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Poster: Building a Hosted Platform for Managing Monographic Source Materials and Born Digital Publications through Library/Press Collaboration

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http://hdl.handle.net/2027.42/111830
India University Press: Sustaining Place through Music. Performance as Environmental Art. By Malia Peskine, University of Minnesota. This book explores the vibrant eco-musical history and contemporary community of Cascadia (the towing mountains on the coast of Washington and British Columbia) in order to understand how environmental music integrates a more sustainable conception of place.

University of Michigan Press: A Mid-Republican House from Gabii, edited by Stephanie J. Smallwood, Northwestern University. Gabi Project is a major archaeological excavation focused on a possibly Augustus site near Rome in central Italy, conducted under the aegis of the University of Michigan.

Northwestern University Press: The Director's Room: E. T. A. Hoffmann and Russian Modernist Directors. By Daria Pasierb, Northwestern University. Pasierb examines the creative work of four of Russia's most significant avant-garde directors (Theoigromann, Velevstol Meyerhold, Alexander Tairov, and Sergei Eisenstein) in the context of their reception with German Romantic Hoffmann (1776–1822). From 1910 to 1922, when Hoffmann inspired a frenzy of activity that has been referred to as a “hoop” of Hoffmann, these avant-garde directors transposed literary techniques from Hoffmann's stories and novels to theatre and film, using them to reform, reshape, or otherwise artistically detach their work.

The Pennsylvania State University Press: Nothing but Love in God's River: Vol. 1: Black Sacred Music from the Civil War to the Civil Rights Movement. Vol. 2: Black Gospel Music from the Civil Rights Movement to the Present. By Robert Darden, Baylor University. This publication chronicles the heritage and role of music in the African American experience and explores how songs and spirituals have shaped American values and aspirations, including the ongoing black gospel to the present to the songs that changed the landscape of labor and the cadences sung before dogs and water tanks in Selma and Birmingham, sagged sweet has stood center stage in the African American dream.

University of Minnesota Press: Ho! Eisenstein) in the context of their fascination with German Romantic writer E. T. A. Hoffmann and these avant-garde directors

University of Michigan Press: Americans challenge and overcome slavery, subjugation, and suppression. From the African American experience and explores how songs and singers helped African Americans challenge and overcome slavery, subjugation, and suppression. From the


The Platform Components

- **Photography**: A library of images, including scanned prints, surveys, measurements, sketches, and 2D models
- **intervention essay**

- **Audio**: built on the Avalon Hydra head from Northwestern University for support of time-based media
- **Video/Audio**: built on the Avalon Hydra head from Northwestern University
- **Image**: built on the Digital Image Library (DIL) from Northwestern University for collections of still images

- **Multi-part publication packaging**: a framework to assemble media assets (text, images, video, etc.) into a single "volume". The media will be served from various Heads' Hydra implementations to deliver the content to the users
- **Blacklight** will provide the ability for users of the companion websites to conduct full-text searches of any kind
- **XSL Text Renderer** to perform the transformations from TEI or JATS XML to HTML, viewing in the browser. Existing XSLT libraries, including the XSLT used by Michigan's own OJS platform, can be used or adapted for this purpose
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- **Sounds**
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