Three trombone recitals were given in lieu of a written dissertation.

Tuesday, November 18, 2014, 8:00 p.m., Walgreen Drama Center, Stamps Auditorium, The University of Michigan. Joshua Marzan, piano. Kazimierz Serocki Sonatina for Trombone and Piano; Vladislav Blazhevich Concert Sketch no. 5; Launy Grøndahl Concerto for Trombone and Piano; Benedetto Marcello Sonata no. 1 for Violoncello and Continuo; Paul Hindemith Sonata for Trombone and Piano.

Tuesday, February 24, 2015, 8:00 p.m., Moore Building, Britton Recital Hall, The University of Michigan. Joshua Marzan, piano, Justin Snyder, piano. Eugène Bozza Ballade for tenor Trombone and Piano; Henri Dutilleux Choral, Cadence et Fugato for Trombone and Piano; Camille Saint-Saëns Cavatine for Trombone and Piano, opus 144; Arthur Honegger Hommage du Trombone Exprimant la Tristesse de L’Auteur Absent; Jean-Michel Defaye À La Maniere de Bach for Trombone and Piano, À La Maniere de Vivaldi for Trombone and Piano; Ida Gotkovsky Concerto for Trombone and Piano.
Wednesday, April 1, 2015, 8:00 p.m., Walgreen Drama Center, Stamps Auditorium, The University of Michigan. Joshua Marzan, piano, Justin Snyder, piano, John Gruber, trombone, Micah Smiley, trombone, Josh Stover, bass trombone, Chris Sies, percussion. Kazimierz Serocki Suite for Four Trombones; Gustav Mahler Wer hat dies Liedlein erdacht?, Rheinlegendchen, Lob des hohen Verstands; Stjepan Šulek Sonata (Vox Gabrieli) for Trombone and Piano; Nino Rota Concerto for Trombone and Piano; Stephen Rush Rebellion.