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Digital Publishing and Preservation Using the TEI

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This workshop is based on “[From Text Encoding to Digital Publishing](#)”, a two-day workshop held at the National University of Ireland, Galway, and sponsored by the Digital Humanities Observatory, a project of the Royal Irish Academy.



Kevin



Becky



Paul

Materials from the workshop will be available at:
<http://www.lib.umich.edu/digital-publishing-production/workshops>