The Many Hats of Robert Altman: A Life in Cinema

Daub, Peggy; Gomis, Melissa; Hallman, Phil

http://hdl.handle.net/2027.42/110220
No movie in recent memory has been as ruthlessly shoved down our throats as Robert Altman’s Nashville. … Well, Nashville has finally opened, and the word is spreading that, far from being a great movie, it isn’t even a good one. – Joel E. Siegel

In Altman we have a truly innovative director, but to the uninitiated, ‘Nashville’ might seem like an unholy mess, though it’s anything but that...[Altman has] left behind all the aesthetic theories we grew up on and are still being taught. He works on a multitude of new levels.” - Amond White