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The Many Hats of Robert Altman: A Life in Cinema

Daub, Peggy; Gomis, Melissa; Hallman, Phil

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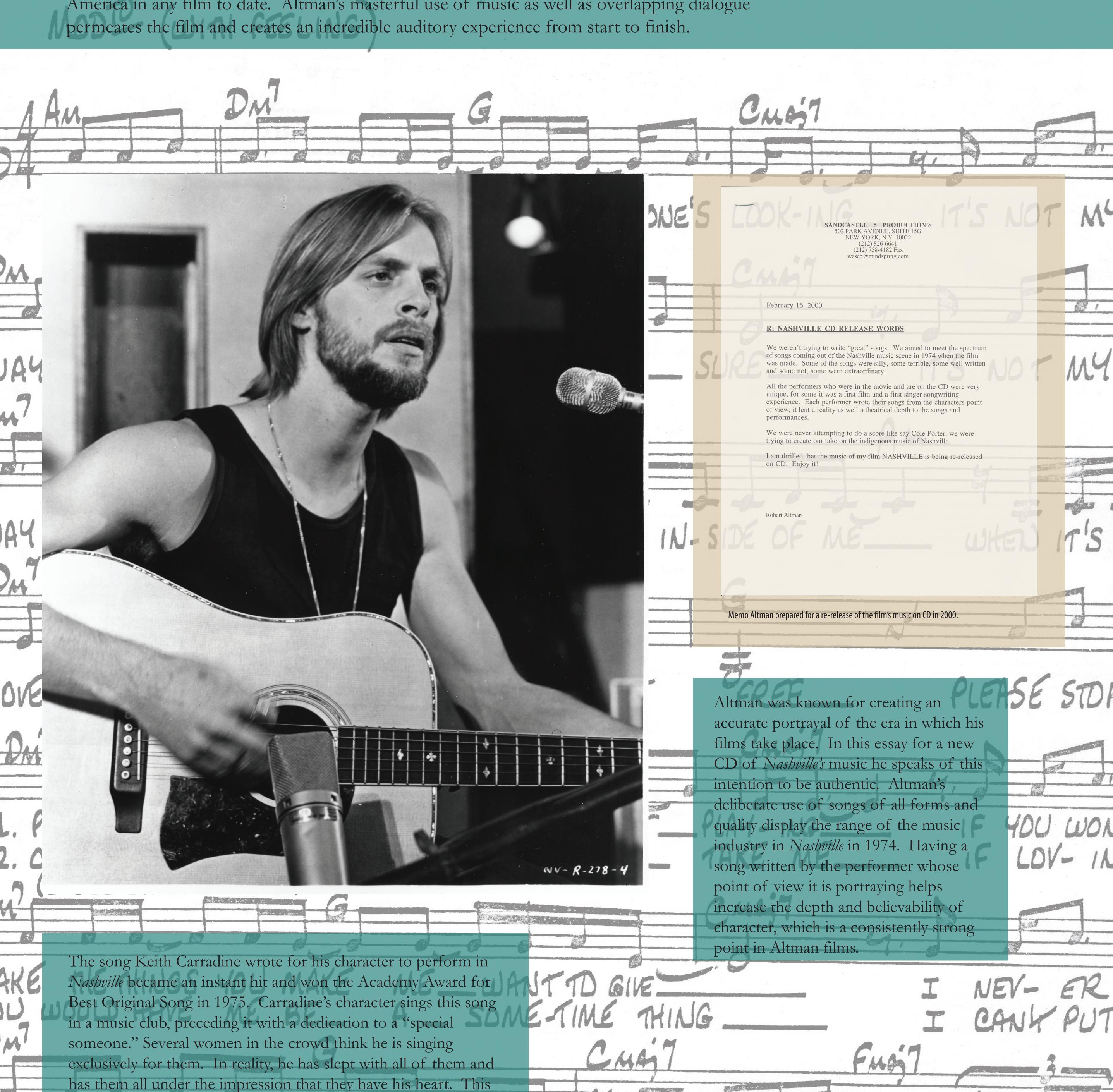
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Nashville M EASY

Nashville (1975) is arguably the most highly acclaimed Altman film, in large part due to the fantastic sound throughout it. This film is a perfect example of a large ensemble cast, which was to become an Altman trademark. In its time Nashville was widely labeled as the best portrayal of the United States of America in any film to date. Altman's masterful use of music as well as overlapping dialogue permeates the film and creates an incredible auditory experience from start to finish.

MUSIC BY L'CARRADINE



MY LOVE IS_ SOME-THING I CAN'T

poignant scene is comprised of alternating shots between

Carradine and each of the women he has tricked.