## **Armenian Odyssey Dinner (10/16/90)**

- Anne and I are delighted to have this opportunity to thank Alex and Marie Manoogian personally and on behalf of the University.....
- And to thank the Manoogian Foundation and other members of the family
- for their commitment to promoting the study of Armenian culture at the Unviersity of Michigan.
- I hope you share our pride in the Armenian Odyssey II program which is giving our community a unique glimpse of the richly creative and distinctive cultural contributions of Armenian life.
- At a time when our world is becoming interconnected and in some respects more homogeneous, it is critically important to appreciate and preserve the unique achievements of important groups.
- Few peoples have suffered as tragically as the Armenians, few have contributed so much talent to the world both from their homeland and in their dispersion across the the globe.
- Today, once again Armenians are renewing their struggle for freedom.
- So it is especially fitting that we in the University pause to reflect on the 'Armenian experience, learn from it, and to be inspired by it.
- Your support is the foundation for this program. It demonstrates so clearly the critical role played by private support.

It is private support that makes the difference.

It is private support such as yours that has helped

make Michigan a great University, rather than a merely good one.

Because only private supporters have the creative vision and generosity to the future to innovate, to reach beyond the ordinary to build a unique new strength.

No government committee can do it.

No budget process.

Only visionary friends of the University can help us dream new dreams and turn those dreams into reality.

Our program in Armenian studies is is the realization of such a generous dream.

It is making a truly significant contribution to the University, to international scholarship and to public appreciation of Armenian history and culture.

We thank you most sincerely for helping to make it possible.