The Many Hats of Robert Altman: A Life in Cinema

Daub, Peggy; Gomis, Melissa; Hallman, Phil

http://hdl.handle.net/2027.42/110220
Robert Altman and Actors Redux

Gina Gershon, handwritten letter to Robert Altman, not dated. Actress Gina Gershon, who had previously appeared in Altman’s film The Player (1992), here campaigning unsuccessfully for a role in his next ensemble endeavor, Short Cuts.

Bob – even though I had just sealed a note to you that I’ll send your way now that I have your address, I felt an urgent need to write you a passionate plea after talking to Catherine in the seemingly endless purgatory cleverly disguised as an MGM lounge…

Rumor had it that you are considering casting Jennifer Beals instead of me for a role in L.A. Short Cuts. Bob, Bob, Bob, Bob, Bob. What are you thinking? If you see me, please call. No matter what happens I hope we can still — pretending I never got off this airplane…

much love,
Gina

Behind-the-scenes photographs of Robin Williams, Shelley Duvall, and Robert Altman on the set of Popeye. Although the film was not a commercial or critical success, Altman and his crew spent endless hours crafting and perfecting the unique scenery built on the Mediterranean island of Malta. The child playing Swee’pea is Altman’s grandson, Wesley Hurt, who eventually became a University of Michigan alum.

Gina Gershon Î„nternational Film Festival 2001. Photographs on the set of Gosford Park (2001), a period “whodunit” that explores the colliding “upstairs” and “downstairs” worlds in a 1930s English manor. Above, Robert Altman directs a dinner scene. On the right, Altman is consulting with actors Ryan Phillippe and Kristin Scott Thomas. The man in the shadows on the left may be Julian Fellowes, the film’s writer.