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The Many Hats of Robert Altman: A Life in Cinema

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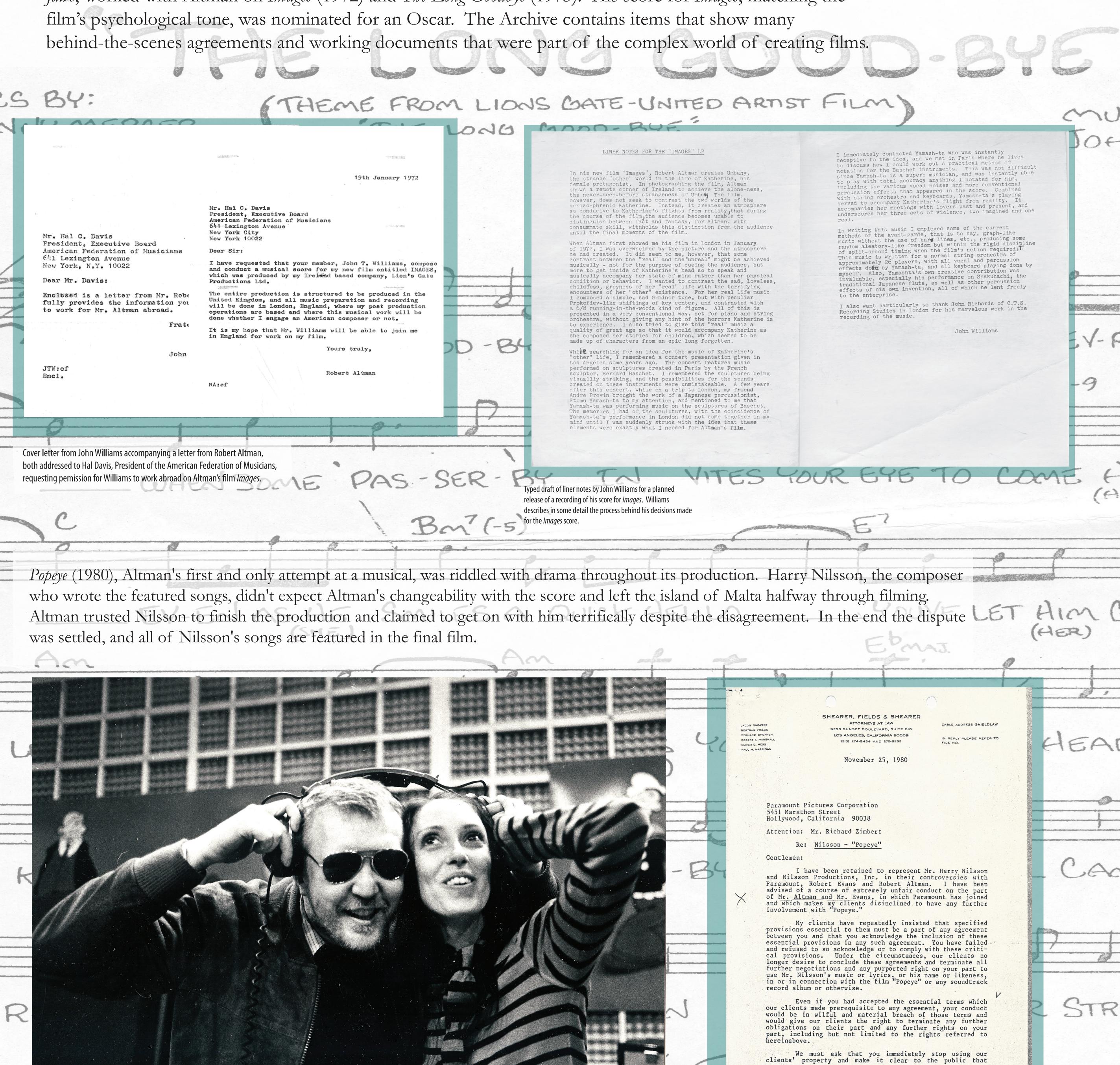
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Working with Composers

John Williams, the prolific American film composer who wrote memorable scores for films like Star Wars and Jaws, worked with Altman on Images (1972) and The Long Goodbye (1973). His score for Images, matching the



Photograph during a PLE MEET AS recording session for *Popeye*. Shelly Duvall and Nilsson share a pair of headphones while recording *Popeye*.

Typed letter from Bertram Fields to Paramount Pictures, November 25, 1980. This letter revoking the studio's rights to use Nilsson's songs in *Popeye* was received about 11 days before the film opened on December 6, 1980.

RUN-NIN FMAJ.

Background Image - Manuscript score of John Williams's "The Long Goodbye," inscribed "For Bob." The many reappearances of the song in the film are arranged differently to

reflect the mood and characters on screen at the time.

PLANE OR TN THE RAIN

IF THE HEART IS QU