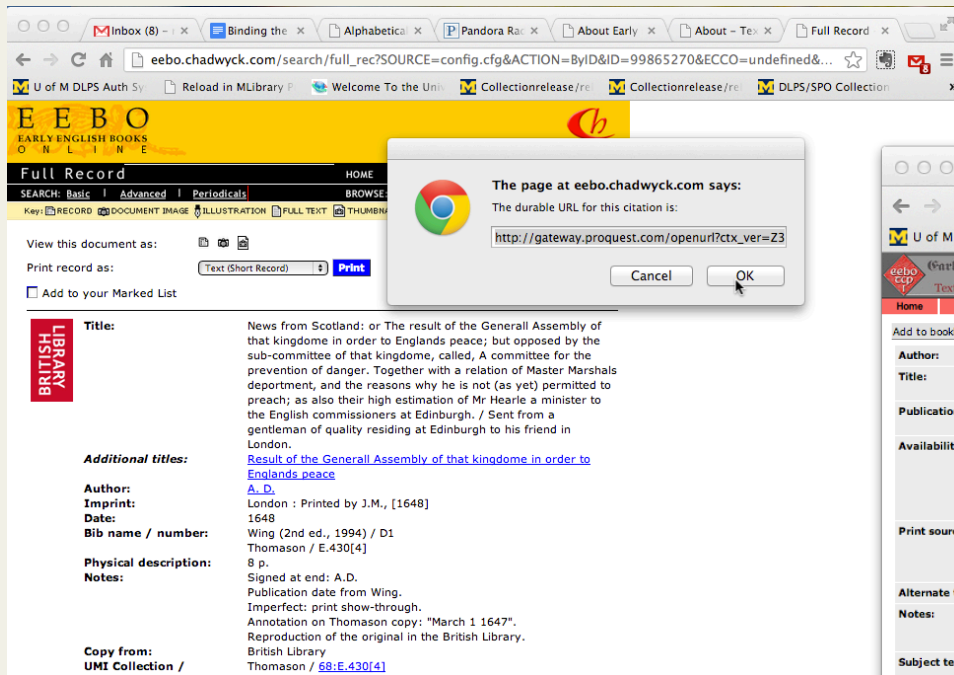
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# Bibliographical Information: Call Number (or rather, URL(s))



Full Record

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**Title:** News from Scotland: or The result of the Generall Assembly of that kingdome in order to Englands peace; but opposed by the sub-committee of that kingdome, called, A committee for the prevention of danger. Together with a relation of Master Marshalls department, and the reasons why he is not (as yet) permitted to preach; as also their high estimation of Mr Hearle a minister to the English commissioners at Edinburgh. / Sent from a gentleman of quality residing at Edinburgh to his friend in London.

**Additional titles:** [Result of the Generall Assembly of that kingdome in order to Englands peace](#)

**Author:** A. D.

**Imprint:** London : Printed by J.M., [1648]

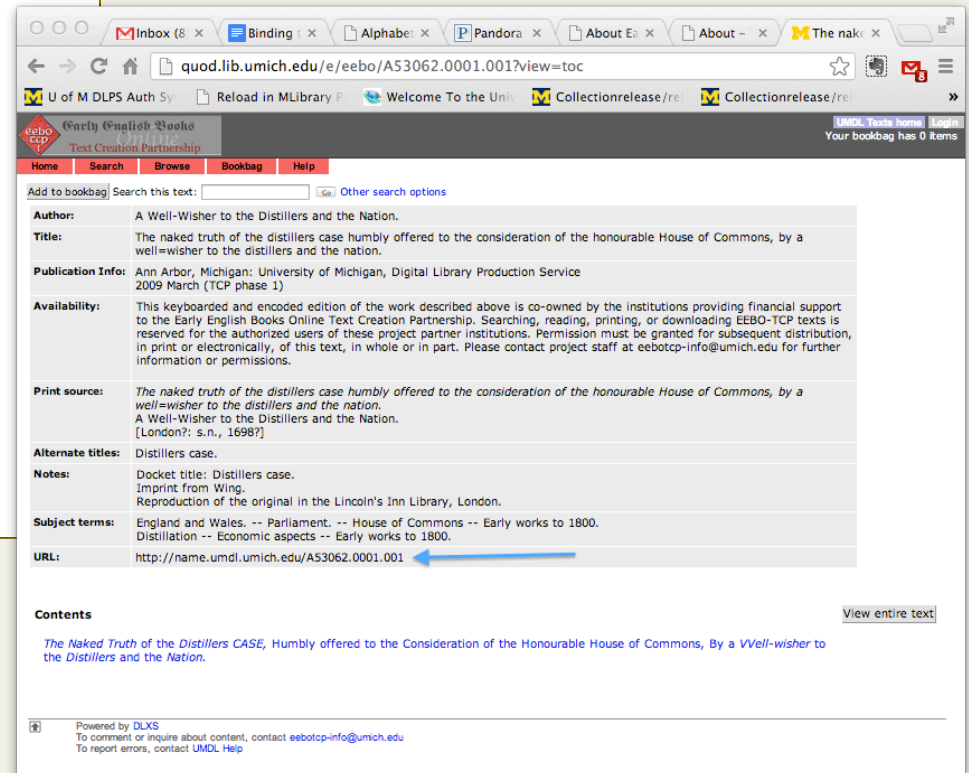
**Date:** 1648

**Bib name / number:** Wing (2nd ed., 1994) / D1  
Thomason / E.430[4]

**Physical description:** 8 p.

**Notes:** Signed at end: A.D.  
Publication date from Wing.  
Imperfect: print show-through.  
Annotation on Thomason copy: "March 1 1647".  
Reproduction of the original in the British Library.

**Copy from:** British Library  
**UMI Collection /** Thomason / [58:E.430\[4\]](#)



quod.lib.umich.edu/eebo/A53062.0001.001?view=toc

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Add to bookbag Search this text:

<b>Author:</b>	A Well-Wisher to the Distillers and the Nation.
<b>Title:</b>	The naked truth of the distillers case humbly offered to the consideration of the honourable House of Commons, by a well-wisher to the distillers and the nation.
<b>Publication Info:</b>	Ann Arbor, Michigan: University of Michigan, Digital Library Production Service 2009 March (TCP phase 1)
<b>Availability:</b>	This keyboarded and encoded edition of the work described above is co-owned by the institutions providing financial support to the Early English Books Online Text Creation Partnership. Searching, reading, printing, or downloading EEBO-TCP texts is reserved for the authorized users of these project partner institutions. Permission must be granted for subsequent distribution, in print or electronically, of this text, in whole or in part. Please contact project staff at <a href="mailto:eebotcp-info@umich.edu">eebotcp-info@umich.edu</a> for further information or permissions.
<b>Print source:</b>	<i>The naked truth of the distillers case humbly offered to the consideration of the honourable House of Commons, by a well-wisher to the distillers and the nation.</i> A Well-Wisher to the Distillers and the Nation. [London?: s.n., 1698?]
<b>Alternate titles:</b>	Distillers case.
<b>Notes:</b>	Docket title: Distillers case. Imprint from Wing. Reproduction of the original in the Lincoln's Inn Library, London.
<b>Subject terms:</b>	England and Wales. -- Parliament. -- House of Commons -- Early works to 1800. Distillation -- Economic aspects -- Early works to 1800.
<b>URL:</b>	<a href="http://name.umdl.umich.edu/A53062.0001.001">http://name.umdl.umich.edu/A53062.0001.001</a>

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# Bibliographical Information: Author/Title/ Created/Published of items bound in:

## What is Early English Books Online?

From the first book published in English through the age of Spenser, this database contains more than 125,000 titles listed in Pollard & Redgrave's *Catalogue (1641-1700)* and their revised editions, as well as the *English Books Tract Supplement*. Libraries possessing this collection can meet the requirements of graduate scholars - from their desktop - in many fields: philosophy, linguistics, theology, music, fine arts, education, and more.

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Aw Ay

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Author / [Publication date]	Title
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A learned and truly loyal gentleman. / [MDCLXXX. 1680]	A v infr rev
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### Browse Early English Books Online 2

Browse by: **Author** Title Subject

| A | B | C | D | E | F | G | H | I | J | K | L | M | N |  
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Ax Ay

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Browsing **Authors** starting with A .

Author / [Publication date]	Title
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A Friend to the Church of England, and a Lover of Truth and Peace. / [1646]	A defence and lawfulness of friend to the C
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A late chaplain to the army. / [M DC XC	The soldier's r
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# Binding Description: Dimensions

The screenshot displays the EEBO interface. At the top, the logo for 'Early English Books Online Text Creation Partnership' and 'UMDL Text' are visible. The navigation bar includes 'Home', 'Search', 'Browse', 'Bookbag', and 'Help'. Below this, there are options for 'Format' (set to 'image'), 'Page no.' (set to '18'), and 'Page size'. A dropdown menu for 'Page size' is open, showing percentages from 100% to 500%, with 400% selected. A 'Print' button is located to the left of the search results. The search results show the title 'The soldier's religious exercises are engaged abroad in Their Majesties Army', the author 'A late chaplain to the army', and the collection 'Early English Books Online'. A search box with the text 'of war. Being some proper texts, portions of holy scripture, and prayers, use publish'd by a late chaplain to the army.' is also present.

**18 The Soldier's Exercise.**

To morrow go ye down against them - 2 Chron. 20. v. 15.

Ye shall not need to fight in this battle: for your selves, stand ye still, and for the salvation of the Lord with you. O Judah and Jerusalem: fear not, nor be dismayed: to morrow go out against them, for the Lord will be with you, 2 Chron. 20. 15.

And they rose early in the morning, and went forth into the wilderness of Telos: and as they went forth, Jehoshaphat stood, and said, Hear me, O Judah, and ye inhabitants of Jerusalem, believe in the Lord your God, so shall ye be established, believe his promises, so shall ye prosper, 2 Chron. 20. v. 20.

My times are in thy hand: deliver me from the hand of mine enemies, and from them that persecute me, Psal. 31. 4.

Deliver me from mine enemies, O my God: defend me from them that rise up against me, Psal. 59. v. 1.

Deliver me from the workers of iniquity, and save me from bloody men, Psal. 65. v. 2.

Thou art my king, O God: command deliverances for Jacob, Psal. 44. v. 4.

Through thee will we put down our enemies: through thy name will we tread them under that rise up against us, Psal. 44. v. 5.

Be not afraid of their faces: for I am with thee, to deliver thee, with the Lord, Jer. 1. v. 8.

And fear not them which kill the body - Matth. 10. v. 28.

Brethren, my hearts desire and prayer to God for Israel, is, that they might be saved, Rom. 10. 1.

For he hath said, I will never leave thee nor forsake thee, Heb. 13. 6.

So that we may boldly say, The Lord is my helper, and I will not fear what man shall do unto me, Heb. 13. v. 6.

**The Soldier's Exercise. 19**

**EXERCISE XI.**

*If our Forces become weakened, and the Enemies grow strong and powerful, we must humble our Souls, and pray more earnestly, that God may avert the Judgement of the Sword which is sent to punish the sin of the Nation.*

**E**ven all Nations shall say, Wherefore hath the Lord done thus unto this land? what meaneth the heat of this great anger? Deut. 29. 24.

Then men shall say, Because they have forsaken the covenant of the Lord God of their fathers - Deut. 29. v. 25.

Up, sanctify the people, and say, Sanctify yourselves against to morrow: for thus saith the Lord God of Israel, There is an accursed thing in the midst of thee, O Israel: thou canst not stand before thine enemies, until ye take away the accursed thing from among you, Jer. 7. 12.

If my people which are called by my name, shall humble themselves, and pray, and seek my face, and turn from their wicked ways: then will I hear from heaven, and will forgive their sin, and heal their land, 2 Chron. 7. 14.

O remember thee against us: former iniquities let thy tender mercies speedily prevent us: for we are brought very low, Psal. 79. v. 8.

Help us, O God of our salvation, for the glory of thy name, and deliver us, and purge away our sin for thy names sake, Psal. 79. v. 9.

O Lord God of Israel, thou art righteous, for we remain yet escaped, as it is this day: behold, we are before thee in our trespasses: for we cannot stand before thee, because of this, Ezra 9. v. 19.

**EXER. I looked**

# Binding Description: Covering material



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**eebo**  
**tcp**

Early English Books  
Online  
Text Creation Partnership

- Basic Search
- Boolean Search
- Proximity Search
- Bibliographic Search
- Word Index (Phase I)
- Word Index (Phase II)
- Browse (Phase I)
- Browse (Phase II)

About EEBO-TCP  
Demo EEBO-TCP  
comments to:  
UMDL Help

# Binding Description: Sewing/ Headbands

## Basic Search

Basic Search

Boolean

Proximity

Bibliographic

Word Index

History

Search in:

Find:

**Tip :** work\* finds "worker," "working," etc.  
war and peace finds "war and peace"

[▼ More tips](#)

Limit to:  in

and

in

Restrict by date range:  and

## Browse Early English Books Online 2

Browse by: **Author** Title Subject

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A Ab Ac Ad Ae Af Ag Ah Ai Ak Al Am An Ap Ar As At Au Av Aw Ax Ay

There are 19052 items in this collection  
Browsing Authors starting with A .

**Author / [Publication date]**

**Title**

A Friend to the Church of England, and a  
Lover of Truth and Peace. / [1646]

A defence and vindication of the right of tithes, : :  
lawfullnesse of them, and the just remedy in law  
friend to the Church of England, and a lover of tr

A late chaplain to the army. / [M DC XC.  
1690]

The soldier's religious exercise in the time of war.  
prayers, useful for those officers and soldiers, wh  
a late chaplain to the army.

A lover of commerce. / [1697]

Some thoughts of the interest of England. Shewin  
at the small charge of two pence per pound, on th  
tallies (if there be ten millions of them) to a par  
Thirdly, save the nation all the interest the king n  
of commerce.

# Binding Description: Edge Treatment



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# Binding Description: Closures



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A screenshot of the University of Michigan Weblogin page. The page has a white background with a blue header bar. The header bar contains the University of Michigan logo (a yellow 'M') and the text 'UNIVERSITY OF MICHIGAN WEBLOGIN'. Below the header bar, there is a section titled 'AUTHENTICATION REQUIRED:'. This section contains the following text: 'You are connecting to a U-M website that requires authentication. Please enter your Login ID (username or Friend ID) and password to continue.' Below this text, there is a section titled 'Need a Login ID?' with the text: 'If you don't have a Login ID, you can [create one now](#).' To the right of this text is a light blue login form. The form contains three input fields: 'Login ID', 'Password', and 'MToken'. Below the 'MToken' field is a 'Log In' button. At the bottom of the form, there are two links: '[Forgot your password?](#)' and '[Login Help](#)'. Below the login form, there is a paragraph of text: 'By your use of these resources, you agree to abide by SPG 601.7 - Proper Use of Information Resources, Information Technology, and Networks at the University of Michigan, in addition to all relevant state and federal laws.'



# Binding Description

Technical Description: what lies beneath the surface of this site?

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3 FAVORITES



10:47 AM - 9 Aug 12

INTERNET ARCHIVE [Walters Ms. W.12, On Christian rulers](#)

<p><b>P</b>ollice decerpfi narido redolen te calathis.</p> <p><b>S</b>ymme deliquidif ifrahel fon ribus undas.</p> <p><b>Q</b>ue facient bibulu predulci rorc palatum.</p> <p><b>G</b>la nam regu nitidis e stem mata fceprif</p> <p><b>P</b>ogmata funt dnt. nec non ex empla priorum</p> <p><b>G</b>estaq; nobiliu procerum fa mofa per orbem.</p> <p><b>A</b>rtibus his ugeat uri res publica uictrix.</p>	<p><b>A</b>ta; gubernetur multis feli citer annis.</p> <p><b>D</b>onec fidetcam uos afcenda tis maulam. <b>J</b> pollet</p> <p><b>I</b>ofte regnatio qua ppe gla</p> <p><b>T</b>ecui principiu finis rex xpeq; tecum</p> <p><b>A</b>lpha operis famuli fis ds coq; tut.</p> <p><b>I</b>NCIPIT CAPIT. <b>D</b>ceo quod prii rectorc accepta potestate re gali primu dignos do e feis ecclefus honores dicare <b>J</b> oportet</p>
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Navigation icons: play, info, share, zoom, back, forward

# Thank you!



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