

**MEMENTO**  
for Orchestra

by  
Bret Kenneth Bohman

A Composition submitted in partial fulfillment  
of the requirements for the degree of  
Doctor of Musical Arts  
(Music: Composition)  
in the University of Michigan  
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Doctoral Committee:

Professor Michael K. Daugherty, Chair  
Professor James T. Liu  
Professor Evan K. Chambers  
Associate Professor Erik R. Santos  
Associate Professor Karen J. Fournier  
Associate Professor Anne M. Mondro



The untitled painting by Neva Bohman (completed in 1977) that served as the inspiration for *Memento*.

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## **DEDICATION**

This composition is dedicated in loving memory to Neva Bohman.

## **ACKNOWLEDGMENTS**

I would like to extend my thanks to the faculty whom I have had the privilege to work with at the University of Michigan School of Music, Theatre and Dance, including Michael Daugherty, Evan Chambers, Erik Santos, Bright Sheng, Paul Schoenfeld, Kristin Kuster, Karen Fournier, Jason Corey, Mark Clague and Ramon Satyendra.

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## INSTRUMENTATION

2 Flutes(1 doubling Piccolo)  
2 Oboes  
2 Clarinets in Bb  
2 Bassoons

4 Horns in F  
2 Trumpets in C  
2 Trombones  
1 Tuba

Timpani (five drums)

Percussion (2 players)

1. Vibraphone, Chimes, High and Low Toms
2. Bass Drum, Glockenspiel, Large Suspended Cymbal, Gong

Harp  
Piano

Strings (Minimum String Count: 5.5.4.4.2)

Score in C

Duration: *ca.* 11:00

## ABSTRACT

*Memento* for orchestra is 11 minutes in duration and was premiered by students of the University of Michigan School of Music, Theatre and Dance, conducted by Elliot Moore, at the University of Michigan, Britton Recital Hall, on April 6, 2014.

The initial inspiration for *Memento* came from a painting painted by my grandmother, Neva Bohman, in the late 1970's during a time of overwhelming depression. The painting is a symbol of her healing and proved to be the most effective method in moving past a severe depression in the middle of her life. The work, a scenic view of a lake and a mountain, always moved me because of what it represents; healing through a creative process. It is a memento for me, of which reminds me of her as a person and also the struggles that she went through in life.

Sadly, both Neva and her husband Willis, my grandfather on my father's side, succumbed to Alzheimer's disease later in life. This degenerative disease has devastating effects both on those who have it and the loved ones who care for those with the disease. I was deeply affected by their suffering and the memory of their struggles inspired me to seek out ways in which the creative arts could play a role in healing from this disease, much like painting helped my grandmother in her times of depression.

In *Memento* I attempted to convey my feelings about memory loss, fear, time and, eventually healing through a variety of atmospheres and textures including echoing strings, tangled and frantic woodwind gestures and wild horn calls. The work is in two parts, the first of which explores ideas about memory and time with atmospheric, swirling textures of echoes and threads. The second part, the beginning of which is marked by a dotted note rhythm in the basses, leads the listener through an energetic space that eventually rests in a place of healing and hope.



# Memento

for orchestra

**♩=60**

Flute

Flute

Oboe

Oboe

Clarinet in B $\flat$

Clarinet in B $\flat$

Bassoon

Bassoon

Horn in F 1, 2

Horn in F 3, 4

Trumpet in C

Trumpet in C

Trombone 1, 2

Tuba

Timpani

Percussion 1

Percussion 2

Harp

Piano

**♩=60**

Violin 1

Violin 2

Viola

Cello

Bass

*p* *mp* *pp*

*pp* *pp* *pp* *pp* *pp*

*mf* *p* *pp* *mf*

Gong L.V.

Vibes Soft mallets

Med. Sus. Cym.

1 2 3 4 5

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

Tbns. 1, 2

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*pp* *mp* *pp*

*mp* *pp* *mp* *p*

*mp* *p* *p* *mp*

*mp* *p* *mf*

*mp* *p* *p* *mp*

*mp* *p* *p* *mp*

6 7 8 9 10 11

8<sup>va</sup>

This page contains a musical score for measures 12 through 15. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, 2, Hn. 3, 4, C Tpt. 1, C Tpt. 2, Tbns. 1, 2, Tuba, Timp., Perc. 1, Perc. 2, Hp., Pno., Vln. 1, Vln. 2, Vla., Vlc., and Cb. The score features various dynamics such as *pp*, *p*, *mp*, *mf*, and *f*. There are also articulation marks like accents and slurs. The piano part (Pno.) has a specific dynamic marking of *mf* followed by *pp*. The woodwinds and strings have complex melodic and harmonic lines. The percussion parts include rhythmic patterns and dynamic markings. The overall texture is dense and dynamic.



Piccolo

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1, 2  
Hn. 3, 4  
C Tpt. 1  
C Tpt. 2  
Tbns. 1, 2  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Hp.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cb.

Dynamic markings: *p*, *f*, *mf*, *mp*, *pp*, *ff*.

Performance instructions: *8va* until mm. 28.

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1, 2  
Hn. 3, 4  
C Tpt. 1  
C Tpt. 2  
Tbns. 1, 2  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Hp.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cb.

*p* *mf* *f* *p* *f* *p*  
*p* *mf* *p* *f* *p*  
*mf* *p*  
*mf* *p* *mf*  
*pp* *mf* *p* *mf*  
*pp* *mf*  
*p* *p*  
*p* *p*  
*p* *p*  
*mp* *p*  
*p* *mf* *p* *mf* *p* *mf*  
*p* *mf*  
*p*

*cresc. to mm.28 (Rehearsal letter B)*

**A**

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Ob. 1 *cresc.*

Ob. 2 *p cresc.*

B. Cl. 1 *p cresc.*

B. Cl. 2 *cresc.*

Bsn. 1 *cresc.*

Bsn. 2 *cresc.*

Hn. 1, 2 *p cresc.*

Hn. 3, 4 *p cresc.*

C Tpt. 1 *p cresc.*

C Tpt. 2 *p cresc.*

Tbns. 1, 2 *cresc.*

Tuba *cresc.*

Timp. *cresc.*

Perc. 1 *p cresc.*

Perc. 2

Hp. *cresc.* *continue to mm.28*

Pno. *cresc.*

**A**

Vln. 1 *p cresc.*

Vln. 2 *p cresc.*

Vla. *p cresc.*

Vlc. *cresc.*

Cb. *cresc.*

*accel.* -----

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

Tbns. 1, 2

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*accel.*

*p*



**B** ♩=92

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

Tbns. 1, 2

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

**B** ♩=92

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B. Cl. 1  
B. Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1, 2  
Hn. 3, 4  
C Tpt. 1  
C Tpt. 2  
Tbns. 1, 2  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Hp.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cb.

*p*  
*p*  
*p*  
*p*  
*p*  
*mp*  
*p*

30 31

This page of a musical score contains the following parts and their respective staves:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2
- Bassoons:** Bsn. 1 and Bsn. 2
- Horns:** Hn. 1, 2 and Hn. 3, 4
- Trumpets:** C Tpt. 1 and C Tpt. 2
- Trombones:** Tbn. 1, 2 and Tuba
- Percussion:** Timp., Perc. 1, and Perc. 2
- Piano:** Hp.
- Piano:** Pno.
- Violins:** Vln. 1 and Vln. 2
- Viola:** Vla.
- Violoncello:** Vlc.
- Double Bass:** Cb.

The score is divided into two systems. The first system covers measures 1 through 16, and the second system covers measures 17 through 32. The woodwind and string parts feature complex rhythmic patterns, including sixteenth and thirty-second notes. The brass parts (Bsn., Hn., C Tpt., Tbn., Tuba) are marked with a forte (*ff*) dynamic. The percussion parts (Timp., Perc. 1, Perc. 2) also feature rhythmic patterns, with the timpani part marked *ff*. The string parts (Vln., Vla., Vlc., Cb.) play sustained notes with long bows or slurs. The piano parts (Hp., Pno.) are marked with a forte (*ff*) dynamic. The score is written in a key signature of one flat (B♭) and a common time signature (C).

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

Tbns. 1, 2

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*p*

*f*

*ff*

*ffp*

accel. -----

This page contains the musical score for the orchestral instruments, spanning measures 36, 37, and 38. The instruments listed on the left are:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- B♭ Cl. 1, B♭ Cl. 2
- Bsn. 1, Bsn. 2
- Hn. 1, 2; Hn. 3, 4
- C Tpt. 1, C Tpt. 2
- Tbns. 1, 2; Tuba
- Timp.
- Perc. 1 (Chimes), Perc. 2 (B.D.)
- Hp.
- Pno.
- Vln. 1, Vln. 2
- Vla.
- Vlc.
- Cb.

The score includes various dynamics such as *f*, *ffp*, *mf*, and *p*. It also features performance instructions like *Div.* (divisi) and *Non Div.* (non divisi) for the strings, and *Chimes* and *B.D.* (Bells) for the percussion. The tempo marking *accel.* (accelerando) is indicated with a dashed line at the top right of the page.

C ♩=120

Musical score for measures 39-41. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Horns 1, 2, 3, & 4, Trumpets 1 & 2, Trombones 1, 2, & Tuba, Timpani, Percussion 1 & 2, Harp, and Piano. The woodwinds and brass sections play a melodic line starting in measure 40, while the strings provide a rhythmic accompaniment. The dynamic marking *ff* is used throughout the woodwind and brass parts.

C ♩=120

Musical score for measures 41-42. The score includes parts for Violin 1 & 2, Viola, Violoncello, and Contrabass. The strings play a melodic line starting in measure 41, with dynamic markings of *f* and *ff*. The Violin parts include accents and breath marks.



Musical score for page 16, featuring various instruments including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Bs. Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2, 3, 4), Trumpets (C Tpt. 1, 2), Trombones (Tbns. 1, 2), Tuba, Timpani (Timp.), Percussion (Perc. 1, 2), Harp (Hp.), Piano (Pno.), Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score includes dynamic markings such as *fp* and *p*, and articulation marks like accents and slurs. The Perc. 2 part features a complex rhythmic pattern with triplets. The Pno. part has a dense texture with many triplets. The Vln. 1 and 2 parts have a melodic line with accents. The Vla. and Vlc. parts have a sustained, low-frequency accompaniment. The Cb. part has a simple, low-frequency accompaniment.



This page contains the musical score for 17 different instruments in an orchestra. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, 2, Hn. 3, 4, C Tpt. 1, C Tpt. 2, Tbn. 1, 2, Tuba, Timp., Perc. 1, Perc. 2, Hp., Pno., Vln. 1, Vln. 2, Vla., Vlc., and Cb. The score is written in a common time signature and features a variety of musical notations including dynamics (ff, f, sf, sfz), articulation (accents, slurs), and performance instructions such as 'scrape with glock mallet' and 'ad lib.'. The Perc. 1 part includes specific instructions for 'Sus. Cymb.', 'Glock.', and 'L.V.'. The Pno. part includes 'ad lib.' and 'f' markings. The woodwind and brass parts often feature triplets and slurs. The string parts (Vln., Vla., Vlc., Cb.) are marked with 'ff' and feature sustained notes with slurs.

Musical score for page 18, featuring woodwinds, brass, percussion, and strings. The score is divided into three systems, each containing measures 53, 54, and 55. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, 2, Hn. 3, 4, C Tpt. 1, C Tpt. 2, Tbn. 1, 2, Tuba, Timp., Perc. 1, Perc. 2, Hp., Pno., Vln. 1, Vln. 2, Vla., Vlc., and Cb. The woodwind and string parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The percussion parts include a snare drum pattern and a timpani part with dynamic markings of *ff* and *f*. The piano part features a dense texture of triplets. The string parts include violin and viola parts with dynamic markings of *mp*. The woodwind parts include flute, oboe, clarinet, and bassoon parts with various articulations and dynamics. The brass parts include trumpet, trombone, and tuba parts with dynamic markings of *p* and *mp*.

*rit.* ----- D ♩=60

The score is divided into two systems. The first system (measures 56-58) includes parts for Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets 1 & 2, Bassoons 1 & 2, Horns 1, 2, 3, & 4, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Timpani, Percussion 1 & 2, Harp, and Piano. The second system (measures 56-58) includes parts for Violins 1 & 2, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mp*, *mf*, *p*, and *pp*, and includes performance markings like *rit.* and a key signature change to D major. The tempo is marked as ♩=60.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

Tbns. 1, 2

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*p*

*p*

*p*

*p*

Con sord.  
solo

*p*

*pp*

Vibes

*rit.* ..... **E** ♩=69

The score is divided into two systems. The first system covers measures 65 to 68, and the second system covers measures 69 to 72. A *rit.* (ritardando) marking is present above the first system, and a **E** time signature with a tempo of ♩=69 is indicated at the start of the second system. The instruments and their parts are as follows:

- Flute (Fl. 1, 2):** Fl. 1 has a *p* dynamic in measure 65. Fl. 2 is silent.
- Oboe (Ob. 1, 2):** Ob. 1 has a *mf* dynamic in measure 66. Ob. 2 has a *p* dynamic in measure 65.
- Clarinet (B♭ Cl. 1, 2):** Both parts have a *p* dynamic in measure 65.
- Bassoon (Bsn. 1, 2):** Both parts are silent.
- Horn (Hn. 1, 2, 3, 4):** Hn. 1, 2 and Hn. 3, 4 have a *p* dynamic in measure 65. Hn. 3, 4 has a *pp* dynamic in measure 68.
- Trumpet (C Tpt. 1, 2):** Both parts are silent.
- Trombone (Tbns. 1, 2):** Both parts have a *p* dynamic in measure 65. A *Senza sord.* marking is present above the part in measure 68.
- Tuba:** Silent.
- Timpani (Timp.):** Has a *pp* dynamic in measure 65.
- Percussion (Perc. 1, 2):** Perc. 1 has a *pp* dynamic in measure 65. Perc. 2 has a *mp* dynamic in measure 69.
- Harpsichord (Hp.):** Has a *mf* dynamic in measure 69 and a *p* dynamic in measure 70.
- Piano (Pno.):** Has a *mf* dynamic in measure 69 and a *p* dynamic in measure 70.
- Violin (Vln. 1, 2):** Vln. 1 has a *p* dynamic in measure 65. Vln. 2 has a *p* dynamic in measure 65. In the second system, Vln. 1 has *pp* and *mf* dynamics, and Vln. 2 has *pp* and *mf* dynamics.
- Viola (Vla.):** Has a *p* dynamic in measure 65. In the second system, it has *pp* and *mf* dynamics.
- Violoncello (Vlc.):** Has a *p* dynamic in measure 65. In the second system, it has *pp* and *mf* dynamics.
- Double Bass (Cb.):** Silent.

Additional markings include *L.V.* (Larghetto) above the Percussion and Harp parts in measures 65 and 66, and *V.* (Vibrato) above the Violin and Viola parts in measure 65. A *rit.* marking is also present above the Violin and Viola parts in measure 69.

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1, 2  
Hn. 3, 4  
C Tpt. 1  
C Tpt. 2  
Tbns. 1, 2  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Hp.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cb.

*mf*  
*p*  
*f*  
*p*  
*mf*  
*p*  
*f*  
*p*  
*pp*  
*mp*  
*p*  
*pp*  
*mf*  
*pp*  
*mf*  
*pp*  
*mf*  
*pp*  
*mf*

This page contains a musical score for an orchestra, spanning measures 75 to 79. The instruments are arranged in the following order from top to bottom:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Bass Clarinet 1 (B. Cl. 1)
- Bass Clarinet 2 (B. Cl. 2)
- Bassoon 1 (Bsn. 1)
- Bassoon 2 (Bsn. 2)
- Horn 1, 2 (Hn. 1, 2)
- Horn 3, 4 (Hn. 3, 4)
- Cornet 1 (C Tpt. 1)
- Cornet 2 (C Tpt. 2)
- Trombone 1, 2 (Tbns. 1, 2)
- Tuba
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Harp (Hp.)
- Piano (Pno.)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Vla.)
- Violoncello (Vlc.)
- Double Bass (Cb.)

The score features various dynamics such as *pp*, *mf*, *p*, and *f*. The woodwinds and strings have melodic lines with phrasing slurs and accents. The percussion parts include rhythmic patterns, and the harp and piano provide harmonic accompaniment.

FL 1 *mf*

FL 2 *f* *p* *mp*

Ob. 1 *p*

Ob. 2 *mf*

B♭ Cl. 1 *pp* *mp*

B♭ Cl. 2 *pp* *mp*

Bsn. 1

Bsn. 2

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

C Tpt. 1 *mp*

C Tpt. 2 *mp*

Tbns. 1, 2

Tuba

Timp. *pp* *mp* *p*

Perc. 1

Perc. 2

Hp. *f* *p*

Pno. *f* *p* *mp*

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vlc. *p* *mf*

Cb. *mf*



This page of a musical score contains the following parts and dynamics:

- Fl. 1, 2:** Flutes 1 and 2. Dynamics: *p* (piano) and *mf* (mezzo-forte).
- Ob. 1, 2:** Oboes 1 and 2. Dynamics: *p* and *mf*.
- Bs. Cl. 1, 2:** Bass Clarinets 1 and 2. Dynamics: *pp* (pianissimo).
- Bsn. 1, 2:** Bassoons 1 and 2. Dynamics: *mp* (mezzo-piano).
- Hn. 1, 2, 3, 4:** Horns 1, 2, 3, and 4. Dynamics: *mp*.
- C Tpt. 1, 2:** Cornet Trumpets 1 and 2. Dynamics: *mp*.
- Tbns. 1, 2:** Trombones 1 and 2. Dynamics: *mp*.
- Tuba:** Tuba. Dynamics: *mp*.
- Timp.:** Timpani. Dynamics: *mp*.
- Perc. 1, 2:** Percussion 1 and 2. Dynamics: *mp*.
- Hp.:** Harp. Dynamics: *mp*.
- Pno.:** Piano. Dynamics: *mp*.
- Vln. 1, 2:** Violins 1 and 2. Dynamics: *p* and *mf*.
- Vla.:** Viola. Dynamics: *p* and *mf*.
- Vlc.:** Violoncello. Dynamics: *p* and *mf*.
- Cb.:** Contrabass. Dynamics: *mf*.

FL 1  
FL 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1, 2  
Hn. 3, 4  
C Tpt. 1  
C Tpt. 2  
Tbns. 1, 2  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Hp.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cb.

*mp*  
*p*  
*p*  
*p*  
*mf*  
*mf*  
*p*  
*mf*  
*p*

This page contains the musical score for measures 92 through 95. The instruments and their parts are as follows:

- Flutes (Fl. 1, 2):** Melodic lines with dynamics *p*, *f*, and *p*. Flute 2 has a triplet in measure 93.
- Oboes (Ob. 1, 2):** Melodic lines with dynamics *p*, *f*, and *p*.
- Clarinets (Bs. Cl. 1, 2):** Sustained notes with dynamics *pp*, *mp*, and *pp*.
- Bassoons (Bsn. 1, 2):** Sustained notes with dynamics *mp* and *f*.
- Horns (Hn. 1, 2, 3, 4):** Sustained notes with dynamics *p*, *f*, and *p*.
- Trumpets (C Tpt. 1, 2):** Sustained notes with dynamics *p*, *f*, and *p*.
- Trombones (Tbns. 1, 2):** Sustained notes with dynamics *p* and *f*.
- Tuba:** Sustained note with dynamics *mp* and *f*.
- Percussion (Perc. 1, 2):** Rhythmic patterns with dynamics *mf*.
- Harp (Hp.):** Arpeggiated accompaniment with dynamics *mf*, *f*, and *p*.
- Piano (Pno.):** Arpeggiated accompaniment with dynamics *mf*, *f*, and *p*.
- Violins (Vln. 1, 2):** Melodic lines with dynamics *p*, *mf*, *f*, and *mp*.
- Viola (Vla.):** Melodic line with dynamics *p*, *mf*, *f*, and *mp*.
- Violoncello (Vlc.):** Melodic line with dynamics *p*, *mf*, *f*, and *mp*.
- Contrabass (Cb.):** Sustained notes with dynamics *mp* and *f*.

This page contains the musical score for 28 measures of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts and dynamics:

- Flutes (Fl. 1, 2):** Flute 1 starts with a forte (*f*) dynamic, while Flute 2 starts with a mezzo-forte (*mf*) dynamic.
- Oboes (Ob. 1, 2):** Both oboes start with a mezzo-piano (*mp*) dynamic.
- Clarinets (B♭ Cl. 1, 2):** Both clarinets start with a pianissimo (*pp*) dynamic.
- Bassoons (Bsn. 1, 2):** Bassoon 1 starts with a mezzo-piano (*mp*) dynamic, and Bassoon 2 starts with a mezzo-piano (*mp*) dynamic.
- Horns (Hn. 1, 2, 3, 4):** Horns 1 and 2 start with a piano (*p*) dynamic, while Horns 3 and 4 start with a piano (*p*) dynamic.
- Trumpets (C Tpt. 1, 2):** Trumpet 1 starts with a piano (*p*) dynamic, and Trumpet 2 starts with a piano (*p*) dynamic.
- Trombones (Tbns. 1, 2):** Both trombones start with a mezzo-piano (*mp*) dynamic.
- Tuba:** Starts with a mezzo-piano (*mp*) dynamic.
- Percussion (Perc. 1, 2):** Both percussion parts start with a mezzo-forte (*mf*) dynamic.
- Harp (Hp.):** Starts with a mezzo-forte (*mf*) dynamic.
- Piano (Pno.):** Starts with a mezzo-forte (*mf*) dynamic.
- Violins (Vln. 1, 2):** Violin 1 starts with a mezzo-forte (*mf*) dynamic, and Violin 2 starts with a mezzo-forte (*mf*) dynamic.
- Viola (Vla.):** Starts with a mezzo-forte (*mf*) dynamic.
- Violoncello (Vlc.):** Starts with a mezzo-forte (*mf*) dynamic.
- Contrabass (Cb.):** Starts with a mezzo-piano (*mp*) dynamic.

This page contains the musical score for 29 measures of an orchestral piece. The instruments and their parts are as follows:

- Flutes (Fl. 1, 2):** Flute 1 has a melodic line starting on page 100, marked *mf* and *f*. Flute 2 enters on page 101, also marked *mf* and *f*.
- Oboes (Ob. 1, 2):** Oboe 1 enters on page 101, marked *mf* and *f*. Oboe 2 enters on page 102, marked *mf* and *f*.
- Basset Horns (Bsn. 1, 2):** Basset Horn 1 is marked *p* on page 100 and *pp* on page 101. Basset Horn 2 is marked *p* on page 100 and *pp* on page 101.
- Horns (Hn. 1, 2, 3, 4):** Horns 1 and 2 play a melodic line on page 100, marked *mf*. Horns 3 and 4 play a similar line.
- Trumpets (C Tpt. 1, 2):** Both parts are silent throughout this section.
- Trombones (Tbns. 1, 2):** Both parts are silent throughout this section.
- Tuba:** Plays a low note on page 100, marked *p*.
- Timpani (Timp.):** Silent throughout this section.
- Percussion (Perc. 1, 2):** Percussion 2 has a rhythmic pattern on page 100, marked *mf*.
- Harp (Hp.):** Plays arpeggiated chords on page 100.
- Piano (Pno.):** Plays arpeggiated chords on page 100.
- Violins (Vln. 1, 2):** Violin 1 has a melodic line on page 101, marked *f* and *p*. Violin 2 has a melodic line on page 102, marked *f* and *p*.
- Viola (Vla.):** Silent on page 100, enters on page 102 with a melodic line marked *p*, *mf*, and *p*.
- Violoncello (Vlc.):** Silent on page 100, enters on page 103 with a melodic line marked *p* and *mp*.
- Contrabass (Cb.):** Silent on page 100, enters on page 101 with a low note marked *pp*.

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1, 2  
Hn. 3, 4  
C Tpt. 1  
C Tpt. 2  
Tbns. 1, 2  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Hp.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cb.

*p* *mp*  
*p* *mp*  
*mp*  
*p*  
*mf* *p*  
*mf* *p*  
*pp* *mp*  
*pp* *mp*  
*pp* *mp*  
*pp* *mp*

**F**

FL 1  
FL 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1, 2  
Hn. 3, 4  
C Tpt. 1  
C Tpt. 2  
Tbns. 1, 2  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Hp.  
Pno.

*pp*  
*pp*  
*mf*  
*p*  
[B.D.]

Detailed description: This block contains the musical score for woodwinds and percussion. It includes staves for Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Percussion 1 and 2, Harp, and Piano. The score is divided into three measures. Flute 1 and 2 play a half note F#4 with a *pp* dynamic. Percussion 2 has a *p* dynamic and a *B.D.* (Bass Drum) marking in the second measure. Bass Clarinet 2 has a *mf* dynamic in the third measure. The piano and harp parts are mostly silent.

**F**

Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cb.

*p*  
*p*  
*p*  
*pizz.*  
*p*  
*mf*  
*mf*  
*pizz.*

Detailed description: This block contains the musical score for strings. It includes staves for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is divided into three measures. Violin 1 and 2 play a half note F#4 with a *p* dynamic in the first measure, then a half note F#4 with a *mf* dynamic in the third measure. Viola plays a half note F#4 with a *p* dynamic. Violoncello and Contrabass play a rhythmic pattern of eighth notes with a *pizz.* (pizzicato) marking in the first measure and a *p* dynamic. The Viola and Violoncello parts have a *pizz.* marking in the third measure.

This page of a musical score contains the following parts and their respective musical content:

- Fl. 1:** Rest.
- Fl. 2:** Melodic line starting on page 112, marked *pp* and *mp*, with a slur and a '5' above it.
- Ob. 1:** Melodic line starting on page 112, marked *pp* and *mp*, with a slur and a '5' above it.
- Ob. 2:** Melodic line starting on page 112, marked *pp* and *mp*, with a slur and a '5' above it.
- B♭ Cl. 1:** Rest.
- B♭ Cl. 2:** Melodic line starting on page 111, marked *pp* and *mp*, with a slur and a '5' above it.
- Bsn. 1:** Rest.
- Bsn. 2:** Rhythmic accompaniment starting on page 113, marked *p*.
- Hn. 1, 2:** Rest.
- Hn. 3, 4:** Rest.
- C Tpt. 1:** Rest.
- C Tpt. 2:** Rest.
- Tbns. 1, 2:** Rest.
- Tuba:** Rest.
- Timp.:** Rest.
- Perc. 1:** Rhythmic accompaniment starting on page 113, marked *p*, with a 'Toms' box above it.
- Perc. 2:** Rhythmic accompaniment starting on page 111.
- Hp.:** Rest.
- Pno.:** Rest.
- Vln. 1:** Melodic line starting on page 111, marked *p*.
- Vln. 2:** Melodic line starting on page 111, marked *p*.
- Vla.:** Rest.
- Vlc.:** Rhythmic accompaniment starting on page 111.
- Cb.:** Rhythmic accompaniment starting on page 111.



FL. 1  
FL. 2 *p*  
Ob. 1 *p*  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1, 2  
Hn. 3, 4  
C Tpt. 1  
C Tpt. 2  
Tbns. 1, 2  
Tuba *mf*  
Timp.  
Perc. 1  
Perc. 2  
Hp.  
Pno.  
Vln. 1 *p* *mf* *p* *mf* *p* *mf* *p* *mf*  
Vln. 2 *p* *mf* *p* *mf* *p* *mf* *p* *mf*  
Vla.  
Vlc.  
Cb.

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1, 2  
Hn. 3, 4  
C Tpt. 1  
C Tpt. 2  
Tbns. 1, 2  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Hp.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cb.

*mp*  
*pp*  
*p*  
*p*  
*p*  
*mf*  
*p*  
*arco*  
*p*  
*arco*  
*p*

Piccolo

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute 1 (Fl. 1) with a Piccolo part, Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The middle section includes brass: Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets 1 & 2 (C Tpt. 1, 2), Trombones 1 & 2 (Tbns. 1, 2), and Tuba. The bottom section includes percussion and strings: Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score spans measures 122 to 125. Dynamic markings include *f*, *mp*, *p*, *mf*, and *pizz.* (pizzicato). Performance techniques like *arco* (arco) are also indicated. The Piccolo part is marked with *f* and *mp*. The Bass Clarinet parts have *f* and *mp* markings. The Bassoon parts have *f* and *mp* markings. The Tuba part has a *p* marking. The Violin parts have *p*, *mf*, and *pizz.* markings. The Viola part has *mp* and *mf* markings. The Violoncello part has *mp* and *mf* markings. The Contrabass part has a *p* marking.

Musical score for orchestra and strings, measures 126-129. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Bass Clarinets 1 & 2, Bassoons 1 & 2, Horns 1, 2, 3, & 4, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Timpani, Percussion 1 & 2, Harp, Piano, Violins 1 & 2, Viola, Violoncello, and Contrabass. The score features various dynamics such as *p*, *mp*, *f*, and *mf*, and includes performance markings like *pizz.* and *mf*. The woodwinds and strings play melodic lines, while the percussion and tuba provide a rhythmic foundation.

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B. Cl. 1  
B. Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1, 2  
Hn. 3, 4  
C Tpt. 1  
C Tpt. 2  
Tbns. 1, 2  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Hp.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cb.

arco Div. *p* *f*  
arco Div. *p* *f*  
arco Div. *p* *f*  
arco Non Div. *p* *f*

*p* *f* *f* *f*

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1, 2  
Hn. 3, 4  
C Tpt. 1  
C Tpt. 2  
Tbns. 1, 2  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Hp.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cb.

*ff*  
*p*  
*f*  
*p*  
*f*  
*ff*  
*ff*  
*mp*  
*ff*  
*ff*  
*mf*  
*ff*  
*mf*  
*ff*  
*mf*

G ♩=138

Musical score for measures 138-141, woodwind and percussion section. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horn 1, 2, 3, & 4, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Timpani, Percussion 1, and Percussion 2. The key signature is G major and the tempo is marked ♩=138. Dynamics include *f* and *ff*. The percussion part features a rhythmic pattern of eighth notes.

Musical score for measures 138-141, harp and piano section. The harp (Hp.) and piano (Pno.) parts are shown as empty staves with no musical notation.

G ♩=138

Musical score for measures 138-141, string section. The score includes parts for Violin 1, Violin 2, Viola, Violoncello (Vlc.), and Contrabass (Cb.). The key signature is G major and the tempo is marked ♩=138. Dynamics include *f* and *p*. The violin parts feature a rhythmic pattern of eighth notes.

Piccolo

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1, 2  
Hn. 3, 4  
C Tpt. 1  
C Tpt. 2  
Tbns. 1, 2  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Hp.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cb.

*f*

142 143 144 145



**H**

This page of the musical score, numbered 41, contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Both parts begin with a *ff* dynamic and transition to *f* in the second measure.
- Oboes (Ob. 1, Ob. 2):** Both parts begin with a *ff* dynamic and transition to *f* in the second measure.
- Clarinets (B.C. 1, B.C. 2):** Both parts begin with a *ff* dynamic and transition to *f* in the second measure.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts are marked *ff* throughout.
- Horns (Hn. 1, 2; Hn. 3, 4):** Both parts are marked *ff* throughout.
- Trumpets (C Tpt. 1, C Tpt. 2):** Both parts are marked *ff* throughout.
- Trombones (Tbns. 1, 2):** Both parts are marked *ff* throughout.
- Tuba:** Marked *ff* throughout.
- Timpani (Timp.):** Marked *ff* throughout.
- Chimes (Perc. 1):** Marked *ff* throughout.
- Drums (Perc. 2):** Marked *ff* throughout.
- Piano (Pno.):** No notation is present on this page.
- Harpsichord (Hp.):** No notation is present on this page.
- Violins (Vln. 1, Vln. 2):** Both parts are marked *f* throughout.
- Viola (Vla.):** Marked *f* throughout.
- Violoncello (Vlc.):** Marked *f* throughout.
- Double Bass (Cb.):** Marked *f* throughout.

The score is divided into three measures. The first measure contains rests for most instruments. The second and third measures feature active melodic and harmonic lines for the woodwinds, brass, and strings.

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1, 2  
Hn. 3, 4  
C Tpt. 1  
C Tpt. 2  
Tbns. 1, 2  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Hp.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

Tbns. 1, 2

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*sfz*

*f*

153 154 155 156

I

This page contains the musical score for measures 157, 158, and 160. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B. Cl. 1, B. Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, 2, Hn. 3, 4, C Tpt. 1, C Tpt. 2, Tbn. 1, 2, Tuba, Timp., Perc. 1, Perc. 2, Hp., Pno., Vln. 1, Vln. 2, Vla., Vlc., and Cb. The score begins with a first ending bracket labeled 'I' above the first measure of each instrument's part. The music is written in 3/4 time. Dynamics include *ff* (fortissimo) and *f* (forte). The woodwinds and brasses have melodic lines, while the percussion and timpani provide rhythmic accompaniment. The strings play a sustained harmonic accompaniment.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1, 2  
Hn. 3, 4  
C Tpt. 1  
C Tpt. 2  
Tbns. 1, 2  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Hp.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cb.

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1, 2  
Hn. 3, 4  
C Tpt. 1  
C Tpt. 2  
Tbns. 1, 2  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Hp.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cb.

The score is for a full orchestra. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones, Tuba) play a rhythmic pattern of eighth notes with accents. The strings (Violins, Viola, Violoncello, Contrabass) play a steady eighth-note accompaniment. The percussion section includes Timpani and Percussion 1 and 2. The Harp and Piano are present but have no part in this section. The score is divided into measures 165, 166, 167, and 168.

This page of a musical score contains staves for the following instruments: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, 2, Hn. 3, 4, C Tpt. 1, C Tpt. 2, Tbn. 1, 2, Tuba, Timp., Perc. 1, Perc. 2, Hp., Pno., Vln. 1, Vln. 2, Vla., Vlc., and Cb. The score is written in 4/4 time and features dynamic markings such as *ff* and *sfz*. The page is divided into four measures, with page numbers 169, 170, 171, and 172 indicated at the bottom.

Musical score for orchestra and strings, measures 173-176. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, 3, and 4, and Trumpets 1 and 2. The brass section includes Trombones 1 and 2, and Tuba. The percussion section includes Timpani, Percussion 1, and Percussion 2. The piano and harp parts are also present. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features various dynamics such as *fp*, *f*, and *fff*, and includes performance instructions like *pizz.* and *arco*. The time signature changes from 4/4 to 3/4 and back to 4/4. The key signature has one flat.



This page contains the musical score for measures 177 through 180 of a symphony. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 and Fl. 2: Flutes, both parts are silent (z) throughout the measures.
- Ob. 1 and Ob. 2: Oboes, both parts are silent (z) throughout the measures.
- B♭ Cl. 1 and B♭ Cl. 2: Bass Clarinets, playing a melodic line starting in measure 178 with a forte (*f*) dynamic.
- Bsn. 1 and Bsn. 2: Bassoons, playing a melodic line starting in measure 178 with a forte (*f*) dynamic.
- Hn. 1, 2 and Hn. 3, 4: Horns, playing a melodic line starting in measure 178 with a forte (*f*) dynamic.
- C Tpt. 1 and C Tpt. 2: Trumpets in C, both parts are silent (z) throughout the measures.
- Tbns. 1, 2 and Tuba: Trombones and Tuba, playing a melodic line starting in measure 178 with a forte (*f*) dynamic.
- Timp.: Timpani, playing a rhythmic pattern starting in measure 178.
- Perc. 1 and Perc. 2: Percussion, playing a rhythmic pattern starting in measure 178.
- Hp.: Harp, silent throughout the measures.
- Pno.: Piano, playing a rhythmic pattern starting in measure 178 with a forte (*f*) dynamic.
- Vln. 1 and Vln. 2: Violins, playing a complex rhythmic pattern throughout the measures.
- Vla.: Viola, playing a rhythmic pattern starting in measure 178.
- Vlc.: Violoncello, playing a rhythmic pattern starting in measure 178.
- Cb.: Contrabass, playing a rhythmic pattern starting in measure 178.

The score is written in 4/4 time and includes various musical notations such as dynamics, articulation marks, and slurs. The page number 49 is located in the top right corner.

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B. Cl. 1  
B. Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1, 2  
Hn. 3, 4  
C Tpt. 1  
C Tpt. 2  
Tbns. 1, 2  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Hp.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cb.

This page contains the musical score for measures 185 through 188. The score is arranged in a system with 20 staves, each labeled with an instrument or section:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hr. 1, 2
- Hr. 3, 4
- C Tpt. 1
- C Tpt. 2
- Tbns. 1, 2
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Hp.
- Pno.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Cb.

The score is written in 2/4 time. Measures 185 and 186 are marked with a *p* dynamic. Measures 187 and 188 are marked with a *p* dynamic. The piano part (Pno.) includes a *8<sup>va</sup>* marking in measure 185 and a *8<sup>vb</sup>* marking in measure 187. The woodwind and brass parts feature complex rhythmic patterns, often with accents and slurs. The string parts (Vln. 1, Vln. 2, Vla., Vlc., Cb.) play a steady, rhythmic accompaniment.

J

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B. Cl. 1  
B. Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1, 2  
Hn. 3, 4  
C Tpt. 1  
C Tpt. 2  
Tbns. 1, 2  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Hp.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cb.

189 190 191

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1, 2  
Hn. 3, 4  
C Tpt. 1  
C Tpt. 2  
Tbns. 1, 2  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Hp.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cb.

♩=69

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1, 2  
Hn. 3, 4  
C Tpt. 1  
C Tpt. 2  
Tbns. 1, 2  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Hp.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cb.

pp  
p  
p

197 198 199 200

$\text{♩} = 138$  K  $\text{♩} = 60$

Fl. 1 *fff*

Fl. 2 *fff*

Ob. 1 *fff*

Ob. 2 *fff*

B♭ Cl. 1 *fff*

B♭ Cl. 2 *fff*

Bsn. 1 *fff* *pp*

Bsn. 2 *fff* *pp*

Hn. 1, 2 *fff*

Hn. 3, 4 *fff*

C Tpt. 1 *fff*

C Tpt. 2 *fff*

Tbns. 1, 2 *fff*

Tuba *fff* *mf*

Timp. *p*

Perc. 1

Perc. 2 *pp*

Hp.

Pno.

$\text{♩} = 138$  K  $\text{♩} = 60$

Vln. 1

Vln. 2

Vla. *fff*

Vlc. *fff* *pp*

Cb. *fff* *pp*

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1, 2  
Hn. 3, 4  
C Tpt. 1  
C Tpt. 2  
Tbns. 1, 2  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Hp.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cb.



Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1, 2  
Hn. 3, 4  
C Tpt. 1  
C Tpt. 2  
Tbns. 1, 2  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Hp.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cb.

Div.  
*p* Div.  
*p* Div.  
*p*

Flute

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flutes (Fl. 1, 2):** Both parts are mostly silent, with a final measure in measure 216 showing a *p* dynamic.
- Oboes (Ob. 1, 2):** Both parts are mostly silent, with a final measure in measure 216 showing a *p* dynamic.
- B♭ Clarinets (B♭ Cl. 1, 2):** Both parts are mostly silent, with a final measure in measure 216 showing a *p* dynamic.
- Bassoons (Bsn. 1, 2):** Bsn. 1 has a melodic line starting in measure 216 with a *pp* dynamic. Bsn. 2 has a rhythmic accompaniment starting in measure 216 with a *pp* dynamic.
- Horns (Hn. 1, 2, 3, 4):** All parts are mostly silent.
- Trumpets (C Tpt. 1, 2):** Both parts are mostly silent.
- Trombones (Tbns. 1, 2):** Both parts are mostly silent.
- Tuba:** Plays a melodic line starting in measure 216 with a *p* dynamic.
- Timpani (Timp.):** Plays a rhythmic pattern starting in measure 216.
- Percussion (Perc. 1, 2):** Perc. 1 is mostly silent. Perc. 2 plays a rhythmic accompaniment throughout the measures.
- Harp (Hp.):** Mostly silent.
- Piano (Pno.):** Mostly silent.
- Violins (Vln. 1, 2):** Play melodic lines with some dynamics like *mf* and *f*.
- Viola (Vla.):** Plays a melodic line with dynamics like *mf* and *f*.
- Violoncello (Vlc.):** Plays a melodic line with dynamics like *mf* and *f*.
- Contrabass (Cb.):** Plays a rhythmic accompaniment starting in measure 216 with a *pp* dynamic.

This page contains a musical score for an orchestra, spanning measures 217 to 220. The instruments are arranged in the following order from top to bottom:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1, 2
- Hn. 3, 4
- C Tpt. 1
- C Tpt. 2
- Tbns. 1, 2
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Hp.
- Pno.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Cb.

The score features various musical notations including notes, rests, and slurs. The woodwinds and strings have active parts, while the brass and percussion sections have more rhythmic or melodic lines. The harp and piano are currently silent.

FL 1  
FL 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1, 2  
Hn. 3, 4  
C Tpt. 1  
C Tpt. 2  
Tbns. 1, 2  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Hp.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cb.

This page contains a musical score for an orchestra, spanning measures 225 to 228. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 & 2 (Tbns. 1, 2), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score features various musical notations such as notes, rests, and dynamic markings across these instruments.

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1, 2  
Hn. 3, 4  
C Tpt. 1  
C Tpt. 2  
Tbns. 1, 2  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Hp.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cb.

*p*

*rit.* .....  $\text{♩} = 40$

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1, 2  
Hn. 3, 4  
C Tpt. 1  
C Tpt. 2  
Tbns. 1, 2  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Hp.  
Pno.  
*rit.* .....  $\text{♩} = 40$   
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cb.

*p*

*p*