



Fig. 2.76. *Luohan Sculptural Set* (detail). Great Hall 大殿 at Baosheng Temple 保聖寺, Luzhi 甬直, Jiangsu province. Dated 1008-1016. Painted clay. Reprinted from Li, *Complete Collection of Painted Sculpture*, 26.



Fig. 2.77. *Face of Luohan #3*. Great Hall 大殿 at Baosheng Temple 保聖寺, Luzhi 甬直, Jiangsu province. Dated 1008-1016. Painted clay. Reprinted from Li, *Complete Collection of Painted Sculpture*, 34.



Fig. 2.78. *Robes and Ceremonial Ring of Luohan #8W*. Thousand Buddha Hall, Lingyan temple. Northern Song dynasty, circa 1066. Photo by author.



Fig. 2.79. *Robes and Ceremonial Ring of Luohan #6*. Great Hall 大殿 at Baosheng Temple 保聖寺, Luzhi 甬直, Jiangsu province. Dated 1008-1016. Painted clay. Reprinted from Li, *Complete Collection of Painted Sculpture*, 34.



Fig. 2.80. *Luohan #4*. Great Hall 大殿 at Baosheng Temple 保聖寺, Luzhi 甬直, Jiangsu province. Dated 1008-1016. Painted clay. Reprinted from Li, *Complete Collection of Painted Sculpture*, 32.



Fig. 2.81. *Luohan* #9. Great Hall 大殿 at Baosheng Temple 保聖寺, Luzhi 甬直, Jiangsu province. Dated 1008-1016. Painted clay. Reprinted from Li, *Complete Collection of Painted Sculpture*, 38.



Fig. 2.82. *Luohan #1, 2, 3, 4, 5, 6, 7, and 8.* East Tower 東樓, upper temple, Qinglian Temple 青篷寺, Jicheng 晋械, Shanxi province. Song dynasty (960-1279). Painted clay.



Fig. 2.83. *Luohan #10, 11, 12, 13, 14, 15, 16.* East Tower 東樓, upper temple, Qinglian Temple 青篷寺, Jicheng 晋械, Shanxi province. Song dynasty (960-1279). Painted clay.



Fig. 2.84. *Luohan* #4. East Tower 東樓, upper temple, Qinglian Temple 青篷寺, Jicheng 晋械, Shanxi province. Song dynasty (960-1279). Painted clay.



Fig. 2.85. *Luohan* #13. East Tower 東樓, upper temple, Qinglian Temple 青篷寺, Jicheng 晋械, Shanxi province. Song dynasty (960-1279). Painted clay.



Fig. 2.86. *Luohan #2 with green dragon* (left) Luohan Hall at Zijin Nunnery 紫金庵, Suzhou, Jiangsu province. Southern Song dynasty (1127-1279). Painted clay. Reprinted from Li, *Complete Collection of Painted Sculpture*, 190.

Fig. 2.87. *Luohan #6 with yellow tiger* (right). Luohan Hall at Zijin Nunnery 紫金庵, Suzhou, Jiangsu province. Southern Song dynasty (1127-1279). Painted clay. Reprinted from Li, *Complete Collection of the Painted Sculpture*, 190.



Fig. 2.88. *Luohan* #15. East Tower 東樓, upper temple, Qinglian Temple 青蓮寺, Jicheng 晉城, Shanxi province. Song dynasty (960-1279). Painted clay.



Fig. 2.89. *Portrait of the Monk Shunjōbō Chōgen (1121-1206), Shunjōdō, Tōdaiji, Nara, Japan.*
Early 13th c. Wood with paint; H: 82.2 cm.



Fig. 2.90. *Luohan* #12. East Tower 東樓, upper temple, Qinglian Temple 青蓮寺, Jicheng 晉城, Shanxi province. Song dynasty (960-1279). Painted clay.



Fig. 2.91. *Attendant Deva*. Shanhua temple 善化寺, Daxiongbao Hall 大雄宝殿, Datong, Shanxi province. Jin dynasty, 1128-1143. Painted clay. Reprinted from Howard et al., *Chinese Sculpture*, 378.



Fig. 2.92. *Bodhisattva*. Hall for the Preservation of Excellent Teaching, Lower Huayan temple 下華嚴寺, Datong, Shanxi province. Painted and lacquered clay; H: 302 cm. Reprinted from Howard et al., *Chinese Sculpture*, 376.



Fig. 2.93. *Female Attendant Figures*. North wall, west side of the Sage Mother Hall 聖母殿, Jin Shrine complex 晉祠, Taiyuan 太原, Shanxi province. Northern Song dynasty, circa 1030-1087. Painted clay; h: 160 cm. Reprinted from Howard et al., *Chinese Sculpture*, 407.



Fig. 2.94. *Female Attendant #28*. North wall east side of the Sage Mother Hall 聖母殿, Jin Shrine complex 晉祠, Taiyuan 太原, Shanxi province. Northern Song dynasty, circa 1030-1087. Painted clay; h: 160 cm. Reprinted from Li, *Complete Collection of Painted Sculpture*, 38.



Fig. 2.95. *Female Attendant #30*. North wall east side of the Sage Mother Hall 聖母殿, Jin Shrine complex 晉祠, Taiyuan 太原, Shanxi province. Northern Song dynasty, circa 1030-1087. Painted clay; h: 154 cm. Reprinted from Howard et al., *Chinese Sculpture*, 409.



Fig. 3.1. *Face of Luohan #25E*. Thousand Buddha Hall, Lingyan temple. Northern Song dynasty, circa 1066. Photo by author.



Fig. 3.2. *Close-up of Luohan #25E*. Thousand Buddha Hall, Lingyan temple. Northern Song dynasty, circa 1066. Photo by author.



Fig. 3.3. *Portrait of Wuzhun Shifan*. Dated 1238. Hanging scroll, ink and colors on silk; 124.8 x 55.2 cm. Tōfukuji Monastery, Kyoto. Reprinted from Yukio Lippit, "Negative Verisimilitude: The Zen Portrait in Medieval Japan," in *Asian Art History in the Twenty-First Century*, ed. Vishakha N. Desai (Williamstown, Mass: Sterling and Francine Clark Art Institute, 2007), 70.



Fig. 3.4. Detail of *Portrait of Wuzhun Shifan*. Dated 1238. Hanging scroll, ink and colors on silk; 124.8 x 55.2 cm. Tōfukuji Monastery, Kyoto.



Fig. 3.5. Yintuoluo 因陀羅 (act. latter 13th-14th century). *Chan Master Tianran Burning a Wooden Image of the Buddha*. Fragment of a handscroll, mounted as a hanging scroll, ink on paper; 35 x 36.7 cm. Bridgestone Art Museum (Ishibashi Collection), Tōkyō. Reprinted in Jan Fontein and Money L. Hickman, eds. *Zen Painting and Calligraphy* (Boston: Museum of Fine Arts/ New York Graphic Society, 1970), 37.



Fig. 3.6. *Luohan #25E*. Thousand Buddha Hall, Lingyan temple. Northern Song dynasty, circa 1066. Photo by author.



Fig. 3.7. Zhang Zeduan 張澤端 (ca. 1115). Detail *Along the River During Qingming Festival* 清明上河圖. Song dynasty, early 12th c. Handscroll, ink and light colors on silk; 24.8 x 528.8 cm. Palace Museum, Beijing.



Fig. 3.8. Zhang Zeduan 張澤端 (ca. 1115). Detail *Along the River During Qingming Festival* 清明上河圖. Song dynasty, early 12th c. Handscroll, ink and light colors on silk; 24.8 x 528.8 cm. Palace Museum, Beijing.



Fig. 3.9. *Luohan #34E with missing hand*. Thousand Buddha Hall, Lingyan temple. Northern Song dynasty, circa 1066. Reprinted from Zhang, *Lingyan Temple*, 77.



Fig. 3.10. *Luohan #5W with missing hand*. Thousand Buddha Hall, Lingyan temple. Northern Song dynasty, circa 1066. Reprinted from Zhang, *Lingyan Temple*, 42.



Fig. 3.11. *Luohan #34E post-restoration*. Thousand Buddha Hall, Lingyan temple. Northern Song dynasty, circa 1066. Photo by author.



Fig. 3.12. *Luohan #5W post-restoration*. Thousand Buddha Hall, Lingyan temple. Northern Song dynasty, circa 1066. Photo by author.



Fig. 3.13. Attrib. Qiao Zhongchang 喬仲常 (fl. early 12th). Detail from *Illustration to the Second Prose Poem on the Red Cliff* 赤壁圖. Northern Song dynasty (960-1127), after 1082. Handscroll, ink on paper; overall dimensions, 30.48 x 1224.28 cm. The Nelson-Atkins Museum of Art, Kansas City.



Fig. 3.14. Attrib. Qiao Zhongchang 喬仲常 (fl. early 12th). Figure of Su Shi from *Illustration to the Second Prose Poem on the Red Cliff* 赤壁圖. Northern Song dynasty (960-1127), after 1082. Handscroll, ink on paper; overall dimensions, 30.48 x 1224.28 cm. The Nelson-Atkins Museum of Art, Kansas City.



Fig. 3.15. *Discussion Between Mazu Daoyi and the Recluse Pang*. Song dynasty, late 13th c. Hanging scroll, ink on silk; 105.6 x 34.8 cm. Tenneiji, Kyoto. Reprinted from Fontein and Hickman, *Zen Painting and Calligraphy*, 44.



Fig. 3.16. *Luohan* #27E, 33E, #34E, and #18W. Thousand Buddha Hall, Lingyan temple. Northern Song dynasty, circa 1066. Photos by author.



Fig. 4.1. *Luohan #16W with open mouth*. Thousand Buddhas Hall, Lingyan temple. Northern Song dynasty, circa 1066. Photo by author.



Fig. 4.2. *Iron luohan figure with glossy hands and money.* Thousand Buddhas Hall, Lingyan temple. Northern Song dynasty, 1070. Photo by author.

Bibliography

I. Primary Sources

A. Works in Buddhist Collections

Chanyuan qinggui 禪苑清規 (Pure Rules for Chan Monasteries). Edited by Changlu Zongze 長蘆宗曠 (?-1107?). XZJ: 63.n.1245

Da aluohan nantimiduoluo suoshuo fazhuji 大啊羅漢難提密多羅所說法住記 (A Record of the Perpetuity of the Dharma, Narrated by the Great Arhat Nandimitra). Xuanzang 玄奘 (600-664), T. 49, n.2030.

Dacheng zaoxiang gongde jing 大乘造像功德經 (Mahāyanā Scripture on the Merit Gained through the Production of Images). Translated by Devaprajñā 提雲般若 (fl. late seventh c.). T. 16, n.693.

Gaoseng zhuan 高僧傳 (Biographies of Eminent Monks). Compiled by Huijiao 惠皎 (497-554). T. 50, n.2059.

Jingde chuandeng lu 景德傳燈錄 (Jingde Era Record of the Transmission of the Lamp). Compiled by Daoyuan 道原 (fl. 1004). T. 51, n.2076.

Miaofa lianhua jing 妙法蓮花經 (Lotus Sūtra; Skt: Saddharma Puṇḍarīka Sūtra). Translated Kumārajīva 鳩摩羅什 (circa 350-410). T. 9, n.262.

Qing bintoulu fa 清賓頭盧法 (The Method of Inviting Piṇḍola). Translated by Huijian 慧簡 (fl. 457), T. 32, n.1689.

Ru dacheng lun 入大乘論 (Discourses on Entry into Mahāyānā; Skt: Mahāyānāvatāraka sāstra) Dao Tai 道泰 (act. first half of fifth century). T. 1634.

Song gaoseng zhuan 宋高僧傳 (Song Dynasty Biographies of Eminent Monks). Compiled by Zanning 贊寧 (919-1001). T. 50, n.2061.

Xu gaoseng zhuan 續高僧 (Continued Biographies of Eminent Monks). Compiled by Dao Xuan 道宣 (596–667). T. 50, n.2060.

Yiqie rulai anxiang sanmei yiqi 一切如來安像三昧儀軌經. T. 21, n.1418.

Zengyi Ahan Jing 增壹阿含經 (*Ekôttarâgama Sūtra*). Translated by Dharmanandi 曇摩難提 circa 365-385. T. 02, n.0125.

Zhujing yaoji 諸經要集 (Collections of Various Sutras). Compiled by Dao Shi 道世 (d. 683). T. 54, n.2123.

B. Collections and Collected Works

Chinese Buddhist Electronic Text Association (CBETA), based on the *Taisho Tripitaka* 大正新脩大藏經 (© Daizo Shuppansha 大藏出版株式會社). Vols. 1-55, 85 and *Xuzang jing* 卍新纂續藏經 (Zokuzokyō) (© Kokosho Kankokai 株式會社國書刊行會). Vol. 1-90.

Lidai Youji 歷代遊記 (Historical Travel Records). Edited by Bei Yuanchen 貝遠辰 and Ye Youming 葉幼明. Changsha: Hunan People's Press, 1981.

Lingyan zhi 靈巖志 (The Lingyan Temple Records). Edited by Wang Xin 王昕 and Ma Daxiang 馬大相. In *A Collection of Chinese Buddhist Temple Records* 中國佛寺誌叢刊, edited by Zhang Zhi 張智, Bai Huawen 白化文, and Liu Yongming 劉永明, 1-404. Yangzhou: Jiangsu guangling guji keyin she, 1996.

Quan Tang wen 全唐文 (Complete Prose of the Tang dynasty). Edited by Dong Gao 董誥 (1815). Shanghai: Shanghai guji chubanshe, 1995.

Shike shiliao xinbian 石刻史料新編 (New Edition of Historical Materials Carved on Stone). Edited by the Xinwenfeng 新文豐 Publishing Editorial Department. Taipei: Xinwenfeng Publishers, 1977.

Taiping guangji 太平廣記 (Expansive Gleanings of the Taiping Era). Compiled by Li Fang 李昉 (925-966). 10 vols. Beijing: Zhonghua shuju, 1961; 6th print, 1996.

Zhongguo hualun leibian 中國畫論類編 (Chinese Painting Theory by Category). Edited by Yu Jianhua 俞劍華. 2 vols. Beijing: Zhongguo gidian yishu chubanshe, 1957.

C. Other Primary Sources

Anonymous. *Catalogue of Paintings in the Xuanhe Collection* 宣和畫譜. Preface dated 1120. SKQS.

Dong You 董道 (act. first quarter of the twelfth century). "Dong You's Colophons on Painting" 廣川畫跋. In *Congshu jicheng chubian* 叢書集成初編 (Collected collectanea), vol. 8. Changsha: Shangwuyin shuguan, 1939.

Fan Chengda 范成大 (1126-1193). *Register of Grasping the Carriage Reins, Register of Mounting a Simurgh, Treatises of the Supervisor and Guardian of the Cinnamon Sea* 攬轡錄, 驂鸞錄, 桂海虞衡志. In *Collected Works of the Private Library of the Never Sufficient Knowledge* 知不足齋叢書. Shanghai: Gushu liutongchu, 1921.

— . *Stone Lake Poetry Collection* 石湖詩集. SKQS.

Guo Ruoxu 郭若虛 (fl. 1074). *Experiences in Painting* 圖畫見聞誌. SKQS.

Guo Xi 郭熙 (c. 1020-1090). *The Lofty Message of Forest and Streams* 林泉高致. ZGHLLB.

Hong Mai 洪邁 (1123-1203). *Record of the Listener* 夷堅志. SKQS.

Huang Xiufu 黃休復 (fl. 1004). *A Record of the Famous Painters of Yizhou* 益州名畫錄. SKQS.

Jōjin 成尋 (1011-1081). *Diary of a Pilgrimage to Tiantai and Wutai Mountains* 參天台五臺山記. In *San Tendai Godaisan Ki: Kōhon Narabini Kenkyū* 參天台五臺山記校本並に研究. Edited and annotated by Hirabayashi Fumio 平林文雄. Tokyo: Kazama Shobō, 1978.

Liu Daochun 劉道醇 (act. mid 11th c.). *Evaluations of Sung Dynasty Painters of Renown* 宋朝名畫評. Translated and annotated by Charles Lachman. T'oung Pao, Leiden: E.J. Brill, 1989.

— . Preface to *Evaluations of Song Dynasty Painters of Renown* 宋朝名畫評. ZGHLLB.

Liu Kezhuang 劉克莊 (1187-1269). *Collected Works of Houcun* 後村集. SKQS.

Liu Yiqing 劉一清 (fl. late 13th c.-early 14th c.). *Anecdotes of Qiantang* 錢塘遺事. SKQS.

Lu You 陸游 (1125-1210). *Record of a Journey into Shu* 入蜀記. Shanghai: Gushu liutong chu, 1921.

— . *Record of a Journey into Shu* 入蜀記. SKQS.

Meng Yuanlao 孟元老 (fl. 1090-1150). *Record of Dreaming of Hua in the Eastern Capital* 東京夢華錄. Shanghai: Han fenlou, 1922.

Su Shi 蘇軾 (1036-1101). *Annotated Collected Poems of Su Shi* 蘇軾詩集合注. Edited and Annotated by Feng Yingliu 馮應榴, 6 vols. Shanghai: Shanghai guji, 2001.

— . *Collected Works of Dongpo* 東坡全集. SKQS.

— . *Collected Works of Su Shi* 蘇軾文集. In *Collected Writings of Su Shi*, edited by Kong Fanli 孔凡禮. Beijing: Zhonghua shuju, 1986.

Yao Mian 姚勉 (fl. 2353-1264). *Collection of Xuepo* 雪坡集. SKQS.

Zhang Yanyuan 張彥遠 (815-ca. 877). *Famous Painters of History* 歷代名畫記. ZGHLLB.

II. Secondary Sources and Translated Works

Abe, Stanley K. "Art and Practice in a Fifth-Century Chinese Buddhist Cave Temple." *Ars Orientalis* 20 (1990): 1-31.

Acker, William. *Some T'ang and Pre-T'ang Texts on Chinese Painting*. 2 vols. Leiden: E.J. Brill, 1954.

Adamek, Wendi L. "The Impossibility of the Given: Representations of Merit and Emptiness in Medieval Chinese Buddhism." *History of Religions* 45, no. 2 (Nov. 2005): 135-80.

———. *The Mystique of Transmission: On an Early Chan History and Its Contexts*. New York: Columbia University Press, 2007.

Ames, Roger T. "Meaning as Imaging: Prologomena to a Confucian Epistemology." In *Culture and Modernity: East-West Philosophic Perspectives*, edited by Eliot Deutsch, 227-44. Honolulu: University of Hawai'i Press, 1991.

———. "The Common Ground of Self-Cultivation in Classical Taoism and Confucianism." *Tsing Hua Journal of Chinese Studies* n. s. 17, no. 1-2 (December 1985): 65-97.

Baxandall, Michael. *Painting and Experience in Fifteenth Century Italy: A Primer in the Social History of Pictorial Style*. London: Oxford University Press, 1972.

Belting, Hans. *Likeness and Presence: A History of the Image before the Era of Art*. Translated by Edmund Jephcott. Chicago: University of Chicago Press, 1994.

Benn, James A. "Buddhism, Alcohol, and Tea in Medieval China." In *Of Tripod and Palate: Food, Politics, and Religion in Traditional China*, edited by Roel Sterckx, 213-36. New York: Palgrave Macmillan, 2005.

Blair, J. Anthony. "The Possibility and Actuality of Visual Arguments." *Argumentation and Advocacy* 33, no. 1 (summer 1996): 23-39.

Bol, Peter. *"This Culture of Ours: Intellectual Transitions in T'ang and Sung China*. Stanford: Stanford University Press, 1992.

Bond, George. "Arhat." In *Encyclopedia of Buddhism*, edited by Robert E. Buswell, Jr. Vol. 1, 28-30. New York: Macmillan Reference USA, 2004.

Borgen, Robert. "The Case of the Plagiaristic Journal: A Curious Passage from *Jōjin's Diary*." In *New Leaves: Studies and Translations of Japanese Literature in Honor of Edward G. Seidensticker*, edited by Aileen Gatten and Anthony Hood Chambers, 63-88. Ann Arbor: Center for Japanese Studies, University of Michigan, 1993.

—. "'San Tendai Godai Sanki' as a Source for the Study of Sung History." *Bulletin of Sung Yuan Studies* 19 (1987): 1-16.

—. "Through Several Glasses Brightly: A Japanese Copy of a Chinese Account of Japan (Introduction and Translation)." *Sino-Japanese Studies* II, no. 2 (May, 1990): 5-19.

Brilliant, Richard. *Portraiture*. Cambridge: Harvard University Press, 1991.

Brinker, Helmut. "Ch'an Portraits in a Landscape." *Archives of Asian Art* 27 (1973-74): 8-29.

—. "Facing the Unseen: On the Interior Adornment of Eizon's Iconic Body." *Archives of Asian Art* 52 (1997-1998): 42-61.

—. *Secrets of the Sacred: Empowering Buddhist Images in Clear, in Code, and in Cache*. Lawrence, Kansas and Seattle, Washington: Spencer Museum of Art, University of Kansas in association with University of Washington Press, 2011.

Brinker, Helmut, and Kanazawa Hiroshi. *Zen: Masters of Meditation in Images and Writing*. Translated by Andreas Leisinger, Zurich: Artibus Asiae Publishers, 1996.

Bruneton, Yannick. "The Figure of Baozhi (418-524): A Model for the Buddhist Historiography of the Koryō Dynasty?" *Journal of Korean Religions* 3.2 (2012): 117-151.

Bryson, Norman. *Word and Image: French Painting of the Ancien Régime*. Cambridge: Cambridge University Press, 1981.

Bush, Susan. *The Chinese Literati on Painting: Su Shih (1037-1101) to Tung Ch'i-ch'ang (1555-1636)*. Harvard-Yenching Institute Studies, Vol. 27. Cambridge, Mass: Harvard University Press, 1971.

Bush, Susan, and Hsio-yen Shih, ed. *Early Chinese Texts on Painting*. Cambridge, Mass: Harvard University Press, 1985.

Bush, Susan, and Victor Mair. "Some Buddhist Portraits and Images of the Lu and Chan Sects." *Archives of Asian Art* 31 (1977-78): 32-48.

Cahill, James. "The Six Laws and How to Read Them." *Ars Orientalis* 4 (1961): 372-81.

—. "Some Rocks in Trees in Early Chinese Painting." *Archives of Chinese Art Society of America* XVI (1962): 77-87.

—. "The Imperial Painting Academy." In *Possessing the Past: Treasures From the National Palace Museum, Taipei*. Edited by Wen Fong, 159-199. New York: Metropolitan Museum of Art, 1996.

Campbell, Lorne. *Renaissance Portraits: European Portrait-Painting in the 14th, 15th, and 16th Centuries*. New Haven, CT: Yale University Press, 1990.

Chang, Chun-shu, and Joan Smythe. *South China in the Twelfth Century: A Translation of Lu Yu's Travel Diaries, July 3-December 6, 1170*. Hong Kong: Chinese University Press, 1981.

Chapin, Helen B., and Alexander Coburn Soper. "A Long Roll of Buddhist Images." *Artibus Asiae* 32, no. 2/3 (1970): 5-41; 157-99.

Chen Qingxiang 陳清香. *Research on Luohan Images 羅漢圖像研究*. Taipei: Wenjin Press 文津出版社, 1995.

Chen, Yu-shih. *Images and Ideas in Chinese Classical Prose: Studies of Four Masters*. Stanford, C.A.: Stanford University Press, 1988.

Cheng, Yen-wen. "Tradition and Transformation: Cataloguing Chinese Art in the Middle and Late Imperial Eras." Ph.D. dissertation, University of Pennsylvania, 2010.

Claypool, Lisa. "Ways of Seeing the Nation: Chinese Painting in the National Essence Journal (1905-1911) and Exhibition Culture." *Positions: East Asia Cultures Critique* 19, no. 1 (Spring 2011): 55-82.

Clunas, Craig. *Pictures and Visuality in Early Modern China*. Princeton, New Jersey: Princeton University Press, 1997.

Cole, Alan. "Upside Down/Right Side Up: A Revisionist History of Buddhist Funerals in China." *History of Religions* 35, no. 4 (May, 1996): 307-38.

Collcutt, Martin. *Five Mountains: The Rinzai Zen Monastic Institution in Medieval Japan*. Cambridge, Mass.: Council on East Asian Studies, Harvard University, 1981.

Coyle, David. "On the Zhenren." In *Wandering at Ease in the Zhuangzi*, edited by Roger T. Ames, 197-210. Albany: State University of New York Press, 1998.

Davis, Richard H. *Lives of Indian Images*. Princeton: Princeton University Press, 1997.

de Visser, M. W. *The Arhats in China and Japan*. Berlin: Oesterheld & Co., 1923.

Donohashi, Akio. "Portraits of Eminent Priests." In *The History of Painting in East Asia: Essays on Scholarly Method, Papers Presented for an International Conference at National Taiwan University October 4-7, 2002*, edited by Naomi Noble Richard and Donald E. Brix, 243-62. Taipei: Rock Publishing International, 2008.

Ebrey, Patricia Buckley. *Accumulating Culture: The Collections of Emperor Huizong*. Seattle: University of Washington Press, 2008.

—. "Portrait Sculptures in the Imperial Ancestral Rites in Song China." *T'oung Pao* 83 (1997): 42-92.

—. "Taking Out the Grand Carriage: Imperial Spectacle and the Visual Culture of Northern Song Kaifeng." *Asia Major*, Third Series, vol. 12, no. 1 (1999): 35-37.

Egan, Ronald. *The Problem of Beauty: Aesthetic Thought and Pursuits in Northern Song Dynasty China*. Cambridge (Mass.) and London: Harvard University Asia Center, 2006.

—. *Word, Image, and Deed in the Life of Su Shi*. Cambridge: Council on East Asian Studies, Harvard University and the Harvard-Yenching Institute, 1994.

Elkins, James. "The Object Stares Back: On the Nature of Seeing." In *Religion, Art, and Visual Culture: A Cross-Cultural Reader*, edited by S. Brent Plate, 40-46. New York: Palgrave, 2002.

Fan Xuehui 范学辉. "Theories on Buddhism in Shandong Province During the Northern Song Period" 论北宋时期的山东佛教. *Qilu Cultural Research* 齐鲁文化研究 2 (2003): 128-136.

Faure, Bernard. "Bodhidharma as Textual and Religious Paradigm." *History of Religions* 25, no. 3 (Feb., 1986): 187-98.

—. "Chan and Zen Studies: The State of the Field(s)." In *Chan Buddhism in Ritual Context*, edited by Bernard Faure. 1-35. London: Routledge Curzon, 2003.

—. *The Rhetoric of Immediacy: A Cultural Critique of Chan/Zen Buddhism*. Princeton: Princeton University Press, 1991.

Field, Stephen. "Ruralism in Chinese Poetry: Some Versions of Chinese Pastoral." *Comparative Literature Studies* 28, no. 1 (1991): 1-35.

Fong, Wen. "The Five Hundred Lohans at the Daitokuji." Ph.D. dissertation, Princeton University, 1956.

Fontein, Jan, and Money L. Hickman, eds. *Zen Painting and Calligraphy*. Boston: Museum of Fine Arts/ New York Graphic Society, 1970.

Foster, Hal, ed. *Vision and Visuality*. Seattle, WA: Bay Press, 1988.

Foulk, Theodore Griffith. "The 'Ch'an School' and Its Place in the Buddhist Monastic Tradition." Ph.D. dissertation, University of Michigan, 1987.

Foulk, T. Griffith, "The Form and Function of Koan Literature: A Historical Overview." In *The Kōan: Texts and Contexts in Zen Buddhism*, edited by Steven Heine and Dale S. Wright, 15-45. New York: Oxford University Press, 2000.

—. "Myth, Ritual, and Monastic Practice in Sung Ch'an Buddhism." In *Religion and Society in T'ang and Sung China*, edited by Patricia Buckley Ebrey and Peter N. Gregory, 147-208. Honolulu: University of Hawai'i Press, 1993.

—. "Religious Functions of Buddhist Art in China." In *Cultural Intersections in Later Chinese Buddhism*, edited by Marsha Weidner, 13-29. Honolulu: University of Hawai'i Press, 2002.

—. "Sung Controversies Concerning The "Special Transmission" Of Ch'an." In *Buddhism in the Sung*, edited by Peter N. Gregory and Daniel A. Getz Jr., 220-94. Honolulu: University of Hawai'i Press, 1999.

Foulk, T. Griffith, and Robert H. Sharf. "On the Ritual Use of Ch'an Portraiture in Medieval China." *Cahiers d'Extrême Asie* 7 (1993-94): 149-220.

Freedberg, David. *The Power of Images: Studies in the History and Theory of Response*. Chicago: The University of Chicago Press, 1989.

Fu Tian 福田 ed. *Lingyan Temple: A Thousand Years of Ancient Sculpture* 靈巖寺: 千年古刻. Haifeng Press 海風出版社, 2000.

Fuller, Michael A. *The Road to East Slope: The Development of Su Shi's Poetic Voice*. Stanford, California: Stanford University Press, 1990.

Gao Shoutian 高寿田. "The Sculptures of the Qinglian Temple in Jicheng, Shanxi" 山西晋城青篷寺塑像. *Wenwu* 文物, no. 10 (1963): 7-16.

Goepper, Roger. "Icon and Ritual in Japanese Buddhism." In *Enlightenment Embodied: The Art of the Japanese Buddhist Sculptor (7th-14th Centuries)*, edited by Reiko Tomii and Kathleen M. Friello, 73-78. New York: Japan Society, Inc., 1997.

Gombrich, E. H. *Art and Illusion: A Study in the Psychology of Pictorial Representation*. New York: Bollingen Foundation, 1960.

—. *Gombrich on the Renaissance*. Vol. 2: Symbolic Images. London, Phaidon Press Limited, 1985.

Grant, Beata. *Mount Lu Revisited: Buddhism in the Life and Writings of Su Shih*. Honolulu: University of Hawai'i Press, 1994.

Guan Ping 管萍. *The History of Lingyan Temple* 灵岩寺史话. Ji'nan: Ji'nan Press, 2011.

Giuffrida, Noelle. "Representing the Daoist God Zhenwu, the Perfected Warrior, in Late

Imperial China. Ph.D. dissertation, University of Kansas, 2008.

Guo Daiheng 郭黛姮. *The History of Ancient Chinese Architecture: Architecture of the Song, Liao, Jin, and XiXia* 中国古代建筑史: 宋, 辽, 金, 西夏建筑. vol. 3 Beijing: Zhongguo jianzhu gongye chubanshe, 2003.

Halperin, Mark. *Out of the Cloister: Literati Perspectives on Buddhism in Sung China, 960-1279*. Cambridge: Harvard University Asia Center, 2006.

Hargett, James M. "Huizong's Magic Marchmount: the Genyue Pleasure Park of Kaifeng." *Monumenta Serica*, vol. 38 (1988-1989): 1-48.

—. *On the Road in Twelfth Century China: The Travel Diaries of Fan Chengda (1126-1193)*. Stuttgart: Steiner Verlag Wiesbaden, 1989.

—. "Some Preliminary Remarks on the Travel Records of the Song Dynasty (960-1279)." *Chinese Literature: Essays, Articles, Reviews* 7, no. 1/2 (July, 1985): 67-93.

Harrist, Robert E. Jr. "Replication and Deception in Calligraphy of the Six Dynasties Period." In *Chinese Aesthetics: The Ordering of Literature, the Arts, and the Universe of the Six Dynasties*, edited by Zongqi Cai, 31-59. Honolulu: University of Hawai'i Press, 2004.

Hartwell, Robert M. "Financial Expertise, Examinations, and the Formulation of Economic Policy in Northern Sung China." In *China*, edited by John A. Harrison, 31-64. Tucson: University of Arizona Press, 1972.

Hawes, Colin. "Mundane Transcendence: Dealing with the Everyday in Ouyang Xiu's Poetry." *Chinese Literature: Essays, Articles, Reviews* 21 (Dec., 1999): 99-129.

Henderson, Gregory, and Leon Hurvitz. "The Buddha of Seiryōji: New Finds and New Theory." *Artibus Asiae* 19, no. 1 (1956): 22-25.

Heng, Chye Kiang. *Cities of Aristocrats and Bureaucrats: The Development of Medieval Chinese Cityscapes*. Honolulu: University of Hawai'i Press, 1999.

Howard, Angela Falco, Hung Wu, Song Li, and Hong Yang, eds. *Chinese Sculpture*. New Haven, London, and Beijing: Yale University Press and Foreign Languages Press, 2006.

Hu Jigao 胡继高, "Restoration of the Painted *Luohan* Sculptures of Lingyan Temple in Changqing County, Shandong Province" 山东长清县灵岩寺彩塑罗汉像的修复. *Kaogu* 考古 11 (1983): 1025-38, 1064.

Hurvitz, Leon. *Scripture of the Lotus Blossom of the Fine Dharma*. New York: Columbia University Press, 1976.

Inglis, Alister David. *Hong Mai's Record of the Listener and Its Song Dynasty Context*. Albany: State University of New York Press, 2006.

Ji Xianlin 季羨林, ed. *Encyclopedia of Dunhuang Studies 敦煌學大辭典*. Shanghai: Shanghai cishu chubanshe, 1998.

Ji'nan Foreign Cultural Exchange Association 濟南市對外文交化流協會編, ed. *The No. 1 Statues Throughout China 海內第一名塑*. Ji'nan: Ji'nan Press, 1991.

Joo, Bong Seok. "The Arhat Cult in China from the Seventh through Thirteenth Centuries: Narrative, Art, Space and Ritual." Ph.D. dissertation, Princeton University, 2007.

Kent, Richard K. "The Sixteen Lohans in the Pai-Miao Style: From Sung to Early Ching." Ph.D. dissertation, Princeton University, 1995.

Kieschnick, John. *The Impact of Buddhism on Chinese Material Culture*. Princeton: Princeton University Press, 2003.

Kracke, E. A. "Family Vs. Merit in Chinese Civil Service Examinations under the Empire." *Harvard Journal of Asiatic Studies* 10, no. 2 (Sept., 1947): 103-23.

Kucera, Karil. "Recontextualizing Kanjingsi: Finding Meaning in the Emptiness at Longmen." *Archives of Asian Art* 56 (2006): 61-80.

Lachman, Charles. "Art." In *Critical Terms for the Study of Buddhism*, edited by Donald S Lopez Jr, 37-55. Chicago: The University of Chicago Press.

Legge, James. *The Sacred Texts of Taoism*. vol. 1, Oxford: The Clarendon Press, 1891.

Lévi, Sylvain, and Édouard Chavannes. "Les Seize Arhat Protecteurs De La Loi." *Journal Asiatique*, no. 8 (1916): 189-304.

Levine, Gregory P. A. *Daitokuji: Visual Cultures of a Zen Monastery*. Seattle: University of Washington Press, 2005.

Levine, Gregory P., and Yukio Lippit. "Patriarchs Heading West: An Introduction." In *Awakenings: Zen Figure Painting in Medieval Japan*, edited by Naomi Noble Richard and Melanie B.D. Klein, 16-21. New York: Japan Society, 2007.

Li Song 李松, ed. *Complete Collection of Painted Sculpture of China's Buddhist and Daoist Temples Vol. 2 Statues from Temples of the Five Dynasties and Song Period 中國寺觀雕塑全集 2 五代宋寺觀造像*. Haerbin: Heilongjiang meishu chubanshe, 2005.

Liao Hua 廖华. *The Song Dynasty Sculpture of Changqing's Lingyan 長清靈岩宋塑*. Beijing: People's Fine Art Press 人民美術出版社, 1959.

Lippit, Yukio. "Awakenings: The Development of the Zen Figural Pantheon." In *Awakenings: Zen Figure Painting in Medieval Japan*, edited by Naomi Noble Richard and Melanie B.D. Klein, 34-51. New York: Japan Society, 2007.

—. "Negative Verisimilitude: The Zen Portrait in Medieval Japan." In *Asian Art History in the Twenty-First Century*, edited by Vishakha N. Desai, 64-95. Williamstown, Mass: Sterling and Francine Clark Art Institute, 2007.

Liu, Bo. "Political Expression in Song Dynasty Fan Painting." Ph.D. dissertation, University of Michigan, 2009.

Luo Zhewen 罗哲文. "Musings on the Search for Ancient Relics at Lingyan Temple" 灵岩寺访古随笔. *Wenwu cankao ziliao* 文物参考资料, no. 5 (1957): 71-75.

Ma Shichang 马世长. "Concerning Several Questions Raised by the 'Sutra Storage' Cave at Dunhuang" 关于敦煌藏经洞的几个问题. *Wenwu* 文物, no. 12 (1978): 21-33.

Maeda, Robert J. *Two Twelfth-Century Texts on Chinese Painting*. Michigan Papers in Chinese Studies, Vol. 8. Ann Arbor: University of Michigan Press, 1973.

Matteini, Michele. "On the 'True Body' of Huineng: Encountering the Sacred in 8th Century China." *RES: Anthropology and Aesthetics*, no. 55/56 (November 2008): 42-60.

McNair, Amy. "On the Date of the Shengmudian Sculptures at Jinci." *Artibus Asiae* 49, no. 3-4 (1988-1989): 238-53.

—. "On the Patronage by Tang-Dynasty Nuns at Wanfo Grotto, Longmen." *Artibus Asiae* 59, no. 3-4 (2000): 161-88.

McRae, John R. *Seeing through Zen: Encounter, Transformation, and Genealogy in Chinese Chan Buddhism*. Berkeley: University of California Press, 2003.

Melchers, Bernd. *Der Tempelbau: Die Lochan Von Ling-Yan-Si, Ein Hauptwek Buddhistischer Plastik*. Edited by E. Fuhrmann. Vol. II, China. Hagen: Folkwang-Verlag, 1921.

Miller, Tracy. *The Divine Nature of Power: Chinese Ritual Architecture at the Sacred Site of Jinci*. Cambridge, Mass.: Harvard University Asia Center for the Harvard-Yenching Institute, 2007.

Mitchell, W. J. T. *Picture Theory: Essays on Verbal and Visual Representation*. Chicago and London: The University of Chicago Press, 1994.

—. "Showing Seeing: A Critique of Visual Culture." In *The Visual Culture Reader*, edited by Nicholas Mirzoeff, 86-101. London and New York: Routledge, 2002.

- . *Iconology: Image, Text, Ideology*. Chicago: The University of Chicago Press, 1986.
- Môri, Hisashi. *Japanese Portrait Sculpture*. Translated by W. Chie Ishibashi, edited by John Rosenfield, Japanese Arts Library. Tokyo: Kôdan-sha/Shibundô, 1977.
- Murck, Alfreda. *Poetry and Painting in Song China: The Subtle Art of Dissent*. Cambridge and London: Harvard University Asia Center for the Harvard-Yenching Institute, 2000.
- Nelson, Susan E. "Catching Sight of South Mountain: Tao Yuanming, Mount Lu, and the Iconographies of Escape." *Archives of Asian Art* 52 (2000/2001): 11-43.
- Ning, Qiang. *Art, Religion, and Politics in Medieval China: The Dunhuang Cave of the Zhai Family*. Honolulu: University of Hawai'i Press, 2004.
- Owen, Stephen. "Bi Fa Ji." In *Ways with Words: Writing About Reading Texts from Early China*, edited by Pauline Yu, Peter Bol, Stephen Owen and Willard Peterson, 213-219. Berkeley: University of California Press, 2000.
- . *The Late Tang: Chinese Poetry of the Mid-Ninth Century*. Cambridge, MA and London: Harvard University Asia Center, 2006.
- . *Remembrances: The Experience of the Past in Classical Chinese Literature*. Cambridge, Mass. and London: Harvard University Press, 1986.
- Pan, An-yi. *Painting Faith: Li Gonglin and Northern Song Buddhist Culture*. Boston: Brill, 2007.
- Poceski, Mario. "Xuefeng's Code and the Chan School's Participation in the Development of Monastic Regulations." *Asia Major* 16, no. 2 (2003): 33-56.
- Potts, Alex. "Modern Perceptions of Sculpture: The Contingencies of Viewing, the Fixity of Form." In *Perception and the Senses/Sinnerwahrnehmung*, edited by Therese Fischer-Seide, Susanne Peters and Alex Potts, 143-161. Tübingen and Basel: Narr Francke, 2004.
- Powers, Martin J. "Character and Gesture in Early Chinese Art and Criticism." In *Proceedings of the International Colloquium on Chinese Art History, 1991: Painting and Calligraphy, Part 2*, 909-31. Taipei: National Palace Museum, 1992.
- . "Discourses of Representation in Tenth and Eleventh Century China." In *The Art of Interpreting*, edited by Susan Scott, 88-125. University Park: Pennsylvania State University, 1995.
- . "How to Read a Chinese Painting: Jing Hao's 'Bi fa ji.'" In *Ways with Words: Writing About Reading Texts from Early China*, edited by Pauline Yu, Peter Bol, Stephen Owen and Willard Peterson, 219-236. Berkeley: University of California Press, 2000.

—. "The Jiangshan Genre of Landscape: the Shanghai Museum's "Mountains and Rivers" Hand Scroll." In *Masterpieces of Ancient Chinese Paintings: Paintings from the Tang to the Yuan dynasty in Japanese and Chinese Collections* 千年丹青: 细续中日藏唐宋元绘画珍品, edited by Chen Xiejun 陈燮君, 43-52. Beijing: Peking University Press, 2010.

—. "Love and Marriage in Song China: Tao Yuanming Comes Home." *Ars Orientalis* 28 (1998): 51-62.

Qing, Chang. "Feilafeng and the Flowering of Chinese Buddhist Sculpture from the Tenth to Fourteenth Centuries." Ph.D. dissertation, University of Kansas, 2005.

—. "Indigenizing Deities: The Budai Maitreya and the Group of Eighteen *Luohan* in Niche No. 68 at Feilafeng." *Southeast Review of Asian Studies* 32 (2010): 22-47.

Richard, Naomi Noble, and Melanie B.D. Klein, eds. *Awakenings: Zen Figure Paintings in Medieval Japan*. New York: Japan Society, 2007.

Schlütter, Morten. *How Zen Became Zen: The Dispute over Enlightenment and the Formation of Chan Buddhism in Song-Dynasty China*. Honolulu: University of Hawai'i Press, 2008.

—. "The Record of *Hongzhi* and the Recorded Sayings Literature of Song-dynasty Chan." In *Zen Canon: Understanding the Classic Texts*, edited by Steven Heine and Dale S. Wright, 181-206. New York: Oxford University Press, 2004.

—. "Silent Illumination, Kung-an Introspection, and Competition for Lay Patronage in Sung Dynasty Ch'an." In *Buddhism in the Sung*, edited by Peter N. Gregory and Daniel A. Getz Jr., 109-47. Honolulu: University of Hawai'i Press, 1999.

—. "Vinaya Monasteries, Public Abbacies, and State Control of Buddhism under the Song (960-1279)." In *Going Forth: Visions of Buddhist Vinaya, Essays Presented in Honor of Professor Stanley Weinstein*, edited by William M. Bodiford, 136-60. Honolulu: University of Hawai'i Press, 2005.

Sen, Tansen. "The Revival and Failure of Buddhist Translations During the Song Dynasty." *T'oung Pao*, Second Series, vol. 88, no. 1/3 (2002): 27-80.

Sharf, Robert H. "How to Think with Chan *Gong'an*." In *Hsiung Ping-Chen*, edited by Charlotte Furth and Judith Zeitlin, 205-43. Honolulu: University of Hawai'i Press, 2007.

—. "The Idolization of Enlightenment: On the Mummification of Ch'an Masters in Medieval China." *History of Religions* 32, no. 1 (August, 1992): 1-31.

—. "The Scripture on the Production of Buddha Images." In *Religions of China in Practice*, edited by Donald S. Lopez, 261-67. Princeton, N.J.: Princeton University Press, 1996.

Shi Youyi 施友义 ed. *Lingyan Temple—A Thousand Years of Ancient Sculpture* 靈巖寺一千年古刻. Fuzhou 福州: Haifeng Press 海风出版社, 1995.

Shi, Zhiru. "Scriptural Authority: A Buddhist Perspective." *Buddhist-Christian Studies* 30 (2010): 85-105.

Shih, Jen Lang "The Perpetuity of the Dharma: A Study and Translation of Da *Aluohan* Nantimiduoluo Suoshuo Fazhu Ji 《大啊 羅漢難提密多羅 所說法住記》 ("A Record of the Perpetuity of the Dharma, Narrated by the Great Arhat Nandimitra," Nandimitrāvādāna)." Ph.D. dissertation, University of California, 2002.

Shimitzu, Yoshiaki. "Six Narrative Paintings by Yin T'o-Lo: Their Symbolic Content." *Archives of Asian Art* 33 (1980): 6-37.

Si Kaiguo 司開國, and Ge Xiaoyun 葛曉云. "The Trend of Secularization of Song Dynasty *Luohan* Imagery" 宋代羅漢圖像的世俗化傾向. *Journal of Nantong University (Social Sciences Edition)* 23, no. 3 (2007): 108-13.

Siggstedt, Mette. "Forms of Fate: An Investigation of the Relationship between Formal Portraiture, Especially Ancestral Portraits, and Physiognomy (Xiangshou) in China." In *Proceedings of the International Colloquium on Chinese Art History*. Vol. 2, 715-743. Taipei: National Palace Museum, 1991.

Smithies, Richard. "A *Luohan* from Yizhou in the University of Pennsylvania Museum." *Oriental Art* 32 (February 2001): 51-56.

—. "The Search for the Lohans of I-Chou (Yixian)." *Oriental Art*, vol. 30, no. 3 (1984): 260-261.

Soper, Alexander C. "The First Two Laws of Hsieh Ho." *The Far Eastern Quarterly* 8, no. 4 (August 1949): 412-23.

—. "Hsiang-Kuo-Ssü: An Imperial Temple of Northern Sung." *Journal of the American Oriental Society* 68, no. 1 (Jan.-Mar., 1948): 19-45.

—. *Kuo Jo-hsu's [Guo Ruoxu's] Experiences in Painting (T'u-hua chien-wen chih): An Eleventh Century History of Chinese Painting*. Washington, D.C.: American Council of Learned Societies, 1951.

—. "South Chinese Influence on the Buddhist Arts of the Six Dynasties period." *Bulletin of the Museum of Far Eastern Antiquities* (Stockholm) 32 (1960): 58-72.

Spiro, Audrey. "Hybrid Vigor: Memory, Mimesis, and the Matching of Meanings in Fifth-Century Buddhist Art." In *Culture and Power in the Reconstitution of the Chinese Realm, 200-600*, edited by Scott Pearce, Audrey Spiro and Patricia Ebrey, 125-48. Cambridge: Harvard University Asia Center, 2001.

—. "Seeing through Words: *Shishuo Xinyu* and the Visual Arts, a Case Study." *Early Medieval China* 13/14, part 1 (2007): 143-83.

Strong, John S. "The Legend of the Lion-Roarer: A Study of the Buddhist Arhat Piṇḍola Bhāradvāja." *Numen* 26, no. 1 (June 1979): 50-88.

Stuart, Jan, and Evelyn S. Rawski. *Worshipping the Ancestors: Chinese Commemorative Portraits*. Washington, D.C. and Stanford: Freer Gallery of Art and the Arthur M. Sackler Gallery, Smithsonian Institution in association with Stanford University Press, 2001.

Sturman, Peter C. "In the Realm of Naturalness: Problems of Self-Imaging by the Northern Sung Literati." In *Arts of the Sung and Yuan*, edited by Maxwell K. Hearn and Judith Smith, 165-85. New York: Metropolitan Museum of Art, 1996.

Tao Siyan 陶思炎. "Investigation into the Auspicious Dress of the Clay *Luohan* Sculptures of Lingyan Temple" 灵岩寺泥塑罗汉吉祥衣饰探究. *Dongnan wenwu* 东南文化 5 (2003): 78-80.

Tsiang, Katherine K. "Changing Patterns of Divinity and Reform in the Late Northern Wei." *The Art Bulletin* 84, no. 2 (June 2002): 222-45.

Vinograd, Richard. *Boundaries of the Self: Chinese Portraits, 1600-1900*. Cambridge: Cambridge University Press, 1992.

—. "Situation and Response in Traditional Chinese Scholar Painting." *Journal of Aesthetics and Art Criticism* XLVI, no. 3 (Spring, 1988): 365-74.

Wang Chang 王暢. "Return from God-Based to Man-Based: The Aesthetic Features of the Buddhist Sculptures of Lingyan Temple" 從神本向人本的回歸——兼論靈巖寺佛教雕塑藝術的審美特色. *Dongfang luntan* 東方論壇 no. 1 (2003): 58-65.

Wang Rongyu 王榮玉, Bian Yundou 卞允斗, Wang Zhangrui 王長銳, and Wang Jing 王晶 eds. *Lingyan Temple* 靈巖寺. Beijing: Wenwu Press, 1999.

Watanabe, Masako. "Guanxiu and Exotic Imagery in *Rakan* Painting." *Orientalism* 31, no. 4 (2000): 260-74.

Watson, Burton. *The Complete Works of Chuang Tzu*. New York: Columbia University Press, 1968.

—. Translated *Zhuangzi: Basic Writings*. New York: Columbia University Press, 2003.

Weidner, Marsha, ed. *Latter Days of the Law: Images of Chinese Buddhism, 850-1850*. Lawrence: Spencer Museum of Art, 1994.

Welter, Albert. "A Buddhist Response to the Confucian Revival: Tsan-Ning and the Debate over Wen in the Early Sung." In *Buddhism in the Sung*, edited by Peter N. Gregory and Daniel A. Getz, 21-61. Honolulu: Kuroda Institute, University of Hawai'i Press, 1999.

—. "Buddhist Ritual and the State." In *Religions of China in Practice*, edited by Donald S. Lopez, 390-96. Princeton, N.J.: Princeton University Press, 1996.

—. *The Linju Lu and the Creation of Chan Orthodoxy: The Development of Chan's Records of Sayings Literature*. New York: Oxford University Press, 2008.

—. *Monks, Rulers, and Literati: The Political Ascendancy of Chan Buddhism*. New York: Oxford University Press, 2006.

West, Stephen H. "The Interpretation of a Dream: The Sources, Evaluation, and Influence of the "Dongjing Meng Hua Lu."" *T'oung Pao* 71, no. 1/3 (1985): 63-108.

—. "A Record of the Methods of the Brush: A Personal Reading (the Codger and the Painter Wannabe)." In *Ways with Words: Writing About Reading Texts from Early China*, edited by Pauline Yu, Peter Bol, Stephen Owen and Willard Peterson, 202-213. Berkeley: University of California Press, 2000.

Wittern, Christian. "Some Preliminary Remarks to a Study of Rhetorical Devices in Chán Yǔlù 禪語錄 Encounter Dialogues." In *Zen Buddhist Rhetoric in China, Korea, and Japan*, edited by Christoph Anderl, 265-83. Leiden: Koninklijke Brill NV, 2012.

Wu, Hung. "Rethinking Liu Sahe: The Creation of a Buddhist Saint and the Invention of a "Miraculous Image." *Orientalism* 27, no. 10 (1996): 32-43.

Xu Jieshun 徐杰舜. "Lingyan Temple: Chinese Buddhist Culture's Number One Model" 靈岩寺：佛教中國化的一個范例. *Chinese Academy of Social Sciences Academic Graduate Journal 中國社會科學研究生院學報* 5 (2004): 120-24.

Yampolsky, Philip B. *The Platform Sutra of the Sixth Patriarch*. New York: Columbia University Press, 1967.

Yang, Hong. "From the Han to the Qing." In *Chinese Sculpture*, edited by Angela Howard, Wu Hung, Li Song, and Yang Hong, 105-197. New Haven, London, and Beijing: Yale University Press and Foreign Language Press, 2006.

Yang, Xiaoshan. *Metamorphosis of the Private Sphere: Gardens and Objects in Tang-Song Poetry*. Cambridge, M. A.: Harvard University Asia Center, 2003.

Yifa. *The Origins of Buddhist Monastic Codes in China: An Annotated Translation and Study of the Chanyuan Qinggui*, Kuroda Institute Classics in East Asian Buddhism. Honolulu: University of Hawai'i Press, 2002.

Yu, Pauline. *The Reading of Imagery in the Chinese Poetic Tradition*. Princeton, N.J.: Princeton University Press, 1987.

Zhang, Cong Ellen. *Transformative Journeys: Travel and Culture in Song China*. Honolulu: University of Hawai'i Press, 2011.

Zhang Heyun 張鶴云. *Lingyan Temple of Shandong Province 山東靈巖寺*. Ji'nan: Shandong People's Press, 1983.

—. "Research on the Ancient Sculptures of Changqing's Lingyan Temple" 长清灵岩寺古塑像考. *Wenwu 文物* no. 12 (1959): 1-16.

Zhang Lingyun 張凌云. "Select Experimental Methods and Applied Development Management at the Cultural Site of the Lingyan Temple in Ji'nan" 选择实验法在济南灵岩寺文化遗址景区开发管理中的应用. *Shandong Social Sciences* 9, no. 169 (2009): 145-50.

Zhang Shiqing 张十庆. "A Trial Study on the Restoration of Main Hall of Baosheng Temple" 角直保圣寺大殿复原探讨. *Wenwu 文物*, no. 11 (2005): 75-87.

Zhao Ying 趙穎. "A Comparative Study of the Song Dynasty *Luohan* Sculptures of the Lingyan Temple and the Characteristics of Song Era Plastic Arts" 靈巖寺宋塑羅漢像與宋代人物造型藝術的比较研究. M.A. thesis, Shandong University, 2005.

—. "The Cultural Information inside of the Song Dynasty Clay *Luohan* Sculptures of Lingyan Temple" 潜析灵岩寺宋塑造罗汉像的文化底蕴. *Teaching History* 8 (2008): 64-68.

Zhongguo meishu quanji bianji weiyuanhui 中國美術全集編輯委員會, ed. *Complete Collection of Chinese Art 中國美術全集*, 13 vols. Beijing: Renmin meishu chubanshe, 1984-1989.

Zhou Fusen 周福森. "Relevant Questions on the Dating of the *Luohan* Sculptures of the Lingyan Temple in Shandong's Changqing" 山东长清灵岩寺罗汉像的盟制年代及有关问题. *Wenwu 文物* 3 (1984): 76-84.