

**ABSTRACT**  
SUMMARY OF DISSERTATION RECITALS  
FOUR PROGRAMS OF HARPSICHORD MUSIC

by

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Four programs of harpsichord related recitals were given in lieu of a written dissertation.

Two lecture recitals explored the repertoire of George Frideric Handel: the first lecture recital, *Apollo e Dafne*, spoke about the early Italian cantatas of Handel followed by a complete staged performance of the cantata *Apollo e Dafne*. The second lecture recital focused on the keyboard fugues of Handel and how they are influenced by Handel's fugue exercises. A paper titled *The Handelian Keyboard Fugue* was written to accompany this talk. Two solo harpsichord programs were also given: the first, *Recital in G*, presented all themes and variations in the key of G. The second, *The Singing Harpsichord*, presented new and old works that required vocalization, singing, and narration in addition to playing the harpsichord. Three new pieces were commissioned for this recital.

Friday, January 17, 2014, 8:00 PM, School of Music, Britton Recital Hall, The University of Michigan. *Apollo e Dafne* HWV 122 by George Fredrich Handel. A lecture was

presented followed by a fully staged performance of *Apollo e Dafne*, staging by Leann Schuering and Jean Bernard Cerin.

Wednesday February 26, 2014, 8:00 PM, School of Music, Blanche Anderson Moore Hall, The University of Michigan. Girolamo Frescobaldi *Partite 12 Sopra L'aria di Ruggiero* (1615); William Byrd *Walsingham* (1591); Johann Sebastian Bach *Aria with Variations ("Goldberg Variations")* BWV 988 (1741).

Saturday, April 5, 2014, 8:00 PM, School of Music, Blanche Anderson Moore Hall, The University of Michigan. Andy Costello *For Harpsichord* (2014); Girolamo Frescobaldi *Capriccio Obligo di cantare la Quinta parte* (1624); Johann Sebastian Bach From the *Schübler Chorales* (1748): BWV 645, BWV 646, BWV 647, BWV 650; Bret Bohman *Meditation* (2014); An Outalian *A New Song set after the Manner of our Foreign Composers of Musick to English Words*. (1715); Edward Ryan *Song of the Sleeping God (For the singing Harpsichord)* (2014).

Thursday, September 25, 2014, 8:00 PM, School of Music, Room 2044, The University of Michigan. Lecture recital entitled *The Handelian Keyboard Fugue*.