

I *A complete discussion of intellectual property (IP), faculty rights, and the public good requires a thorough framing of higher education's legal context, from which the rise of legalistic criteria (or legalization) and current IP regime have grown.*

The Legalization of Higher Education

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Colleges and universities operate in a complex and ever-changing legal environment, with constraints and opportunities shaped by legal considerations significant factors in organizational functioning and campus relationships (Alger, 2008; Gajda, 2009; McLendon & Hearn, 2006; Olivas, 2005; Toma, 2011). Contemporary intellectual property issues in higher education, centered on the ownership and commodification of knowledge, often conflict with inherent and traditional notions of instructional and scholarly knowledge. The economic, political, and social pressures shaping intellectual property debates combine with legal forces to influence higher education policy and practice. With nearly every activity engaged in by university students, faculty, and staff involving the production or use of original expression (copyright), invention (patent), or brand (trademark), each of which is capable of imparting ownership and profit opportunities, it is impossible for academe to escape intellectual property's reach (Pauken, 2009; Sun & Baez, 2009; Toma, 2011).

Questions of ownership between faculty and their institutions, as well as between academe and industry, are growing more complicated and more contentious. Developing, licensing, and protecting intellectual property rights in higher education often pits individual interests (primarily tied to matters of making, owning, distributing, and capitalizing on knowledge and invention), public interests (consumption of the intellectual good or service), and institutional interests (enabling the commercialization of research, teaching, and other scholarly activities) against each other (Pauken, 2009; Sun & Baez, 2009; Toma, 2011). A prevailing tension, for example, relates to whether inventions should exist to serve society or create economic gain, or even whether these interests are mutually exclusive (American Association for the Advancement of Science, 1934; Mowery & Sampat, 2001;

Parthasarathy, 2014). As the nature of faculty work and academic research transform higher education, core values, assumptions, and functions of the modern American university are challenged (McGee & Diaz, 2005; Olivas, 2005; Ross, 2012; Slaughter & Leslie, 1997; Slaughter & Rhodes, 2004; Sun & Baez, 2009; Toma, 2011; Welsh, 2000).

The purpose of this chapter is to provide an orientation to the broad legal context shaping the field of modern higher education, linking the legalization of higher education—of which intellectual property is a part—to an environment of diminished academic freedoms and judicial deference to academe. The striking shift of judicial attitudes toward scholarly disputes, including the burgeoning disagreements in assigning ownership and specifying permissible use of ideas, threatens to further restrict the pursuit and transmission of knowledge at the very heart of higher education (Gajda, 2009; McSherry, 2001). By examining significant developments giving rise to the legalization of higher education, the conditions underlying current intellectual property debates and rights can be better understood. Understanding how academic values are diminished as legal scrutiny of university affairs rises is important to the considerations of the intellectual property concerns explored in detail in subsequent chapters.

This chapter surveys social, political, and economic dimensions contributing to the legalization of higher education. I begin by introducing higher education's role as supplier of intellectual property through research, scholarship, and the dissemination of knowledge. Here I consider how higher education's increasingly market-oriented focus has influenced its legal environment. Next, I examine threats of this market orientation to higher education's central values. I argue that as universities begin to operate more like businesses, judicial deference to academic expertise weakens university autonomy. In the next section, I trace the evolution of the legalization of higher education. Highlighting ongoing tensions between outside legal forces and university self-determination, I relate the expanding relationship between the courts and higher education to concerns over intellectual property rights. I then address consequences of the entrepreneurial university on university functioning, particularly through faculty workforce reorganization. In the final section of the chapter, I extend some observations on the importance of intellectual property rights to higher education in a democratic society. I offer these insights to facilitate a greater understanding of the legal environment in which complex intellectual property right debates take place. With the entrepreneurial university bringing academics into more frequent contact with commercial partners and complex laws, and intellectual property as a moneymaker to universities showing no signs of decline, increasing our understanding of the university's legal environment is fundamental to staving off additional threats to academe's defining values.

Legalization and Universities' Growing Business Orientation

Debate abounds surrounding a sense of abandonment of universities' public identity and mission from the rise of a market-oriented university model (Bok, 2003; Gajda, 2009; Lake, 2010; Olivas, 2005; Slaughter, 2001; Slaughter & Leslie, 1997). In addition to raising questions as to the nature and extent of a social compact between universities and society, the commercialization of higher education has been linked with a loss of judicial deference to academic self-governance and academic freedom (Gajda, 2009; Olivas, 2005; Toma, 2011). Though not new, a legalistic environment in higher education—characterized by standardized rule making, the adoption of formal practices, dominance of legalistic decision criteria, heightened concern over litigation, and use of legalistic rhetoric—is on the rise (Edelman & Suchman, 1997; Gajda, 2009; McSherry, 2001; Meyer, 1983; Selznick, 1969; Sitkin & Bies, 1994; Toma, 2011; Weber, 1947). Intellectual property, for example, in which universities seek legal protection over their ideas and brand, is an undeniable strategic asset now occupying a coveted role in the new American university (Bok, 2003; Kirp, 2003; Rhodes, 2001). Given the high stakes involved in legal claims over ownership and other commercial rights relating to intellectual property issues, the impact of legalistic influences on organizational processes and structures, often described as *legalization*, is inevitable (Meyer, 1983; Scott, 1994; Selznick, 1969; Sitkin & Bies, 1994).

Federal policy and a series of court rulings stressing accountability and consumer protection have contributed to this legalized environment, resulting in a tightening of fair use exceptions and shrinking of the public domain. Fair use, essentially the legal use of copyrighted material for a limited and transformative purpose (17 U.S. Code §107—Limitations on exclusive rights: Fair use), has been vaguely defined to enable it to evolve based on changing conditions (Stim, 2010). Works in the public domain are not restricted by copyright, either having never been copyrighted or whose copyright has expired. Such works do not require a license or fee to use. Examples would include the Bible, Mozart's compositions, and mathematical formulae (Stim, 2010). The combination of increasingly restrictive fair use exceptions and a dwindling public domain result in common scholarly materials becoming less accessible and conflicts of interest between public benefit and creator control intensifying (Sun & Baez, 2009; Toma, 2011). To hinder further encroachment on academic values, it is imperative to understand the law's influence on higher education in an increasingly commercialized environment.

Legalization's Encroachment on University Autonomy

Where traditionally courts once steered clear of academic matters, allowing faculty and deans the autonomy to manage internal university affairs,

regulatory and legal scrutiny now permeate nearly all aspects of university functioning (Gajda, 2009; Olivas, 2013; Toma, 2011). Between 1997 and 2012 alone, federal regulations of higher education jumped by 56% (American Council on Education, 2015). Legal encroachment into academic matters is considered to be—along with globalization, increased competition, economic pressures, and workforce restructuring—a key contributor to the profound shifts in nature, structure, and values of the modern American university (Ayers, 2005; Gumport, 1993; Paulson & St John, 2002; Saunders, 2010; Slaughter & Rhoades, 2004; Tierney, 1998; Zusman, 2005). Each of these factors has driven university operations and faculty pursuits beyond once central purposes of instruction and scholarship to involvement in market-like behaviors and commercial exploitation of knowledge (Gajda, 2009; Slaughter & Rhoades, 2004).

The infusion of such practices into academic research eroded distinctions that once existed between the academic world and the corporate sector. One consequence of this transformation was that courts became less apt to recognize the professional judgment of educators or defer to institutional autonomy in resolving disputes (Gajda, 2009; Olivas, 2013; Toma, 2011). Offsetting fading state financial support of higher education, universities continued down the path of commercial expansion (Archibald & Feldman, 2006; Cameron, 1983; Gajda, 2009; Paulson & St John, 2002; Saunders, 2010; Slaughter & Rhoades, 2004; Zusman, 2005). The result? Commercial practices on campus grew to an unprecedented size and scope (Bok, 2003; Gajda, 2009; Kirp, 2003; Lake, 2010). The number of patents granted to academic institutions jumped by 1,325% between 1979 and 2000, far exceeding the growth of patents generally (Raj, 2004). While patent licensing in 1991 generated revenue of \$123 million for universities, by 2006 that figure had soared to \$1.2 billion (Bagley, 2006), with licensing income in 2011 reaching \$2.5 billion (autm.net, 2011 Licensing Activity Survey). With an intensifying consumer orientation to higher education as a private good available for purchase further driving commercial expansion, modern day universities have been transformed into immense corporate businesses (Bickel & Lake, 1999; Bok, 2003; Gajda, 2009; Kaplin & Lee, 2006; Lake, 2010; Marske & Vago, 1980; Olivas, 2000, 2005; Saunders, 2010; Slaughter, 2001; Slaughter & Leslie, 1997; Toma, 2011). One of the inevitable results of this shift: a watershed juncture between campus and courts leading to an increase in the legalization of higher education.

The term *legalization* has been treated with different and sometimes conflicting connotations (Friedman, 1975; Meyer, 1981, 1983; Roth, Sitkin, & House, 1994; Scott, 1994; Selznick, 1969; Sitkin & Bies, 1993, 1994; Weber, 1947; Yudof, 1981). Drawing on the work of organizational scholars who examined the close association of law and organizations, legalization can be understood to refer to the acts of outside forces (traditionally presented in the guise of legislation, regulation, and litigation) that affect the organization (such as ownership over courseware and scholarly research

articles), and those in it (faculty, students, and administrators), in relation to its legal culture and environment (balancing of rights as knowledge assets are produced, protected, and made profitable) (Selznick, 1969; Sitkin & Bies, 1994). Such outside acts often transcend routine compliance with legal requirements (e.g., exceeding responsibilities under the Copyright Act) and create opposition between education and society (questioning whether academic inventions should serve a public good or proprietary financial gain) (Jasanoff, 1985; Meyer, 1981, 1983). Further complicating the legal environment in higher education are new and unsettling forms of informal lawmaking. Policy making initiated through ballot initiatives, insurance policy restrictions, and commercial law practices transform an already volatile legal landscape, with universities having to understand and adapt to additional legal obligations (Olivas, 2000, 2005, 2013; Toma, 2011).

Evolution of the Legalization of Higher Education

Literature addressing the phenomenon of legalization in higher education reveals a strong historical inclination by the courts to steer clear of campus disputes (ownership of course materials, for example), allowing universities to manage their own affairs (Gajda, 2009; Kaplin, 1985; Munn, 1998). Routine academic disputes were settled internally among a community of scholars with high degrees of personal interaction, organizational purpose, and shared professional norms and values (Berdahl, 1991; Burnett & Matthews, 1982; Gajda, 2009; Goodman, 1962; Hardy, 1992; Kaplin, 1985; Millett, 1962; Munn, 1998; Wartens, 1998). Higher education was considered a unique enterprise “far too delicate and complex for involvement by outsiders” (Munn, 1998, p. 36) who would “be ignorant of the special agreements and sensitivities underpinning [the academic] environment” (Kaplin, 1985, p. 4). Federal and state governments were reluctant to establish laws, regulations, or obligations that directly impacted the daily operations of a university (Gajda, 2009; Munn, 1998). Institutional management was effectively maintained through normative practice and consensual agreement. Today, fueled by a weakened social compact between universities and society, diminished respect for university decision-making autonomy, and an individual rights mindset, a remarkable number of disagreements in academe end up in court, displacing academic judgment in internal affairs with that of a judge or jury (Gajda, 2009; Helms, 1987; Munn, 1998; Schauer, 2006; Yudof, 1981).

A shift in legislative and judicial attitudes toward higher education rapidly expanded with growing civil rights awareness (Bickel & Lake, 1999; Munn, 1998; Yudof, 1981). An increase in student rights, campus protests, and organizing movements created a shift in collegial and deferential attitudes, and an inundation of lawsuits demanding judicial review of university decisions. Courts became forums for novel causes of litigation not heard of a decade earlier, such as complaints over grades, tenure denial, even office

allocation (Burnett & Matthews, 1982; Gajda, 2009). Broader and less welcome forms of judicial oversight of university decisions had begun. These were most apparent in the growing duty placed upon the university in the form of contract law (a student arguing she or he did not receive the quality of education paid for, for example) and tort law (a professor's conduct or an unreasonable university policy causing a student harm). University management was subjected to greater scrutiny from its constituents, who turned to the courts to voice their objections to academic differences. Where academic abstention doctrines once protected university decision-making autonomy, judges were now increasingly receptive to mediating campus conflicts (Gajda, 2009; Lake, 2005).

Following an era of unprecedented civil rights, affirmative action, political discontent, and judicial battles over campus management pitting universities against students, the 1980s ushered in additional legalization by stepping up legislative reforms and expanding individuals' standing to sue universities. Of particular relevance to the evolution of intellectual property rights in higher education was the introduction in 1980 of the Bayh–Dole Act and amendments to the Copyright Act (Sun & Baez, 2009). Not only was the growth and profitability of computer software exploding as the Patent and Trademark Office began issuing patents to software, but universities could now also patent and license the results of federally funded research. Prior to the Bayh–Dole legislation, the rights to inventions created with federal funding remained with the government, who licensed fewer than 5% of patentable inventions (Schacht, 2000). Proponents of the Bayh–Dole Act argued that the results of university-based discoveries could promote the public good by improving lives, encouraging innovation, promoting the progress of science, increasing competition, and stimulating the economy. The legislation ultimately created new pathways and financial incentives for universities to commercialize their research (S. Rep. No. 96–480, 1979; 35 USC §200). This regulation for the “public good” was not without ulterior motives. Congress was concerned at the time with a stagnant economy and declining industrial competitiveness (Stevens, 2004). Universities found themselves a convenient target in the economic and political arguments for change.

Continuing legislative reforms coupled with precedent setting cases of aggrieved parties resorting to courts to resolve intellectual property disputes resulted in a growing “propertization” of academic work (Gajda, 2009; McSherry, 2001). The 1989 New York federal appeals case of *Weissmann v. Freeman*, for example, illustrated a marked shift of judicial attitudes in academic disputes. The trial court dismissed the dispute, over scholarly credit between a junior associate and her prominent mentor, based on academic norms. The court determined the root cause of the dispute to be misguided ego, and argued such academic quarrels did not belong in the courts. The appellate court, however, overruled the lower court's deference to academic norms and strictly applied the Copyright Act to the authorship dispute. It

also recognized academic identity as property. Extending the exchange and ownership of knowledge beyond patents and copyright, Weissmann introduced a new academic property claim of name and identity misappropriation (unauthorized use of a scholar's valuable identity). Essentially, the court broadened the causes of action in which customary norms of academic collaboration could be challenged (Gajda, 2009; McSherry, 2001; Weissmann, 1989). This propertization of academic work, aptly illustrated in modern lawsuits questioning ownership of lecture materials (by professor, institution, or student), for example, situates scholarship and pedagogy at the center of a market economy that allows courts the leeway to assign ownership and specify permissible uses of ideas and knowledge at the heart of the academic enterprise (Blumenstyk, 1999; Gajda, 2009; McSherry, 2001). The changing circumstances influencing ownership rights to academic work did not occur in a vacuum. Concurrently, other pressures were contributing to higher education's market transformation in which intellectual property, once regarded in academe as a necessary evil, evolved as a virtue and institutional moneymaker (Bok, 2003; Gajda, 2009; Kirp, 2003).

Effects of the Entrepreneurial University

As increasing importance was placed on universities to bring innovations to market, a shift in university culture began. The massification of higher education brought increased enrollments, expanded the number and type of learning institutions, and saw increases in federal research funding. Whereas a societal benefit of higher education was to educate the masses on the one hand, public financial support was being withdrawn on the other. Between 1980 and 1993, state funding for public institutions fell by 8.8%. Government funding as a percentage of all revenue sources for higher education declined by almost 10% (Gumport, Iannozzi, Shaman, & Zemsky, 1997). The steady decline in government support necessitated that universities develop distinctive niches and become self-supporting. Revenue generation and entrepreneurial ambition fueled the expansion of inventions, virtual education, and corporate partnerships. As university research became more commodified, commercial practices on campus swelled, enabling universities to pursue their academic missions through external financing and expansion. This move toward academic capitalism had the unforeseen effects of fueling workforce reform and contributing to the growing legalization of higher education (Gajda, 2009; Olivas, 2005; Rhoades, 1996; Slaughter, 2001; Somers & Somers-Willett, 2002).

Heightened research pressures and teaching loads were transforming faculty structures. Not only were entrepreneurial expectations of faculty rising, but the organizational complexity to manage research programs and functions was rapidly expanding (Gumport et al., 1997). Changes to faculty composition became a contributing factor in the shift in organizational control away from faculty toward administrators. Shared governance and

collegial decision making, systems characteristic of higher education prior to the growth of late modernity, had given way to more hierarchical and political decision-making models (Kezar & Eckel, 2004; Saunders, 2010). As the nature of faculty work and faculty composition changed from tenure-track faculty engaged simultaneously in teaching, research, and service to nontenure track teaching or research or service-only roles, the market-driven transformation of academic work created a stratification in academic employment and job security (Rhoades, 2004; Saunders, 2010; Toma, 2011).

Across the field as a whole, tenured professors began to slowly disappear from the higher education landscape, with nontenure track adjuncts outnumbering their tenured colleagues' ranks (Donoghue, 2008). The tightening academic job market, in conjunction with power imbalances, poor working conditions, and few contractual rights created an environment in which contingent faculty had little other recourse than to resort to litigation when aggrieved (Burnett & Matthews, 1982; Gajda, 2009). Ownership disputes led institutions to argue that work produced within the scope of faculty's paid university employment (known as the work-made-for-hire doctrine) resided with them, the employer, not the faculty member (Toma, 2011). As the number of contingent faculty denied the protection of academic freedom grew, so did the amount of litigation on related issues (Euben, 2004). Administrators were inconsistently applying institutional policies based on faculty rank. Disparity between tenured and contingent faculty created a risk management imperative for the institution. Universities could no longer demonstrate adherence to their own rules created to safeguard unique academic circumstances. How then could they expect to insulate themselves from the courts on the basis of substantive and procedural fairness? Faculty increasingly turned to the courts to resolve discrimination, First Amendment (academic freedom, free speech), and property claims to assert their rights. These claims opened up new directions for external judicial supervision and control of the intellectual life of a university, further displacing traditional and socially beneficial academic norms of sharing and collaboration (Gajda, 2009; Kezar, Maxey, & Badke, 2014; Toma, 2011).

Importance of Intellectual Property Rights to Higher Education in a Democratic Society

The amalgamation of such factors as the commercialization of higher education and transformation of the academic workforce pose threats to academic freedom because of the breakdown in the basic social compact underlying higher education. The effectiveness of the university is premised on a covenant struck between the university and the general public under which society financially supports the university and grants it great autonomy. In return, the university invests its resources and freedoms to serve

the larger public interest (Finkin & Post, 2009; Rhodes, 2001). The public, through government policy, has seemingly broken its end of the bargain by withdrawing financial support and increasing regulatory oversight. Universities have adapted by raising tuition and brokering new commodities—everything from patents to executive education partnerships—resulting in a sense of abandonment of their public identity and mission. Institutional policies developed in support of this entrepreneurial direction often create a chilling effect on academic freedom under the guise of “innovation” (Toma, 2011). Abandoning the public purpose that once personified research universities, academic freedom rights to pursue controversial work diminish in favor of entrepreneurial ambition. Such threats to academic freedom are particularly acute with an increasing number of contingent faculty operating with neither constitutional nor contractual protections. Tenured faculty are also not immune to shifts in academic freedom protections, with course content and delivery undermined as work-for-hire within the scope of employment shifts ownership rights to the university. Balancing the legitimate interests of all stakeholders—the public’s use and enjoyment of content, the university’s efforts to advance innovation and seek new funding streams, faculty’s right to their own work and creations—are further complicated as traditional rights of self-governance face the rising tide of courts asserting themselves into the once unique environment of academic judgments (Gajda, 2009; Toma, 2011).

In today’s increasingly regulated and commercialized academic environment, universities’ potential liability for infringement of intellectual property rights looms large. The line between fair use of copyrighted material and copyright infringement, for example, is precarious. Universities must simultaneously balance moral and pecuniary rights of scholarship and intellectual property with monitoring and enforcement obligations, such as removal of materials once the institution is informed of copyright infringement (Toma, 2011). Universities possess the power to influence legal compliance and shape norms as they select, interpret, and challenge laws (Edelman, Fuller, & Mara-Drita, 2001; Edelman, Leachman, & McAdam, 2010; Edelman & Suchman, 1997; Scott, 1994; Suchman & Edelman, 1996). If universities fail to influence the progression of intellectual property laws and practices that affect higher education and its interests, rival groups’ (pharmaceutical companies influencing programs for the continuing education of medical practitioners, for example; or technology companies specializing in Internet-related services owning and controlling knowledge) ability to shape the law for purposes other than to advance teaching, learning, and research strengthens. The evolution of the legalization of higher education paints a picture of a higher education landscape marked by increasingly divisive interests, polarizing events, legal pressures, and threats to academic values. With changes in the legal environment creating incentives for competitive advantage (Bagley 2008, 2010; Bird, 2008, 2011), it is incumbent upon higher education to advocate on behalf of the

importance of intellectual property rights to the critical roles of teaching, learning, and research in a democratic society. Without taking such a proactive stand, the free and open exchange of ideas underlying higher education's central values risk further erosion as the intrusion of outside forces that affect the organization, and those in it, in relation to its legal culture and environment, continues to grow.

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