The Many Hats of Robert Altman: A Life in Cinema

Daub, Peggy; Gomis, Melissa; Hallman, Phil

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No movie in recent memory has been as ruthlessly shoved down our throats as Robert Altman's Nashville. Well, Nashville has finally opened, and the word is spreading that, far from being a great movie, it isn't even a good one. - Joel E. Siegel


"Now, having gathered his forces, Altman comes forth with 'Nashville,' a truly original, daring, complete vision of life." - Amond White


"In Altman we have a truly innovative director, but to the uninitiated, 'Nashville' might seem like an unholy mess, though it's anything but that...[Altman has] left behind all the aesthetic theories we grew up on and are still being taught. He works on a multitude of new levels." - Amond White

Amond White, "Nashville," review, The South End (student newspaper at Wayne State University), July 8, 1975.

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