

2015

The Philippines Digital Project

Scott, Blair

<https://hdl.handle.net/2027.42/113203>

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Downloaded from Deep Blue, University of Michigan's institutional repository

Summary of Project

- Locate all repositories of Philippine collections within the state of Michigan
- Reexamine collections at the University of Michigan
- Highlight understudied sources and lesser known repositories
- Develop idea for web resource

American Voices

- Diplomacy
- Military
- Education
- Religion
- Weather
- Interactions with other Americans and upper class Filipinos

Scattered Sources

Due to the sheer volume of materials and conditions, many repositories of Philippine literature are scattered all over the world.

Searchable & accessible through digital means, but also a lack of consistent order.

Tasks

- Locating the archives and study collections
- Interviewed staff at special collections, the Bentley Historical Library, and the William L. Clements Library
- Working with primary sources at Special Collections and the Bentley Historical Collections
- Digitally testing and drafted content for website template

Challenges

- Communication with other repositories
- What do we want our final product to be?
 - Understudied sources vs. comprehensive list
- Lack of experience

Solutions

- Move project away from being dependent on repositories
- Narrow scope
- Focus on existing skills
- Practice

Why is this important?



Thank you!

The Philippines Digital Project

Blair Scott | Michigan Library Scholars |
Capstone Project | Aug 2015 |
Mentor: Susan Go

Future Steps

- Reach out to Filipino and Filipino-American organizations
- Investigate uncataloged materials at Michigan
- Expand to rest of the United States
- Work with Drupal

Lessons Learned

- **Project:**
 - Philippine history
 - Google Sites
 - Archival work and logistics of special collections
 - Working with primary sources
- **Overall:**
 - Adapting to communication styles
 - Working independently
 - Project Management

Final Product: Website Template





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Lessons Learned

• *Project:*

Philippine history

Parker Bitt Photograph Collection

Doro

Search
Browse
View

Summary of Project

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Prezi

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American Voices

- Diplomacy
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and upper class Filipinos

Scattered Sources

Due to an array of diverse colonial rulers and conflicts, many repositories of Philippine documents are scattered all over the world.

Not only is it a matter of hearing *different* voices, **but also a lack of a unified voice.**

Tasks

- Locating the archives and viable collections
- Interviewing staff at Special Collections, the Bentley Historical Library, and the William L. Clements Library
- Working with primary sources at Special Collections and the Bentley Historical Collection
- Usability testing and drafting content for website template

Challenges

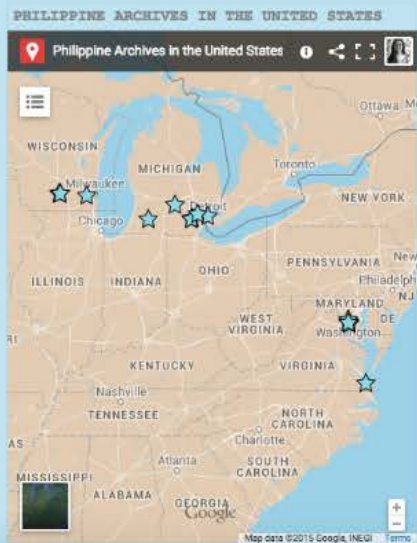
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Solutions

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Final Product: Website Template

Interactive Map



- This map details the locations of Philippine archives, libraries, special collections, historical societies, museums, and etc. in the United States.
- Click on a marker to view a repository and a brief summary and links. You can also click on the bulleted list icon in the top left corner to view a drop down menu of all repositories on the map. Click on the name of a repository to be taken to the location of the repository on the map.
- Use the + and - icons to zoom in and out in the bottom right hand corner of the map. Zoom in to see more detail. Some locations have multiple repositories, such as the University of Michigan in Ann Arbor, MI.
- Navigate by clicking and dragging with your mouse.
- Alternatively, use the Advanced Search option under our Search bar on the left hand side of this website.
- If the map is not functioning properly, please let us know by accessing our contact information under 'Contact Us'.

List by State

CONTENTS

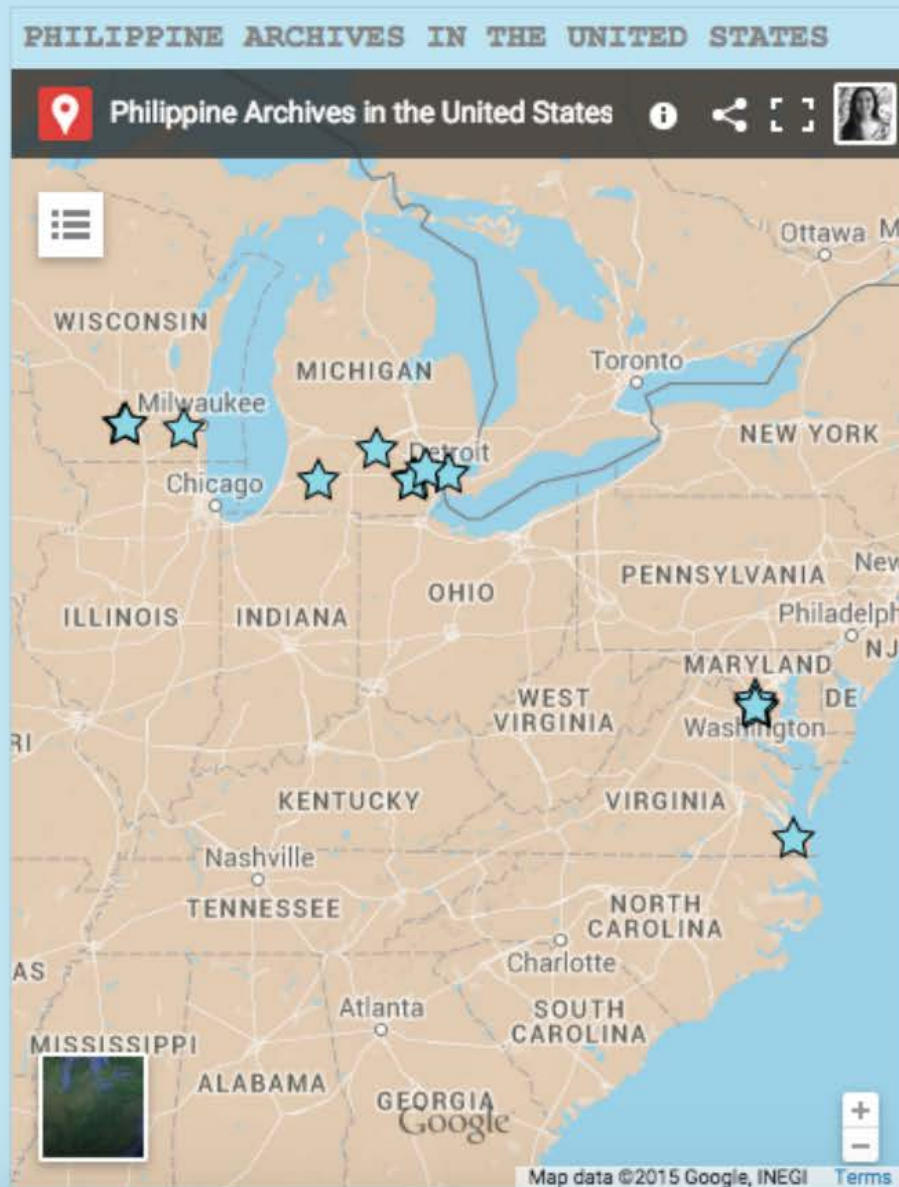
- 1 District of Columbia
- 2 Michigan
- 3 Wisconsin
- 4 Virginia

District of Columbia

Michigan

- **The Worcester Philippine History Collection, University of Michigan Special Collections (Ann Arbor, MI)**
 - This collection contains over seventeen hundred books, manuscripts, and photographs of various areas of Philippine history. Emphasis is placed on the period between 1899 and 1913. The collection was started by Dean C. Worcester in 1914, former member of the United States Philippine Commission and secretary of the interior for the Insular Government of the Philippine Islands.
- **American-Philippine Relations, Bentley Historical Library (Ann Arbor, MI)**
 - A rich collection of manuscripts, correspondence, and photographs, primarily focusing on Michigan citizens and University of Michigan alumni in the Philippines. Highlights include the Frank Murphy papers, who served as governor-general and High Commissioner to the Philippines.
- **William L. Clements Library (Ann Arbor, MI)**
 - The William L. Clements Library contains a number of manuscripts of American accounts of time in the Philippines. The majority of these materials can be found online through the Manuscripts Division,

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Parker Hitt Photograph Collection

CONTENTS

- 1 About the Collection:
- 2 Americans and the Tausug: "Others" or Tourists?
- 3 Moro Houses and Daily Life
- 4 Dattos and Power
- 5 Market at Marahui

About the Collection:

Parker Hitt was a civil engineering student at Purdue University (Indiana) before joining the U.S. Army in 1898. He served in the Philippines, Alaska, and California. The collection consists of seven albumen cabinet cards with portraits of Parker Hitt from infancy through adulthood. From Hitt's tour of duty: seven panoramic photographs of the Mindanao countryside; and fifty photographs depicting members of the Tausug (Moros), sites and buildings of the area in and around Agusan, Lanao, Marawi, and Panta (Pulau, Indonesia), soldiers and officers of the United States Army, and settlements and encampments on Mindanao and Pulau. (taken from the collection website)

A full finding aid is available online [here](#) for the Parker Hitt collection, as well as a [digital archive](#) of all the photographs.

Americans and the Tausug: "Others" or Tourists?



Dorothy A. Sims Letters and photos, 1938-1941

Dorothy A. Sims was a missionary at the All Saints Mission in Bontoc, Mountain Province. Ms. Sims describes her experiences working with Filipino children at the mission, and corresponds frequently with an American friend named Edna. In her March 8, 1939 letter, Ms. Sims requests Edna ask some girls to write letters with her Filipino students. Ms. Sims writes about the challenges of corresponding with 'wealthy' Americans for Filipino students, and how many of the students are old for their grade. This particular letter describes many of the issues in working in developing nations as a foreigner that are still present today, as well as insights into how young Filipino girls perceived Americans. That being said, because Ms. Sims is an authority figure and an American, her description does not provide the whole story, although there is undoubtedly some truth to her words.



Additionally, Ms. Sims' letters describe local life at the mission, such as the wedding of the local Friar, traveling in the Philippines as a woman, and studying to become a deaconess. Overall, Ms. Sims' letters are a fascinating look into missionary life in the Philippines, and an excellent source for scholars studying American women in the Philippines, missionary work, or the history of education.



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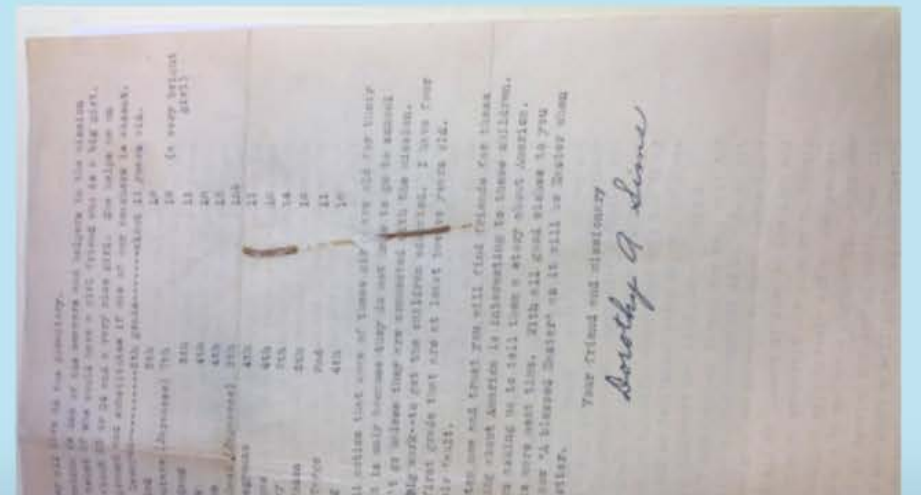
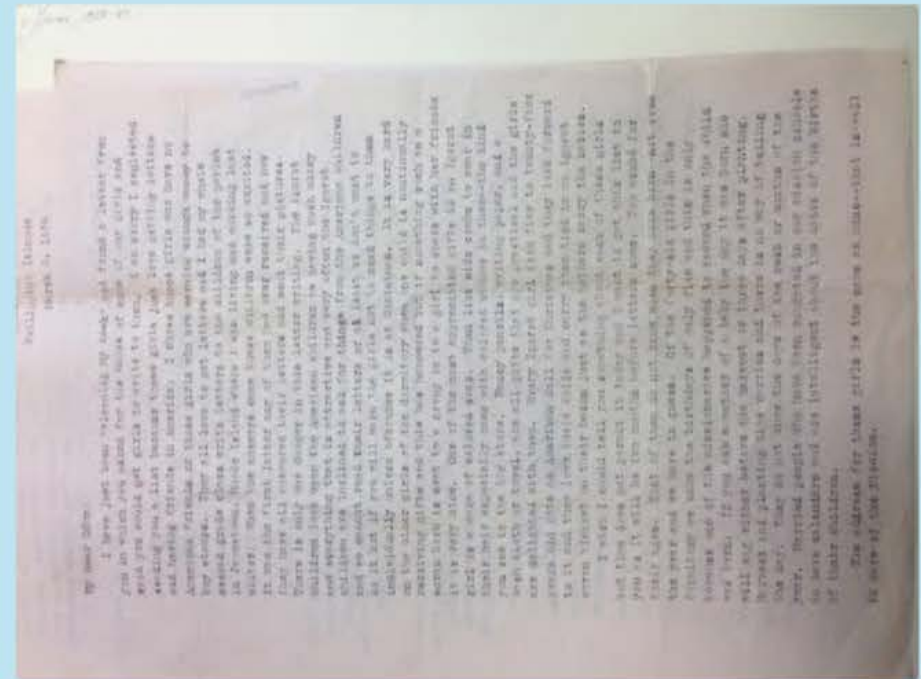
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Future Steps

- Reach out to Filipino and Filipino-American organizations
- Investigate uncataloged materials at the Clements Library
- Expand to rest of the Midwest using research model
- Work with Drupal and Fedora Commons

Thank you!



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