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Poster: Building a Hosted Platform for Managing Monographic Source Materials and Born Digital Publications through Library/Press Collaboration

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The Pilot Projects

Indiana University Press: Sustaining Place through Music: Performance as Environmental Art, edited by Jean-Paul Frayssinet, University of Notre Dame. This book explores the profound impact of music on the environment and the role of the composer in creating a more sustainable future. It features contributions from leading scholars in the field, including essays on the musical landscapes of the American Southwest, the impact of composition on the natural world, and the role of technology in promoting environmental awareness.

University of Michigan Press: 4 An-REPUBLI-CAAN House from Galli, edited by Beatrix Perbellini, University of Michigan. This book examines the development of the Romanesque house in Galli, a town in the Veneto region of Italy, and its influence on later architectural styles. It includes detailed plans and illustrations of the house, as well as analysis of its historical and cultural significance.

University of Minnesota Press: A Cultural History of the Canon, by Mark Newkirk, University of St. Thomas, and Norman Sims, University of Massachusetts. This book offers a comprehensive overview of the concept of the canon, from its origins in ancient Greece to contemporary debates about cultural heritage. It includes case studies of specific canons, such as those of Greek and Roman literature, and explores the political, social, and economic factors that have shaped the process of canonization.

Northwestern University Press: The Director's Room: C. A. Hoffman and Russian Modernist Directors, by Dassi Passer, Northwestern University. This book explores the creative collaboration between C. A. Hoffman and Russian modernist directors, such as Alexander Tairov and Sergei Eisenstein, and examines the influence of their work on contemporary performance practice.

The Platform Components

- Publishing Workflow: This head will provide tools for the submission, evaluation, and tracking of manuscripts and other scholarly works. It will facilitate the creation of metadata, rights management, and publication workflows, as well as the management of review processes.
- Management: This head will provide tools for managing the organization and presentation of the publication and the publishing infrastructure. It will include features for managing permissions, rights management, and publishing workflows.
- Institutional Repository: This head will provide tools for the management of institutional repositories, including the ability to create and maintain metadata, manage content, and provide access to content.

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U of M Library's Developing Hydra/Fedora Infrastructure

The Penn State University Press: Nothing but Love in God's Winter: Vol. 1: Black Sacred Music from the Civil War to the Civil Rights Movement, by Wilburn J. Bluford. This book explores the role of music in the African American experience, focusing on the sacred songs of the Civil War era. It includes detailed analysis of the music's historical and cultural significance, as well as interviews with contemporary performers and scholars.

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