

**SOLSTICE:**  
**An Electronic Journal of**  
**Geography and Mathematics**

Persistent URL:  
<http://deepblue.lib.umich.edu/handle/2027.42/58219>

Cite articles as:  
 Author name(s), Year. Title of article, *Solstice: An Electronic Journal of Geography and Mathematics*, Vol. XX, No. YY. Ann Arbor: Institute of Mathematical Geography.



Deep Blue



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**VOLUME XXIV, NUMBER 2;**  
**December, 2013**

**GEO-MUSIC: LINKED SELECTIONS**  
 Sandra Lach Arlinghaus

The Earth inspires us in different ways; some respond to the beauty of the sun setting beyond the spherical horizon with quiet admiration while others respond in their own special ways to the boldness and grandeur of a mighty river. Our responses are of course conditioned by what we know and practice in our daily lives. Consider the response of music composers not only to nationalistic pride and place names, but also awe-inspiring rock formations, environmental issues, political situations, cultural backdrop, and so forth. Please add to this list by sending me, via email ([sarhaus@umich.edu](mailto:sarhaus@umich.edu)), your own favorites and we'll accumulate them in a later issue of *Solstice* as a sort of geo-musical atlas. An earlier *Solstice* article suggested a different context for this sort of idea (Arlinghaus, S. and Blake, B., "Two Rivers Ridge: Capturing Art, *Solstice*, Volume XV, No. 2., 2004).

Is music inspired by the Earth somehow more moving to you than other pieces, independent of genre? Others have noted similar ideas; but, as geography is more than place names--so too is a musical response to patterns on, or seen from, the Earth's surface. Here are links to a few sites listing place name music, elsewhere on the Internet. An additional list follows reflecting the abundance of geo-music beyond place name music, supplemented when it seemed natural, with related poetic quotations.

Added inspiration is often fostered in museums. Consider, for example, the Musical Instrument Museum in Phoenix, AZ (<http://mim.org/>). Visit instruments, played in the field, from around the world and organized by continent and region within the walls of the museum, often with associated fabrics, costumes, You Tubes of indigenous population playing the displayed instruments in natural settings, and more. Visit the Experience Room and try your hand, along with others, on a variety of instruments. The author is shown below trying her hand with portions of the Indonesian Gamelan interactive display!



Photo by Barbara Grantham, November, 2013.

**LINKS ELSEWHERE**

- [Magle International Music Forums](#)
- [Songs with Names of Cities in the Title](#)
- [Songs with Place Name in Title](#)

**COUNTRIES**

- [Felix Mendelsohn, Italian Symphony](#)
- [Jean Sibelius, Finlandia](#)
- [Johann Strauss II, Spanischer Marsch](#)

- [Joan Baez, Don't Cry for Me Argentina](#)
- [Vic Damone, April in Portugal](#)
- [Paul Simon and Art Garfunkel, America](#)

**REGIONS**

- [Jean Sibelius, Karelia Suite--Intermezzo](#)
- [Felix Mendelsohn, Hebrides Overture](#)

- [Don McLean, American Pie](#)

**CITIES**

- [Felix Mendelssohn, Venetianisches Gondellied](#)
- [Wolfgang Amadeus Mozart, Symphonie No. 31 K. 297, D major, Paris](#)
- [Wolfgang Amadeus Mozart, Symphony No. 36 in C, K. 435, Linz Symphony](#)
- [Ottorino Respighi, Fountains of Rome](#)
- [Ottorino Respighi, Pini di Roma](#)
- [Johann Strauss II, Vienna Blood Waltz](#)
- [Richard Wagner, Die Meistersinger von Nürnberg, Overture](#)

- [Joan Baez, House of the Rising Sun](#)
- [Tony Bennett, I Left my Heart in San Francisco](#)
- [Glen Campbell, By the Time I Get to Phoenix](#)
- [Glen Campbell, Galveston](#)
- [Nat King Cole, On the Sidewalks of New York](#)
- [George Gershwin, An American in Paris, Gene Kelly, I Got Rhythm](#)
- [Jerome Kern and Oscar Hammerstein III, Last Time I Saw Paris](#)
- [Guy Mitchell, There's a Pawn Shop on the Corner](#)
- [Frank Sinatra, Chicago, Chicago](#)
- [Meredith Willson, The Music Man, Gary, Indiana](#)

**WATER**

- [Ferde Grofé, Mississippi Suite](#)
- [Bedrich Smetana, Die Moldau](#)
- [Russian Song, The Song of the Volga Boatman](#)
- [Franz Schubert, Die Forelle, Dietrich Fischer-Dieskau, Moore.](#)
- [Johann Strauss II, The Blue Danube Waltz](#)

- [Paul Dresser, On the Banks of the Wabash Far Away, Shannon Quartet](#)
- [Jerome Kern and Oscar Hammerstein III. Ol' Man River, Paul Robeson](#)
- [Marty Robbins, Red River Valley](#)
- [Pete Seeger, Michael Row the Boat Ashore](#)
- [Paul Simon and Art Garfunkel, Bridge over Troubled Water](#)
- "I never saw a moor, I never saw the sea, Yet know I how the heather looks, And what a wave must be." Emily Dickinson.*
- [Arthur Sullivan and W. S. Gilbert, Pirates of Penzance](#)

**WOODS AND FLOWERS**

- [Edvard Grieg, Peace of the Woods](#)
- [Franz Schubert / Johann Wolfgang von Goethe, Heidenröslein](#)
- "I wandered lonely as a cloud, That floats on high o'er vales and hills, When all at once I saw a crowd, A host of golden daffodils. Beside the lake, beneath the trees; Fluttering and dancing in the breeze. ... Ten thousand saw I at a glance, Tossing their heads in sprightly dance." William Wordsworth*
- [Johann Strauss II, Tales from the Vienna Woods](#)

**LANDFORMS**

- [Ferde Grofé, Grand Canyon Suite, Sunset](#)
- [Bing Crosby and the Andrews Sisters, Don't Fence Me In](#)
- [John Denver, Rocky Mountain High](#)

**TRANSPORTATION**

- [Roy Acuff, The Wabash Cannonball](#)
- [Rosemary Clooney, On the Atchison, Topeka, and the Santa Fe](#)
- [John Denver, Leaving on a Jet Plane](#)
- [Steve Goodman, City of New Orleans, sung by Willie Nelson](#)
- [Kingston Trio, M.T.A.](#)
- [Gordon Lightfoot, The Wreck of the Edmund Fitzgerald](#)
- "God save thee, ancient Mariner! From the fiends, that plague thee thus!—Why look'st thou so?"—With my cross-bow I shot the ALBATROSS." Samuel Taylor Coleridge*
- [Pete Seeger, The Erie Canal](#)

**CULTURAL BACKDROP AND POLITICAL**

- [Johannes Brahms, Hungarian Dance No. 5](#)
- [Antonin Dvorak, Symphony No. 9 in E Minor, from the New World](#)
- [Adaptation, Going Home](#)
- [Giuseppe Verdi, Triumphal March, Aida](#)
- [Joan Baez, The Night they Drove Ol' Dixie Down](#)
- [Joan Baez, We Shall Overcome](#)
- [Richard Rodgers and Oscar Hammerstein II, The King and I, March of the Siamese Children](#)
- [Buffy Sainte-Marie, Universal Soldier](#)
- [Paul Simon and Art Garfunkel, Scarborough Fair](#)
- [Andy Williams, Battle Hymn of the Republic](#)

**UTOPIAN**

- [Judy Garland, Over the Rainbow](#)
- [Burl Ives, Big Rock Candy Mountain](#)

**SEASONS, EARTH-SUN RELATIONS, DIRECTIONS**

- [Wolfgang Amadeus Mozart, Die Zauberflöte, The Magic Flute \(Die Strophen der Sonne Vertreiben die Nacht\)](#)
- [Franz Schubert, Winterreise, Fischer-Dieskau, Brendel](#)
- [Johann Strauss II, Morgenblätter](#)
- [Johann Strauss II, Rosen aus dem Süden](#)
- [Johann Strauss II, Voices of Spring Waltz](#)
- [Antonio Vivaldi, Four Seasons](#)

- [Peter, Paul, and Mary. Blowing in the Wind](#)
- [Edith Piaf, Milord](#)
- "The North wind cold blow, And we shall have snow, And what will the robin do then, Poor thing?" Mother Goose*
- [Dinah Shore, Buttons and Bows](#)
- "Oh, East is East and West is West, And never the 'twain shall meet." Rudyard Kipling*

**EARTH IN SPACE**

- [Ludwig van Beethoven, Moonlight Sonata, Vladimir Horowitz](#)
- [Antonin Dvorak, Song to the Moon](#)
- [Gustav Holst, The Planets](#)
- [Wolfgang Amadeus Mozart, Symphony 41 \(Jupiter\) in C Major](#)
- [Wolfgang Amadeus Mozart: Ah, vous dirai-je Maman?](#)
- "Twinkle, twinkle little star, How I wonder what you are! Up above the world so high, Like a diamond in the sky." Jane Taylor*



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*Solstice* was a Pirelli INTERNETional Award Semi-Finalist, 2001 (top 80 out of over 1000 entries worldwide)

One article in *Solstice* was a Pirelli INTERNETional Award Semi-Finalist, 2003 (Spatial Synthesis Sampler).

*Solstice* is listed in the [Directory of Open Access Journals](#) maintained by the University of Lund where it is maintained as a "searchable" journal.

*Solstice* is listed on the journals section of the website of the American Mathematical Society, <http://www.ams.org/>

*Solstice* is listed in [Geoscience e-Journals](#)

IMaGe is listed on the website of the Numerical Cartography Lab of The Ohio State University: <http://ncl.sos.ohio-state.edu/~homes.html>

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Congratulations to all *Solstice* contributors.

Remembering those who are gone now but who contributed in various ways to *Solstice* or to IMaGe projects, directly or indirectly, during the first 28 years of IMaGe:

Allen K. Philbrick | Alma S. Lach | Donald F. Lach | Frank Harary | William D. Drake | H. S. M. Coxeter | Saunders Mac Lane | Chauncy D. Harris | Norton S. Ginsburg | Sylvia L. Thrupp | Arthur L. Loeb | George Kish |

1964 Boulder Drive,  
Ann Arbor, MI 48104  
734.975.0246

<http://deepblue.lib.umich.edu/handle/2027.42/58219>  
[arhaun@umich.edu](mailto:arhaun@umich.edu)