The Many Hats of Robert Altman: A Life in Cinema

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Nashville (1975) is the Altman film that best symbolizes his deft use of a large ensemble cast. The relationships between characters are complex, yet resoundingly real, and their large number make it a grand mural of country music, rather than a small snapshot. The film's role as a landmark in American Film was marked 25 years later by an article accompanied by a photograph of the reunited cast in Premiere magazine.

Group photograph of the entire 24-actor ensemble cast of Nashville (1975) and accompanying outtake featuring Robert Altman (white t-shirt). The photograph emphasizes that all of the 24 actors in the film had real roles with well-developed characters in this sprawling drama set against the backdrop of an impending political rally. The film was shot over eight weeks on location in Nashville.

Outtakes from Premiere magazine's 25th anniversary Nashville photo shoot featuring Robert Altman and ten members of the original cast. That such recognition continued so long after its initial release is another testament to the film's enduring impact on the industry and medium.