

Fig. 2.76. Luohan Sculptural Set (detail). Great Hall 大殿 at Baosheng Temple 保聖寺, Luzhi 甪直, Jiangsu province. Dated 1008-1016. Painted clay. Reprinted from Li, Complete Collection of Painted Sculpture, 26.



Fig. 2.77. Face of Luohan #3. Great Hall 大殿 at Baosheng Temple 保聖寺, Luzhi 甪直, Jiangsu province. Dated 1008-1016. Painted clay. Reprinted from Li, Complete Collection of Painted Sculpture, 34.

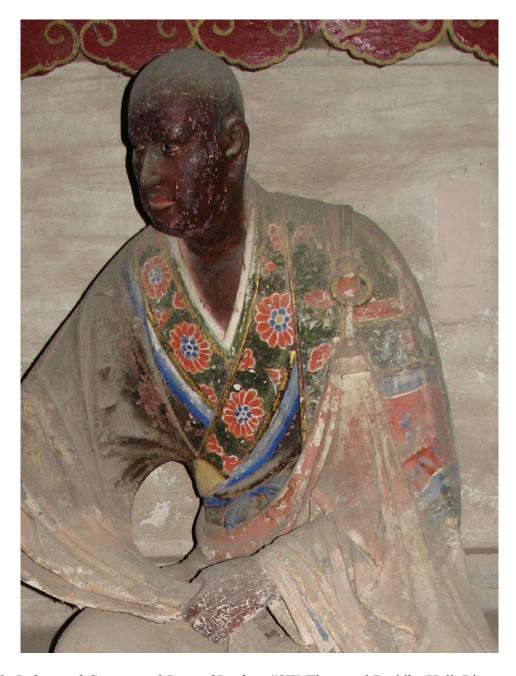


Fig. 2.78. *Robes and Ceremonial Ring of Luohan #8W.* Thousand Buddha Hall, Lingyan temple. Northern Song dynasty, circa 1066. Photo by author.

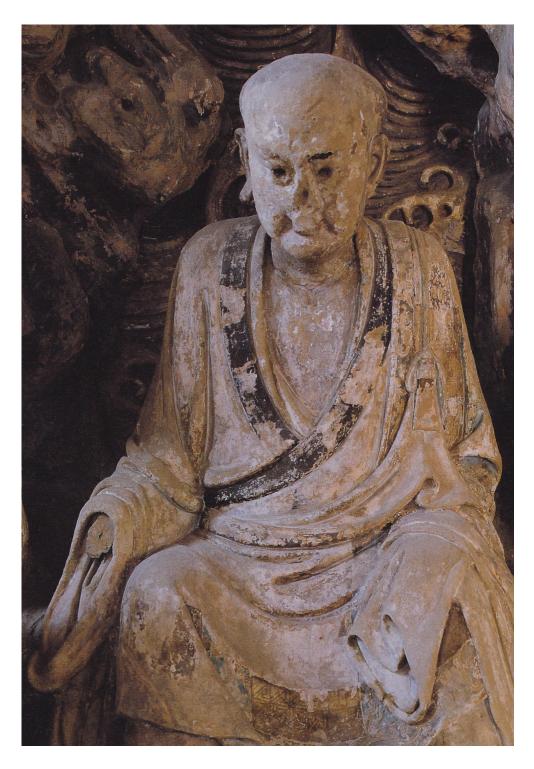


Fig. 2.79. Robes and Ceremonial Ring of Luohan #6. Great Hall 大殿 at Baosheng Temple 保聖寺, Luzhi 甪直, Jiangsu province. Dated 1008-1016. Painted clay. Reprinted from Li, Complete Collection of Painted Sculpture, 34.



Fig. 2.80. *Luohan #4*. Great Hall 大殿 at Baosheng Temple 保聖寺, Luzhi 甪直, Jiangsu province. Dated 1008-1016. Painted clay. Reprinted from Li, *Complete Collection of Painted Sculpture*, 32.



Fig. 2.81. *Luohan #9*. Great Hall 大殿 at Baosheng Temple 保聖寺, Luzhi 甪直, Jiangsu province. Dated 1008-1016. Painted clay. Reprinted from Li, *Complete Collection of Painted Sculpture*, 38.

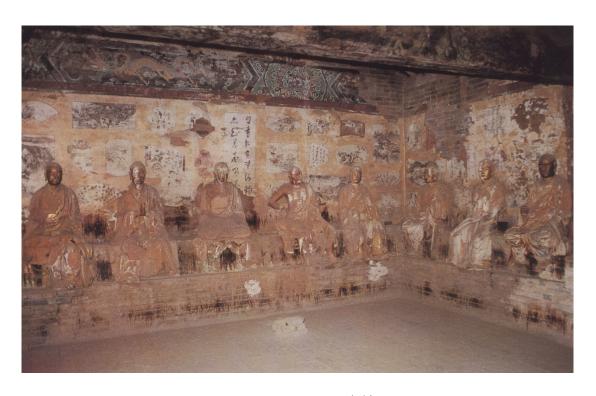


Fig. 2.82. *Luohan #1, 2, 3, 4, 5, 6, 7, and 8*. East Tower 東樓, upper temple, Qinglian Temple 青 篷寺, Jicheng 晋械, Shanxi province. Song dynasty (960-1279). Painted clay.

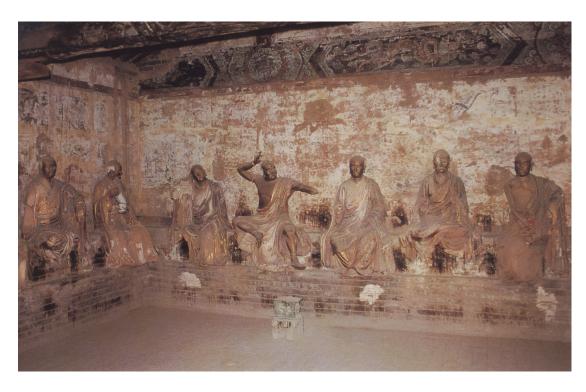


Fig. 2.83. Luohan #10, 11, 12, 13, 14, 15, 16. East Tower 東樓, upper temple, Qinglian Temple 青篷寺, Jicheng 晋械, Shanxi province. Song dynasty (960-1279). Painted clay.

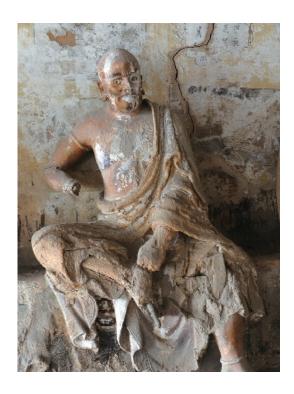


Fig. 2.84. *Luohan #4*. East Tower 東樓, upper temple, Qinglian Temple 青篷寺, Jicheng 晋械, Shanxi province. Song dynasty (960-1279). Painted clay.



Fig. 2.85. *Luohan #13*. East Tower 東樓, upper temple, Qinglian Temple 青篷寺, Jicheng 晋械, Shanxi province. Song dynasty (960-1279). Painted clay.



Fig. 2.86. *Luohan #2 with green dragon* (left) Luohan Hall at Zijin Nunnery 紫金庵, Suzhou, Jiangsu province. Southern Song dynasty (1127-1279). Painted clay. Reprinted from Li, *Complete Collection of Painted Sculpture*, 190.

Fig. 2.87. Luohan #6 with yellow tiger (right). Luohan Hall at Zijin Nunnery 紫金庵, Suzhou, Jiangsu province. Southern Song dynasty (1127-1279). Painted clay. Reprinted from Li, Complete Collection of the Painted Sculpture, 190.

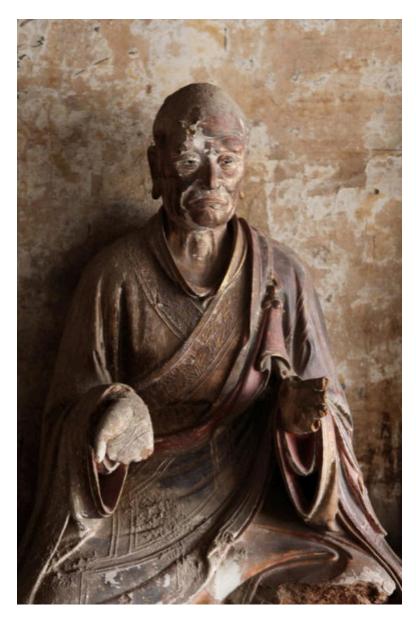


Fig. 2.88. *Luohan #15*. East Tower 東樓, upper temple, Qinglian Temple 青篷寺, Jicheng 晋械, Shanxi province. Song dynasty (960-1279). Painted clay.

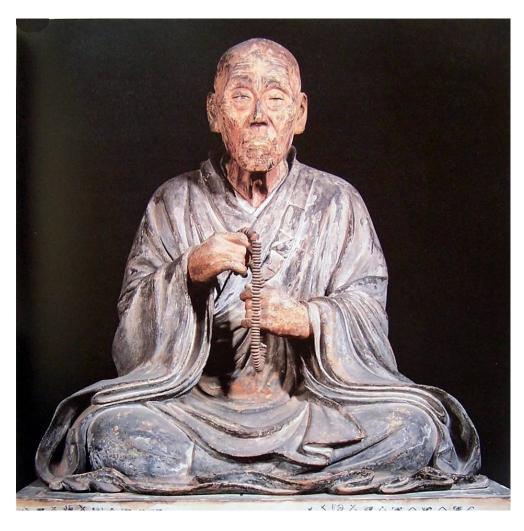


Fig. 2.89. *Portrait of the Monk Shunjōbō Chōgen (1121-1206)*, Shunjōdō, Tōdaiji, Nara, Japan. Early 13th c. Wood with paint; H: 82.2 cm.

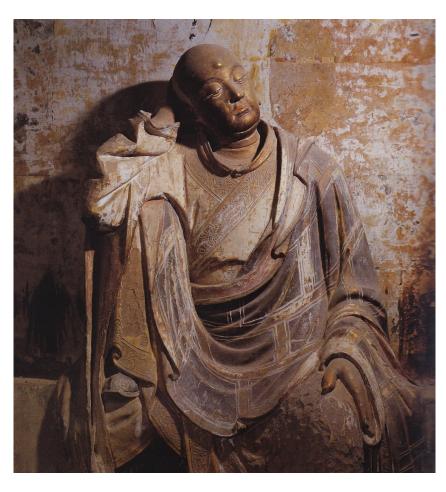


Fig. 2.90. *Luohan #12*. East Tower 東樓, upper temple, Qinglian Temple 青篷寺, Jicheng 晋械, Shanxi province. Song dynasty (960-1279). Painted clay.



Fig. 2.91. *Attendant Deva*. Shanhua temple 善化寺, Daxiongbao Hall 大雄宝殿, Datong, Shanxi province. Jin dynasty, 1128-1143. Painted clay. Reprinted from Howard et al., *Chinese Sculpture*, 378.



Fig. 2.92. *Bodhisattva*. Hall for the Preservation of Excellent Teaching, Lower Huayan temple 下華嚴寺, Datong, Shanxi province. Painted and lacquered clay; H: 302 cm. Reprinted from Howard et al., *Chinese Sculpture*, 376.



Fig. 2.93. Female Attendant Figures. North wall, west side of the Sage Mother Hall 聖母殿, Jin Shrine complex 晉祠, Taiyuan 太原, Shanxi province. Northern Song dynasty, circa 1030-1087. Painted clay; h: 160 cm. Reprinted from Howard et al., Chinese Sculpture, 407.

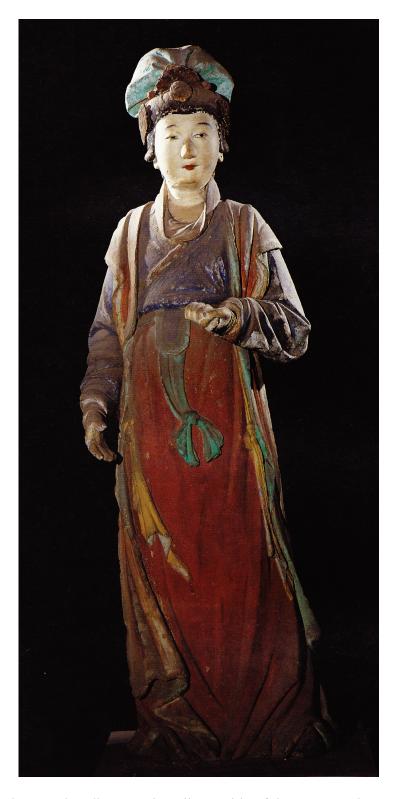


Fig. 2.94. Female Attendant #28. North wall east side of the Sage Mother Hall 聖母殿, Jin Shrine complex 晉祠, Taiyuan 太原, Shanxi province. Northern Song dynasty, circa 1030-1087. Painted clay; h: 160 cm. Reprinted from Li, Complete Collection of Painted Sculpture, 38.

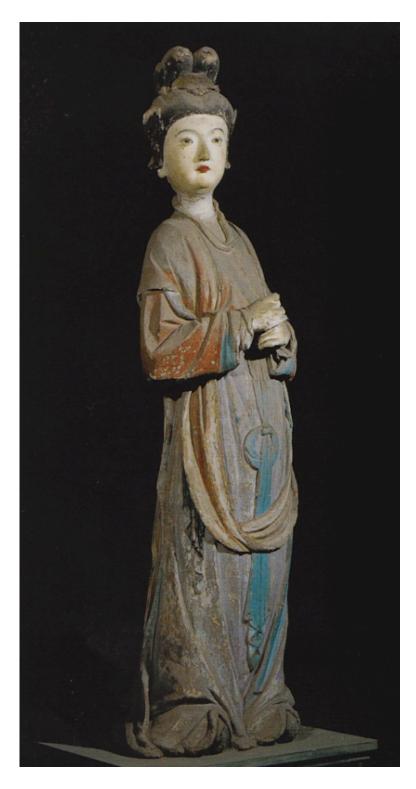


Fig. 2.95. Female Attendant #30. North wall east side of the Sage Mother Hall 聖母殿, Jin Shrine complex 晉祠, Taiyuan 太原, Shanxi province. Northern Song dynasty, circa 1030-1087. Painted clay; h: 154 cm. Reprinted from Howard et al., Chinese Sculpture, 409.



Fig. 3.1. *Face of Luohan #25E*. Thousand Buddha Hall, Lingyan temple. Northern Song dynasty, circa 1066. Photo by author.

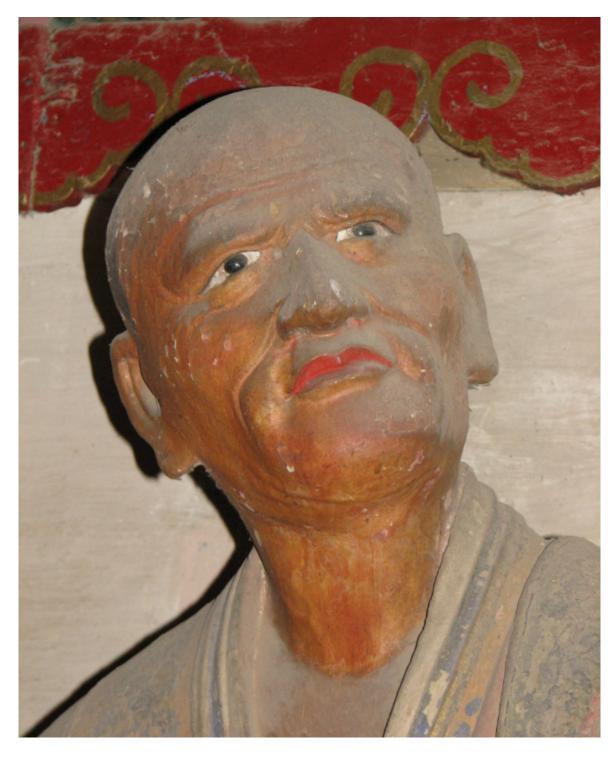


Fig. 3.2. *Close-up of Luohan #25E*. Thousand Buddha Hall, Lingyan temple. Northern Song dynasty, circa 1066. Photo by author.



Fig. 3.3. *Portrait of Wuzhun Shifan*. Dated1238. Hanging scroll, ink and colors on silk; 124.8 x 55. 2 cm. Tōfukuji Monastery, Kyoto. Reprinted from Yukio Lippit, "Negative Verisimilitude: The Zen Portrait in Medieval Japan," in *Asian Art History in the Twenty-First Century*, ed. Vishakha N. Desai (Williamstown, Mass: Sterling and Francine Clark Art Institute, 2007), 70.

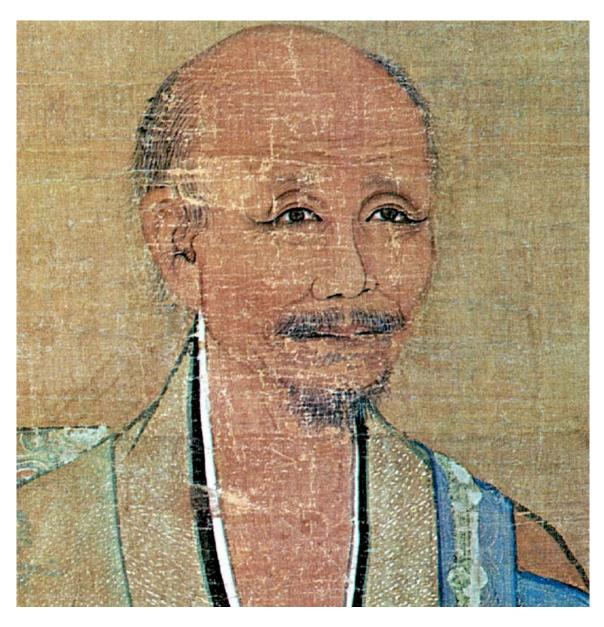


Fig. 3.4. Detail of *Portrait of Wuzhun Shifan*. Dated 1238. Hanging scroll, ink and colors on silk; 124.8 x 55. 2 cm. Tōfukuji Monastery, Kyoto.



Fig. 3.5. Yintuoluo 因陀羅 (act. latter 13th-14th century). *Chan Master Tianran Burning a Wooden Image of the Buddha*. Fragment of a handscroll, mounted as a hanging scroll, ink on paper; 35 x 36.7 cm. Bridgestone Art Museum (Ishibashi Collection), Tōkyō. Reprinted in Jan Fontein and Money L. Hickman, eds. *Zen Painting and Calligraphy* (Boston: Museum of Fine Arts/ New York Graphic Society, 1970), 37.

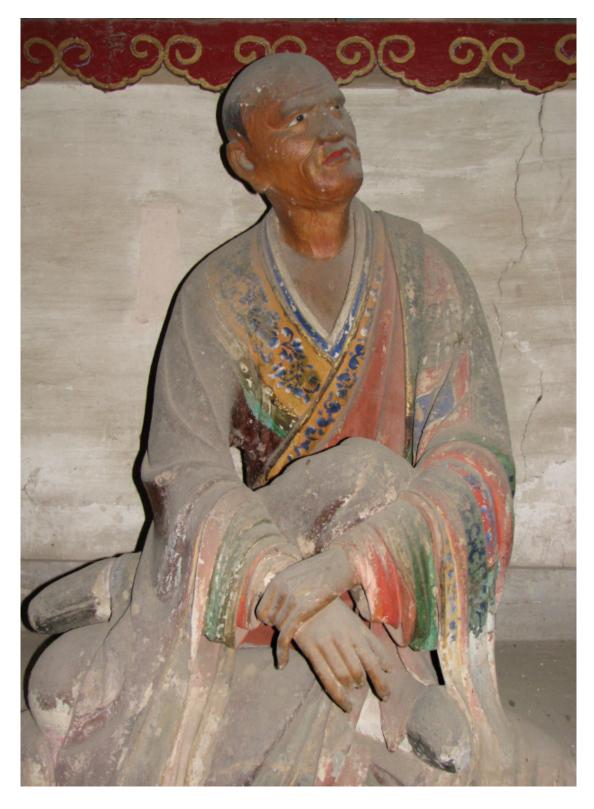


Fig. 3.6. *Luohan #25E*. Thousand Buddha Hall, Lingyan temple. Northern Song dynasty, circa 1066. Photo by author.



Fig. 3.7. Zhang Zeduan 張澤端 (ca. 1115). Detail *Along the River During Qingming Festival* 清明上河圖. Song dynasty, early 12th c. Handscroll, ink and light colors on silk; 24.8 x 528.8 cm. Palace Museum, Beijing.



Fig. 3.8. Zhang Zeduan 張澤端 (ca. 1115). Detail *Along the River During Qingming Festival* 清明上河圖. Song dynasty, early 12th c. Handscroll, ink and light colors on silk; 24.8 x 528.8 cm. Palace Museum, Beijing.

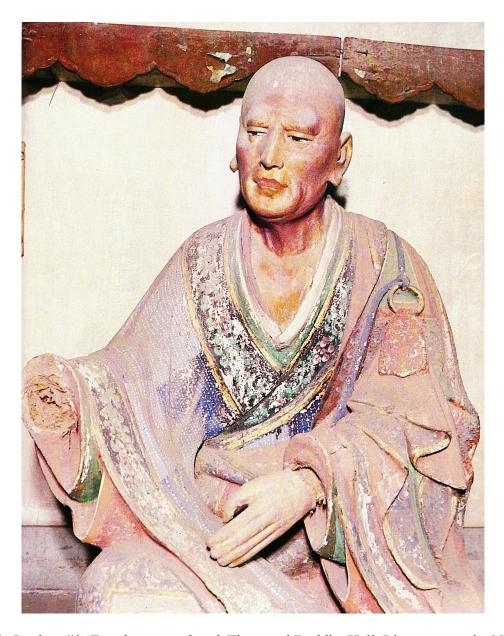


Fig. 3.9. *Luohan #34E with missing hand*. Thousand Buddha Hall, Lingyan temple. Northern Song dynasty, circa 1066. Reprinted from Zhang, *Lingyan Temple*, 77.

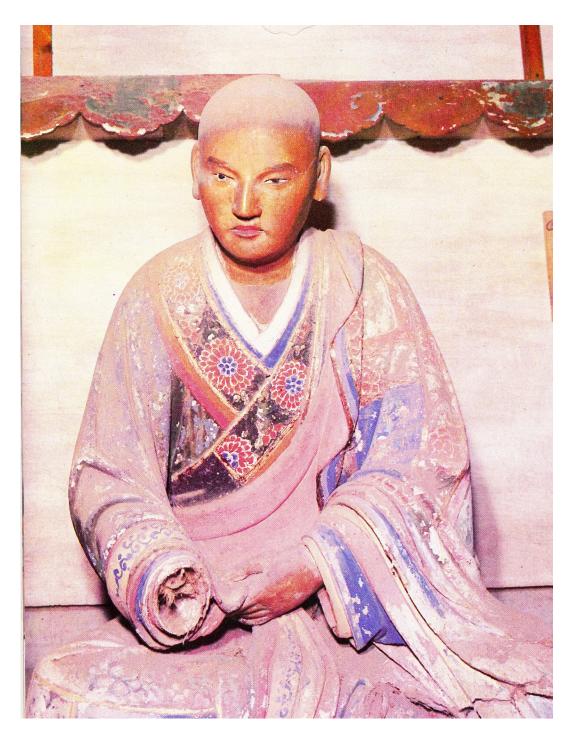


Fig. 3.10. *Luohan #5W with missing hand*. Thousand Buddha Hall, Lingyan temple. Northern Song dynasty, circa 1066. Reprinted from Zhang, *Lingyan Temple*, 42.

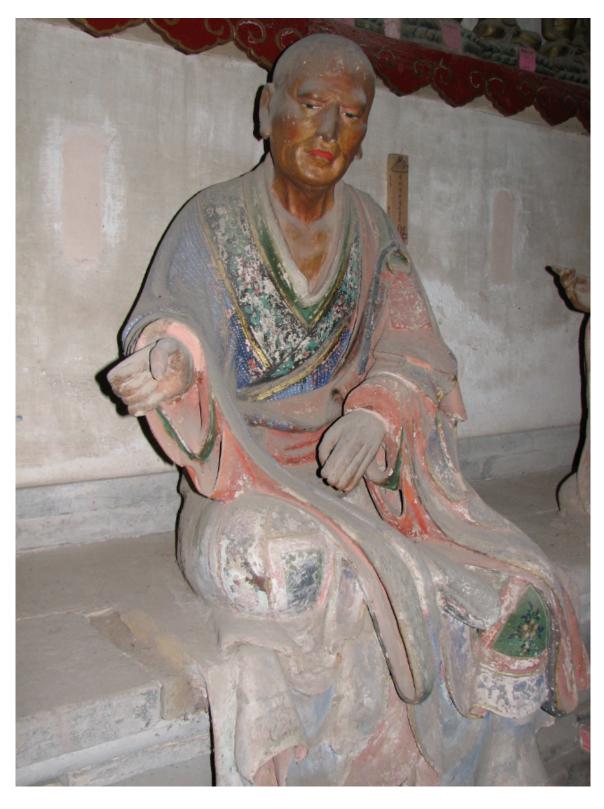


Fig. 3.11. *Luohan #34E post-restoration*. Thousand Buddha Hall, Lingyan temple. Northern Song dynasty, circa 1066. Photo by author.

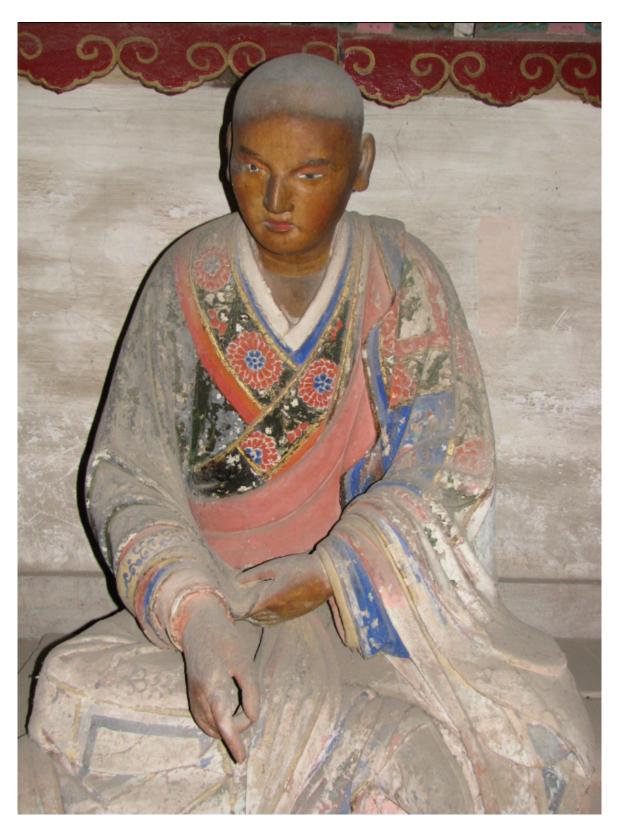


Fig. 3.12. *Luohan #5W post-restoration*. Thousand Buddha Hall, Lingyan temple. Northern Song dynasty, circa 1066. Photo by author.



Fig. 3.13. Attrib. Qiao Zhongchang 喬仲常 (fl. early 12th). Detail from *Illustration to the Second Prose Poem on the Red Cliff* 赤壁圖. Northern Song dynasty (960-1127), after 1082. Handscroll, ink on paper; overall dimensions, 30.48 x 1224.28 cm. The Nelson-Atkins Museum of Art, Kansas City.



Fig. 3.14. Attrib. Qiao Zhongchang 喬仲常 (fl. early 12th). Figure of Su Shi from *Illustration to the Second Prose Poem on the Red Cliff* 赤壁圖. Northern Song dynasty (960-1127), after 1082. Handscroll, ink on paper; overall dimensions, 30.48 x 1224.28 cm. The Nelson-Atkins Museum of Art, Kansas City.



Fig. 3.15. *Discussion Between Mazu Daoyi and the Recluse Pang*. Song dynasty, late 13th c. Hanging scroll, ink on silk; 105.6 x 34.8 cm. Tenneiji, Kyoto. Reprinted from Fontein and Hickman, *Zen Painting and Calligraphy*, 44.



Fig. 3.16. *Luohan* #27E, 33E, #34E, and #18W. Thousand Buddha Hall, Lingyan temple. Northern Song dynasty, circa 1066. Photos by author.



Fig. 4.1. *Luohan #16W with open mouth*. Thousand Buddhas Hall, Lingyan temple. Northern Song dynasty, circa 1066. Photo by author.

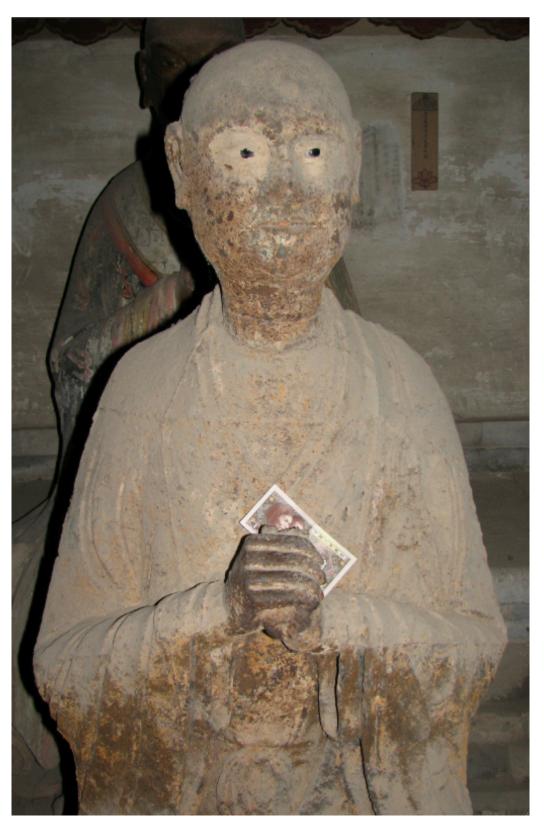


Fig. 4.2. *Iron luohan figure with glossy hands and money*. Thousand Buddhas Hall, Lingyan temple. Northern Song dynasty, 1070. Photo by author.

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