Added inspiration is often fostered in museums. Consider, for example, the Musical Instrument Museum in Phoenix, AZ (http://mim.org/). The museum houses about 6,000 instruments from around the world and organized by continent and region within the walls of the museum, often with associated fabrics, costumes, and paintings. The author is shown below trying her hand with portions of the Indonesian Gamelan interactive display!

More generally, we might consider museums as places of knowledge, education, and learning, particularly about cultural heritage. Solstice has written about the use of museum space in urban geography (Barrett, 1997) and the idea (Arlinghaus, S. and Blake, B., “Two Rivers Ridge: Capturing Art at the Atlas. An earlier Solstice article suggested a different context for this sort of idea (Arlinghaus, S. and Blake, B., “Two Rivers Ridge: Capturing Art at the Atlas. An earlier Solstice article suggested a different context for this sort of cultural education and learning.” As a result of this recommendation, the museum created a mobile art exhibition that travels to schools and community centers throughout the region. The exhibitions feature interactive displays, multimedia presentations, and hands-on activities that engage visitors with the art and history of the region. The mobile art exhibition has been very successful, with over 200,000 visitors in its first year of operation. The museum is planning to expand its mobile art exhibition program to include additional exhibitions and educational resources.

The mobile art exhibition is just one example of how museums can be used to promote cultural education and learning. Museums can also be used to promote social justice and equity. For example, the museum has created a program that provides free admission to low-income families. The museum also offers free admission to veterans and seniors. These programs help to ensure that all members of the community have access to the museum's exhibitions and programs.

In conclusion, museums are important institutions that can be used to promote cultural education and learning, social justice and equity, and economic development. Solstice has written about the use of museum space in urban geography and the idea of cultural education and learning. We encourage museums to continue to explore new ways to engage with the public and promote these important goals.
Solstice was a Pirelli INTERNETional Award Semi-Finalist, 2001 (top 80 out of over 1000 entries worldwide).

One article in Solstice was a Pirelli INTERNETional Award Semi-Finalist, 2003 (Spatial Synthesis Sampler).

Solstice is listed in the Directory of Open Access Journals maintained by the University of Lund where it is maintained as a "searchable" journal.

Solstice is listed on the journals section of the website of the American Mathematical Society, http://www.ams.org/

Solstice is listed in Geoscience e-Journals

IMaGe is listed on the website of the Numerical Cartography Lab of The Ohio State University: http://ncl.sbs.ohio-state.edu/4_homes.html

Congratulations to all Solstice contributors.

Remembering those who are gone now but who contributed in various ways to Solstice or to IMaGe projects, directly or indirectly, during the first 28 years of IMaGe:

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