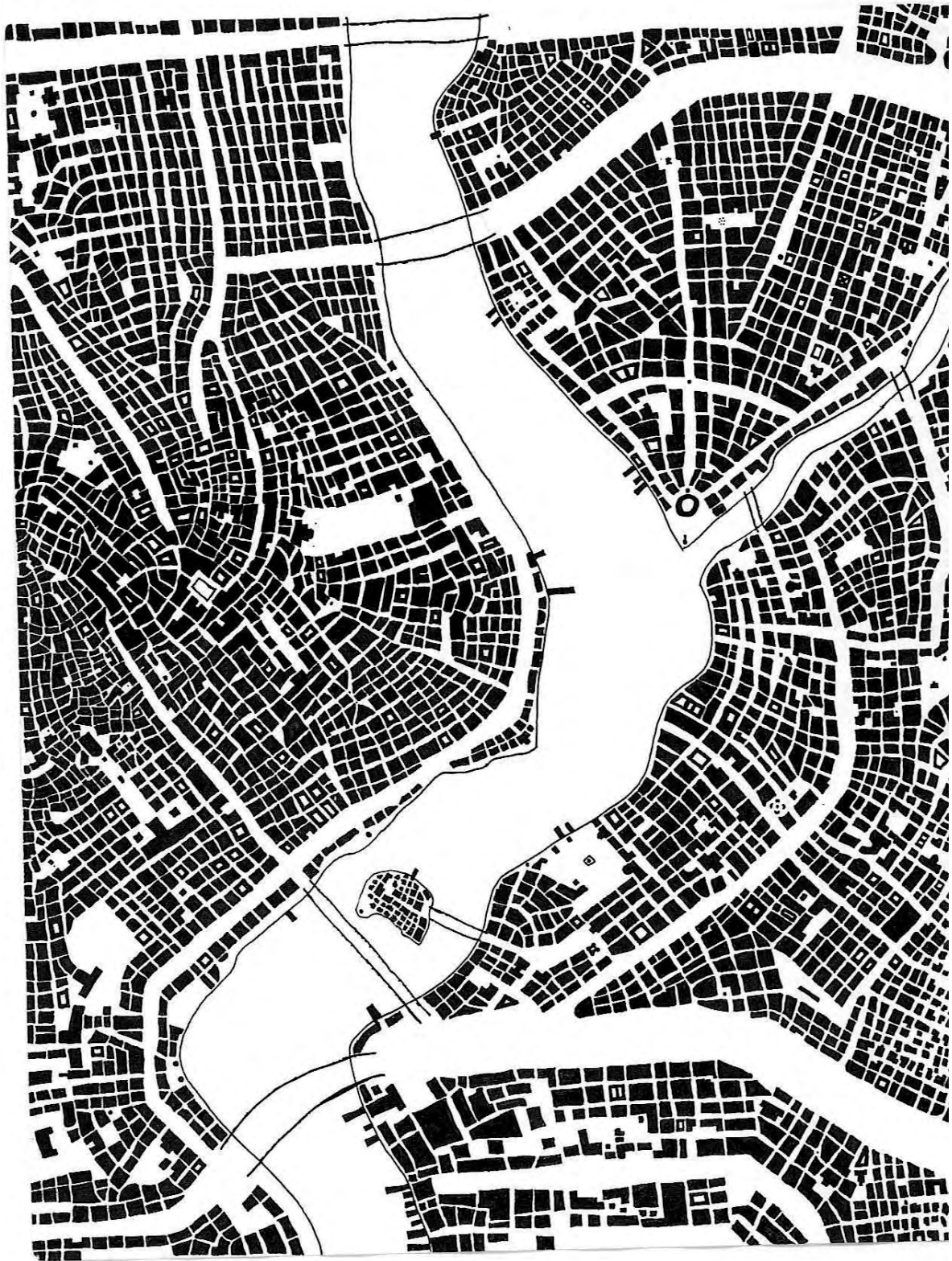


# NORTONOPOLIS - FIGURE/GROUND



Nortonopolis is an exercise in organic urban design. That is, this figure/ground drawing was designed with no set plan or concept. Rather, the design and scale of each block is informed by the theoretical needs of its immediate surroundings. As a result, the urban street and block structure is irregular and highly responsive. Inspired by Christopher Alexander's *A New Theory of Urban Design*, the drawing is meant to clearly communicate an example of "slow urbanism." As finished, I was surprised and pleased to see that Nortonopolis has elements of Rome, New Orleans, Portland, and Venice.

- MIKE LYDON