
Ignite MLA
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Current Economic & Library Budgetary Environment

• Unless you have lived under a rock or are 2 years old, you know:
  ~ Budgets are down
  ~ At best, many budgets are flat
  ~ Almost all of our costs are sensitive to inflation (ongoing resources and salary)
  ~ Buying power has been shrinking

Cutting Costs vs. Raising Revenue

• Libraries are left to make the best of the situations
• We can operate only with the resource we have
  ~ Space
  ~ People
  ~ Information Resources

Doing More With Less

• This is the HORRIBLE MANTRA of the Day
• We have been doing more with less for so long – we do not know how to do more with more!
• More energy put to “keeping the lights on” than doing anything else.
• We are doing LESS with LESS

Stuff vs. Service

• How do they see us?
• Storage or Service?
• What can help our patrons?

Price vs. Quality

• How do they see our future?
• Are we growing or contracting?
• “Do we provide a 4 star service when a 3 star service will do?” – Former dean at Ross School of Business.
• Anyone can cut a budget – there are resulting savings and costs to each move.
Examples from Two Consumer Goods

Chase & Sanborn Coffee

Chase & Sanborn

- Chase & Sanborn stood with Maxwell House and Hills Brothers as the market leaders for home brewed coffee.
- Major radio show sponsor in the 30s and 40s.
- Given the competitive market, Chase & Sanborn did not want to raise prices, even during post-war increases for coffee beans.
- To maintain profitability and customer pricing, they had to reduce production costs.
- This is was their path to exittance.

Chase & Sanborn

- No single change would have caused customers to leave the brand.
- But these changes were compounded and the net result was a coffee that was inferior.
- The total effect was that they destroyed the overall quality of the coffee.
- Now, Charlie McCarthy would not touch it.
- “Death by 1000 cuts”

Maker’s Mark Bourbon

Maker’s Mark Bourbon

- February 4, 2013 – It was announced that Beam Inc. (Maker’s Mark parent company) profits increased by 43% on strong bourbon sales.
- The following week, they announced they would be meeting the higher demand for bourbon by watering down the alcohol level by 3% (45 to 42) – but there would be NO change in flavor.
- They would not change the price, or the “flavor”, but it would have less of a kick.

- To meet the greater demand, they could raise the prices (supply and demand).
- But Maker’s Mark has a role to support the other Beam products, and a higher priced bourbon would be less appealing – possibly hurting overall sales.
- They received great criticism and restored the alcohol level without implementing this change.

Just Noticeable Difference

- In both these instances, these consumer goods were attempting to maintain pricing for consumers while responding to either greater costs (Chase & Sanborn) or greater demand (Maker’s Mark).
- Instead of raising the cost, they sought to lowered the quality.
- This created the illusion of continued value of a slightly inferior product.
Just Noticeable Difference

• The key concept here is from the great German Psychologist Ernst Weber
• He discovered that one could measure stimulus and determine the “Just Noticeable Difference (JND)”
• JND occurs when something has changed enough for us to notice.

What Does This Have to Do with Us?

• Libraries are typically revenue-constrained entities – OK – We are ALWAYS revenue-constrained entities!
• We balance budgets by spending less – not charging more.
• Small changes we implement each year can fundamentally change our work and perception by the communities we serve.

Doing Less with Less

• While libraries have focused on the acquisition and implementation of discovery layers and mobile connectors, we have also seen the contraction of services for our communities.
• Reference desks have been removed in favor of appointment driven services.
• Self-service is nice when you know what you want…but when you don’t, it stinks.

What Does This Have to Do with Us?

• In an effort to keep resources flowing through our library, we find ourselves trimming services and hours.
• Our real contribution is our role as a service and teaching unit.
• We should not be measured only by what we have, but how we direct patrons to the information they need.

Is this Erosion of our Brand?

• Many of these changes are necessary to meet our budget constraints.
• However, some of these changes are fundamentally altering what a library is and how we can help patrons get what they need.
New Jim Collins Book

- What book do we want to model?

Thank You

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