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The Many Hats of Robert Altman: A Life in Cinema

Daub, Peggy; Gomis, Melissa; Hallman, Phil

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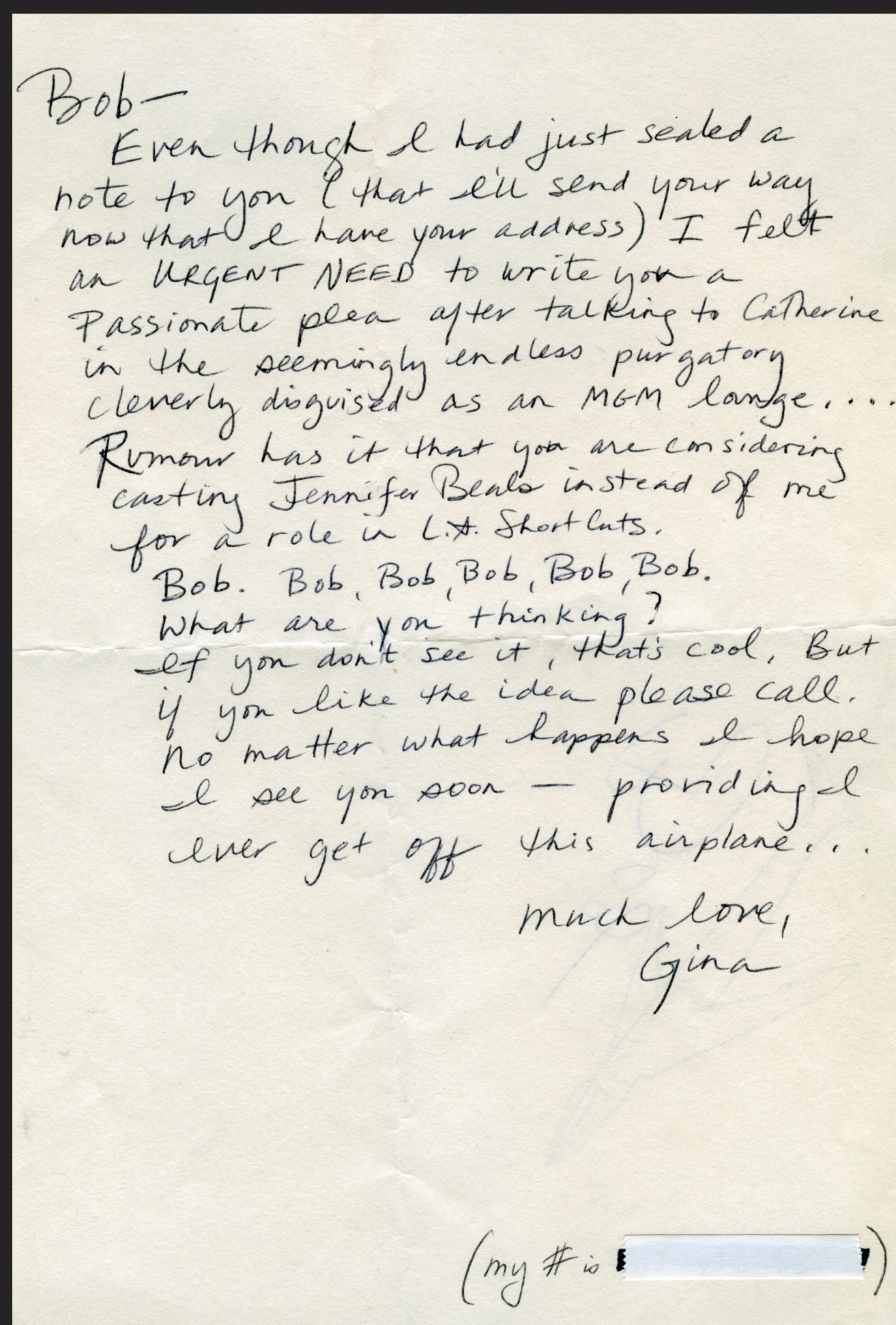
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Robert Altman and Actors Redux



Two photographs on the set of *Gosford Park* (2001) a period "whodunit" that explores the colliding "upstairs" and "downstairs" worlds in a 1930s English manor. Above, Robert Altman directs a dinner scene. On the right, Altman is consulting with actors Ryan Phillippe and Kristin Scott Thomas. The man in the shadows on the left may be Julian Fellowes, the film's scriptwriter.



Photographs on the set of *Popeye* (1980).



Behind-the-scenes photographs of Robin Williams, Shelley Duvall, and Robert Altman on the set of *Popeye*. Although the film not a commercial or critical success, Altman and his crew spent endless hours crafting and perfecting the unique scenery built on the Mediterranean island of Malta. The child playing Swee'pea is Altman's grandson, Wesley I. Hurt, who eventually became a University of Michigan alum.

Gina Gershon, handwritten letter to Robert Altman, not dated. Actress Gina Gershon, who had previously appeared in Altman's film *The Player* (1992), here campaigning (unsuccessfully) for a role in his next ensemble endeavor, *Short Cuts*.

Bob — Even though I had just sealed a note to you (that I'll send your way now that I have your address) I felt an URGENT NEED to write you a passionate plea after talking to Catherine in the seemingly endless purgatory cleverly disguised as an MGM lounge...

Rumor had it that you are considering casting Jennifer Beals instead of me for a role in *L.A. Short Cuts*. Bob, Bob, Bob, Bob, Bob, Bob. What are you thinking? If you don't see it, that's cool, but if you like the idea please call. No matter what happens I hope I see you soon — providing I even get off this airplane... Much love, Gina